

绿松石之家 The Turquoise House

探访指数：3.6 / 5.0 | 从北区街景远读一座青色住宅

空间故事

- **先从北区街景开始：** 绿松石之家位于哈利法克斯北区，确切住宅地址并未作为公共建筑参观信息发布。先借当地公开步行地图观察坡屋顶木屋、彩色立面、窄地块和连续街墙，再回到项目照片比较银色上层、青绿色基座与周围住宅的尺度关系。建筑最重要的第一印象不是孤立的颜色，而是新体量如何进入已有街区。
- **辨认两座坡屋顶：** 从街道照片可见前后两个不同方向和高度的坡屋顶体量。临街部分容纳建筑工作室，家庭住宅退向花园，独立公寓则通过自己的入口保持自治。对照四层平面图，沿中央交通脊线追踪三个功能的入口和楼梯，可以看出紧凑密度怎样通过分段而不是堆叠获得秩序。
- **把庭院当作房间阅读：** 庭院不是剩余空地，而是把日光和空气送入狭长平面的基础设施。观察红叶庭院在住宅客厅和工作室窗中的不同取景，再比较首层平面里连接通道、庭院和后院的位置；这组空隙同时处理工作与家庭的距离、邻里视线和室内采光。
- **用颜色追踪构造：** 近看青绿色波纹金属的竖向纹理、银色屋面和黄色门洞之间的交接，再转向室内黄色楼梯、浅色木作和水磨石地面。颜色并没有覆盖所有表面，而是在立面分区、转角、门槛和服务核心上集中出现，因此可以同时读出结构尺度、功能转换与哈利法克斯海洋色彩的联系。

旅人行囊

- **最佳体验：** 把项目作为北区公共步行与图纸研究的一部分，而不是可进入的目的地。先在公开街区路线中观察当地木屋和饱和色彩，再用项目平面图复原两座坡屋顶、中央通道和庭院。若未经业主或事务所邀请，体验应止于合法公共空间与已发布材料。

- **审美练习：** 选取青绿、银灰和暖黄三种颜色，分别记录它们承担的建筑任务。青绿色划分较低体量与庭院边缘，银灰保持金属的材料状态，黄色标记入口和室内转换。把每一种颜色对应到平面或剖面位置，会比只把住宅概括为一座彩色房子更接近设计逻辑。
- **拍照建议：** 若从公共道路看到住宅，只拍摄整体街道关系，避免将镜头对准室内、居住者或私人庭院。使用中等焦段把相邻木屋、树冠和两座坡屋顶同时纳入画面。独自旅行时，可在北区公共艺术或彩色街屋路线选择合法人行空间放置手机或小脚架，让人物以较小比例经过画面，建立街区尺度，而不是以私人住宅作为自拍背景。
- **顺道探索：** Discover Halifax 发布的北区步行路线涵盖 Gottingen Street、Agricola Street、公共艺术、彩色街屋、Halifax Common 与 Hydrostone 一带。若希望增加当代公共建筑观察，可将 Halifax Central Library 安排在同一天，并以官方开放时间为准。

交通与住宿建议

- **抵达：** 哈利法克斯北区可从市中心步行、骑行或使用 Halifax Transit 抵达，但绿松石之家没有面向公众的参观地址。规划路线时应以 North End Halifax 的公共街区地图和正式景点为目的，不根据照片反向寻找私人门牌。
- **本地移动：** 北区公开步行线路包含约两公里相对平坦的街道，适合把 Gottingen Street、Agricola Street、Halifax Common 和街区公共艺术串联起来。前往 Hydrostone、海滨或中央图书馆时，可根据当天交通信息选择公交或步行，避免把行程建立在接近住宅本身之上。
- **入场节奏：** 住宅没有门票、开放时间或常规建筑参观预约。除非得到业主或 SUPRBLK Studio 的明确许可，不应进入入口、庭院、工作室或后花园，也不应透过窗户拍摄室内。项目的复合使用与家庭生活仍在持续，私密边界必须优先于建筑观察。

- **停留位置：** 住在市中心或海滨便于连接公共交通、中央图书馆和港口建筑；希望把更多时间留给街区步行，也可选择北区公开商业和住宿集中的区域。住宿选择只服务公共行程，不应被用作寻找私人住宅的依据。

