

旅游探访指数 - ○

总分: 2.0/5.0 (涩谷街头的几何哲学 / A Geometric Philosophy in Shibuya)

1. 私密性与可达性 (Privacy & Accessibility):

- **办公空间, 有限开放:** 这是一个位于东京涩谷的单层办公空间 (**Office Space**) 改造项目。虽然比私人住宅的公共性稍强, 但作为企业的办公场所, 通常不对外开放参观。
- **街头的偶遇:** 位于繁华的涩谷区, 如果运气好, 或许能透过窗户或在入口处瞥见其独特的内部构造, 但深入探访需要预约或特定商务机会。

2. 建筑与空间的实验 (Spatial Experiment):

- **没有墙的迷宫:** 建筑师五十岚理人 (Masato Igarashi) 在这个 132.5 平方米的空间里, 完全摒弃了传统的墙体和隔断。取而代之的是**六个无尺度的环形元素 (Six Circular Elements)**。这些圆环既像家具又像建筑构件, 创造了一种流动的、没有明确边界的办公环境。
- **引力与斥力:** 这些圆环不仅仅是装饰, 它们在空间中产生了“引力与斥力”, 温和地引导着人们的视线和行为。这种看不见的空间张力, 是 IGArchitects 设计的精髓。

3. 极简的哲学 (Minimalist Philosophy):

- **名字即概念:** 项目名称简单地称为“○”, 象征着无限、循环和包容。建筑师没有为空间定义具体功能 (如会议室、休息区), 而是让使用者的行为来定义空间。这种“未完成”的状态, 是对当代办公模式的一种激进思考。

探访指南 (Visitor Guide)

- **最佳方式:**
 - **云端漫游 (Digital Tour):** 建议通过 Archicasting 或 IGArchitects 的官方渠道查看其平面图和摄影作品。重点关注那六个圆环如何在空旷的平面上创造出复杂的空间层次。
- **替代体验 (Alternatives):**
 - **涩谷 Scramble Square:** 在涩谷感受高密度的城市活力后, 对比这个极简的办公空间, 更能理解日本设计中“空”的禅意。
 - **21_21 DESIGN SIGHT:** 如果对这种几何感极强、探索空间本质的建筑感兴趣, 由安藤忠雄设计的 21_21 DESIGN SIGHT 美术馆是必去之地。
- **周边连线:**

- **表参道建筑巡礼:** 涩谷距离表参道很近，那里聚集了赫尔佐格·德梅隆、伊东丰雄、妹岛和世等大师的旗舰店作品，是实地体验日本当代商业建筑的最佳路线。

一句话总结: 这是一个用圆圈画出来的“空”，它在拥挤的涩谷，圈出了一片关于自由与关系的哲学领地。

Travel & Visit Index - ○

Total Score: 2.0/5.0 (A Geometric Philosophy in Shibuya)

1. Privacy & Accessibility

- **Office Space, Limited Access:** This is a renovation project of a single-story **office space** in Shibuya, Tokyo. While slightly more public than a private residence, it typically does not offer open access to tourists as it is a functioning workplace.
- **Street Encounter:** Located in the bustling Shibuya district, you might catch a glimpse of its unique internal structure through a window or entrance if lucky, but an in-depth visit would require an appointment or business purpose.

2. Spatial Experiment

- **A Maze Without Walls:** Architect Masato Igarashi completely eliminated traditional walls and partitions in this 132.5-square-meter space. Instead, **six circular elements** of varying scales were inserted. These rings, functioning somewhere between furniture and architectural components, create a fluid office environment with no clear boundaries.
- **Gravity and Repulsion:** These rings are not mere decorations; they generate "gravity and repulsion" within the space, gently guiding people's gaze and behavior. This invisible spatial tension is the essence of IGArchitects' design.

3. Minimalist Philosophy

- **Name as Concept:** Simply named "○" (Maru/Circle), the project symbolizes infinity, circulation, and inclusion. The architect did not define specific functions (like meeting rooms or break areas) for the space, letting the users' behavior define it instead. This **"unfinished" state** is a radical reflection on contemporary work modes.

Visitor Guide

- **Best Way to Visit:**
 - **Digital Tour:** It is recommended to view its floor plans and photography on Archicasting or IGArchitects' official channels. Focus on how those six rings create complex spatial layers on an empty floor plan.
- **Alternative Experiences:**
 - **Shibuya Scramble Square:** After experiencing the high-density urban energy of Shibuya, comparing it with this minimalist office space helps in understanding the Zen concept of "Ma" (emptiness) in Japanese design.
 - **21_21 DESIGN SIGHT:** If you are interested in architecture that explores strong geometry and the essence of space, the 21_21 DESIGN SIGHT museum designed by Tadao Ando is a must-visit.
- **Nearby Connections:**
 - **Omotesando Architecture Tour:** Shibuya is very close to Omotesando, which hosts flagship store works by masters like Herzog & de Meuron, Toyo Ito, and Kazuyo Sejima, making it the best route to experience contemporary Japanese commercial architecture.

One-Sentence Summary: This is a "void" drawn with circles; in the crowded heart of Shibuya, it encircles a philosophical territory about freedom and relationships.