

## 旅游探访指数 - 安昙川之家

总分：4.0/5.0 (隐匿于琵琶湖畔的森林雁行木屋)

### 1. 私密性与可达性:

- 这是一座位于日本滋贺县高岛市琵琶湖国定公园腹地的私人单层住宅，建筑面积约九十三平方米。由于其作为私人住所的绝对私密属性，建筑内部并不对公众开放参观。游客仅能通过专业的建筑影像，去感受这座隐匿在广阔林地中的静谧之所。

### 2. 模拟林间漫步的雁行布局:

- 面对超过一千二百平方米的广阔场地，建筑师以“雁行式”的错落平面布局展开设计。从入口向内行进，各个功能房间如同大雁斜飞般依次错开，空间从公共逐渐过渡到私密。视线的穿透与景深的不断变化，完美模拟了在真实森林中漫步的层次感与方向感。

### 3. 枝叶低垂般的感官建构:

- 室内空间最具辨识度的是持续变化的天花板高度与随处可见的柔和圆弧造型。这两者的结合巧妙唤起了人在低垂的树枝下穿行的感官体验。下沉式的起居区比栗木地板低了一个台阶，铺设着柔软的地毯；面向庭院的障子屏风将木格栅做到了极限的纤细，让漫射的自然光成为空间中最纯粹的视觉语言。

## 探访指南

- **最佳方式:** 极其推荐通过建筑剖面图和室内摄影作品进行一次云端漫游。重点观察那张位于餐厨空间中心的倒角大桌，体会它是如何成为两代人日常饮食与情感传承的重心的。
- **看点:** 细细品味建筑师对“自然”的精准转译，看他如何不着痕迹地用极其克制的木材、极致纤细的障子门以及高低错落的弧形天花，将“栖居于森林”的抽象诉求化为触手可及的日常空间秩序。
- **项目周边顺带探访推荐:** 既然来到了滋贺县高岛市，千万不要错过琵琶湖畔著名的白须神社，那座矗立在水中的朱红色大鸟居是绝佳的摄影胜地。如果时间充裕，强烈建议驱车前往湖对岸的近江八幡市，探访由日本知名建筑师藤森照信设计的拉科利纳甜品旗舰店，其极具童话色彩的草顶建筑与安昙川之家的内敛木构形成了极为有趣的建筑语汇对照。

**一句话总结:** 它用错落的雁行布局和如树枝般低垂的弧形天花，在琵琶湖畔的广阔林地里，精准雕刻出了一段充满光影与木香的森林漫步。

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## Travel & Visit Index - Azumigawa House

**Total Score: 4.0/5.0 (A Staggered Forest Timber House**

**Hidden by Lake Biwa)**

### 1. Privacy & Accessibility:

- Located deep within the Biwako Quasi-National Park in Takashima City, Shiga Prefecture, Japan, this is a single-story private residence with a floor area of approximately 93 square meters. Due to its absolute privacy as a personal dwelling, the interior of the building is not open to the public. Visitors can only experience this tranquil sanctuary hidden in the expansive woodland through professional architectural photography.

## **2. Staggered Layout Simulating a Forest Stroll:**

- Faced with an expansive site of over 1,200 square meters, the architect developed the design using a staggered, "wild goose flight" floor plan. Moving inward from the entrance, the functional rooms unfold in a staggered sequence, gradually transitioning the space from public to private realms. The visual penetration and constantly changing depth of field perfectly simulate the layered perception and sense of direction of wandering through an actual forest.

## **3. Sensory Tectonics of Low-Hanging Branches:**

- The most recognizable features of the interior space are

the continuously varying ceiling heights and the soft, arched shapes found throughout. The combination of these two cleverly evokes the sensory experience of walking beneath low-hanging tree branches. The sunken living area steps down from the chestnut wood floor and is lined with soft carpets; the shoji screens facing the courtyard push the wooden lattice to an extreme thinness, allowing diffused natural light to become the purest visual language within the space.

### **Visitor Guide**

- **Best Way to Visit:** A digital wander through architectural sections and interior photography is highly recommended. Focus on observing the chamfered large table at the center of the kitchen and dining space, and experience how it becomes the focal point for daily meals and emotional inheritance between two generations.
- **Highlights:** Carefully savor the architect's precise translation of "nature"—observe how he seamlessly transforms the abstract desire of "dwelling in the forest" into a tangible daily spatial order using extremely

restrained timber, ultra-thin shoji doors, and staggered arched ceilings.

- **Recommended Nearby Visit:** Since you are in Takashima City, Shiga Prefecture, do not miss the famous Shirahige Shrine by Lake Biwa, where the vermilion torii gate standing in the water offers a spectacular photography spot. If time permits, it is highly recommended to drive across the lake to Omihachiman City to visit La Collina, a flagship sweets shop designed by renowned Japanese architect Terunobu Fujimori. Its whimsical grass-roofed architecture provides a fascinating contemporary contrast to the restrained timber tectonics of the House in Adogawa.

**One-Sentence Summary:** Using a staggered layout and arched ceilings that droop like tree branches, it precisely carves out a forest stroll filled with light, shadow, and timber fragrance in the vast woodlands by Lake Biwa.