探访建议： 把绿松石之家放回哈利法克斯北区的木屋、窄地块与海洋色彩中阅读。先从公共街道理解两座坡屋顶如何回应邻里尺度，再用四层平面追踪工作室、住宅、公寓和庭院的分合。住宅仍在被家庭与事务所使用，不寻找私人门牌、不进入庭院，也不透过窗户拍摄，才能让建筑观察与它所重视的社区关系保持一致。

The Turquoise House

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Spatial Story

- **Begin with the North End street:** The Turquoise House belongs to Halifax's North End, but its exact residential address is not published as a public architecture destination. Use the official neighbourhood walking map to notice pitched timber houses, saturated facades, narrow lots and continuous street edges, then compare them with the project's silver upper volume and turquoise base. Its first lesson is how a new building enters an existing neighbourhood, not colour in isolation.
- **Identify the two gables:** Street photographs reveal two gabled volumes with different positions and heights. The front contains the architecture studio, the family home withdraws toward the garden, and an apartment maintains its own entrance. Follow the central circulation spine across the four plans to see how compact density is ordered through separation rather than simple stacking.
- **Read courtyards as rooms:** The courtyards are not leftover gaps; they carry daylight and air into the long plan. Compare how the red-leaf courtyard is framed from the living room and studio, then locate the link, court and backyard on the ground-floor plan. These voids regulate the distance between work and family life as well as views, planting and daylight.
- **Use colour to trace construction:** Look closely at the vertical corrugation of turquoise metal, the silver roof and the concentrated yellow thresholds, then move indoors to yellow stairs, pale joinery and terrazzo floors. Colour appears at facade zones, corners, doors and service cores

rather than coating every surface, so it reveals programme and construction while recalling Halifax's maritime palette.

Traveler's Toolkit

- **Best Experience:** Treat the house as one part of a public North End walk and a drawing-led study, not an interior destination. Observe the neighbourhood's timber houses and saturated colours, then reconstruct the two gables, central link and courtyards from published plans. Without an invitation from the owners or architects, experience should remain within lawful public space and released material.
- **Aesthetic Exercise:** Assign one architectural task to each of three colours. Turquoise distinguishes the lower volumes and court edges, silver preserves the material state of metal, and yellow marks entrances and interior transitions. Mapping each colour back to a plan or section moves the reading beyond the shorthand of a colourful house.
- **Photography Advice:** If the house is visible from a public road, photograph the wider street relationship and do not aim into interiors, private courts or at residents. A moderate focal length can hold neighbouring timber houses, trees and both gables together. For a solo portrait, use a legal public-art or colourful-house route elsewhere in the North End, set a phone or compact tripod on public space, and remain small in the frame to register neighbourhood scale without turning the private home into a backdrop.
- **Nearby Route:** Discover Halifax's North End route links Gottingen Street, Agricola Street, public art, colourful houses, Halifax Common and the Hydrostone area. Halifax Central Library can add a major contemporary

public building to the same day; verify current opening hours before travelling.

Getting There & Where to Stay

- **Arrival:** The North End can be reached from central Halifax on foot, by bicycle or with Halifax Transit, but The Turquoise House has no published public-visit address. Plan around the official North End walking map and recognised public destinations rather than reverse-searching a private house number from photographs.
- **Local Movement:** The published North End walking route includes roughly two kilometres of relatively flat streets through Gottingen Street, Agricola Street, Halifax Common and public art. Use current transit information when extending the route to the Hydrostone, waterfront or Central Library, and keep the itinerary independent of access to the residence.
- **Visit Rhythm:** The house has no tickets, opening hours or regular tours. Without explicit permission from the owner or SUPRBLK Studio, do not enter its doorway, courts, studio or garden, or photograph through windows. It remains an active home and workplace, so privacy takes precedence.
- **Where to Stay:** Downtown or the waterfront is convenient for transit, Central Library and harbour architecture; the North End supports a slower public-street itinerary. Accommodation must not become a reason to locate or approach the private residence.

Visit Advice: Compare the gables from public streets and trace the three programmes in plan. Exclude the private address and grounds.