

**Project:** Modularity Constructions for

Odeon of Herodes Atticus

**Design Team:** FLUX OFFICE

**Size:** 440 m<sup>2</sup>

**Location:** Athens, GREECE



#### **Feature:**

**Project** - The ephemeral, demountable pavilions designed by Greek practice FLUX office provide essential facilities for the annual Athens & Epidaurus Festival while responding sensitively to the ancient context of the Odeon of Herodes Atticus. Situated at the foot of the Acropolis, the five plywood structures feature modular frames with shutters, folds and pleats that balance privacy and views. Their rhythmic facades and shared material palette create a cohesive composition against the monumental stone backdrop.

The central pavilion houses backstage spaces like dressing rooms concealed behind solid walls. Its bookending ticket booth and bars have more open facades to invite patrons. The shop sits opposite, activating the square with its dynamic folding shutters. Inside, the plywood lining provides warmth while polycarbonate roof panels filter light. Though temporary, the thoughtful design engages with context and function. As FLUX office states, the principles of "transparency, lightness and rhythm" allow the pavilions to support performances without compromising the power of the ruins.

**Design Team** - Founded in 2007, FLUX office is led by partners Eva Manidaki and Thanassis Demiris. With backgrounds spanning architecture, art and theater, they lead a multidisciplinary team exploring the intersections of these creative fields. Completed projects like the Piraeus Bank Headquarters and the Stavros Niarchos Park Delta Restaurant showcase their innovative approach. Current work includes a new wing for the National Museum of Contemporary Art in Athens. The diverse expertise of FLUX office's collaborators enables thoughtful engagement with history and culture. Their portfolio includes set designs as well as adaptive reuse and preservation projects. With research initiatives on top of built

commissions, FLUX office embraces architecture's expansive potential to engage space, culture and the arts.