

Common Days 咖啡馆

🕒 探访指数：4.2 / 5.0 | ☕ 从咖啡桌缓慢走向山景屋顶

📖 空间故事

- **垂直的日常路线：** 探访时不要急着直接上屋顶。先在首层咖啡区感受最开放的社交氛围，再到二层观察工作与会面如何被安置在更安静的高度，最后抵达屋顶花园。三层空间的用途和声场逐步变化，山景也在这一过程中从背景变成主角。
- **材料来自近处：** 安山岩取自附近山区，陶砖由当地生产，苔藓墙则由本地园艺师培育。值得把这些材料放在同一视野中比较：石材沉重而低调，陶砖温暖且透气，苔藓细密湿润，它们共同把马罗斯的地质、气候与手工劳动带进咖啡馆。
- **会呼吸的立面：** 二层露台与砖格立面是理解项目的关键。早晨阳光被网格切碎，空气仍可穿过孔隙进入室内；当你侧向移动时，格栅会在实体墙和透明帘幕之间转换。
- **🔍 设计细节观赏：** 依次留意安山岩方格的拼接、陶砖单元的厚度与错缝、钢梯和砖砌花池的交接、苔藓墙边缘的收口，以及屋顶取景口的比例。再回到剖面图，会更容易看出遮阳、通风、种植和动线并不是彼此独立的装饰。

🧳 旅人行囊

- **📍 绝佳体验：** 在天气较稳定的上午进入首层，先喝一杯咖啡并观察石材表面，再沿楼梯慢慢上行。若屋顶当日开放，可在砖格取景口前停留，比较肉眼所见的山丘与手机画面中被压缩后的景深。
- **🎨 审美练习：** 选择同一组陶砖，从正面、四十五度和近距离各看一次。正面读取网格比例，斜向观察厚度与阴影，靠近则关注粗糙表面和砌筑误差。这个简单练习能帮助理解材料如何从二维图案转变为空间构件。
- **📷 拍照建议：** 建筑摄影可在街道正面使用竖幅保留三层比例，再在二层和屋顶用横幅记录砖格、天空与远山的关系；斜射晨光最能显出网格投影。独自旅行

时，可把手机放在露台稳定矮墙或小型脚架上，用砖格作为前景，站在取景口一侧而非正中央，以倒计时拍摄行走或向外观看的动作，让人物成为空间尺度而不遮住山景。

-  **顺道探索：** 可把咖啡馆安排进马罗斯一日路线，并与 Rammang-Rammang 旅游村或 Bantimurung-Bulusaraung 国家公园组合。前者适合从河流、稻田和喀斯特峰林理解地区地貌，后者则能补充热带植被、瀑布与石灰岩洞穴的环境经验。

交通与住宿建议

- **访问确认：** 出发前应通过店铺或 INS Studio 的官方社交账号确认定位与开放状态，尤其不要把屋顶可进入视为固定条件。
- **抵达基点：** Sultan Hasanuddin 国际机场位于马罗斯，望加锡市区则拥有更完整的住宿和餐饮选择。若计划同时走访城市与喀斯特景区，可住在望加锡或机场周边，再使用网约车或包车安排马罗斯行程。
- **行程节奏：** 把室内观察安排在光线较强的上午，有利于理解砖格如何过滤东向日照。若同日继续前往自然景区，应为道路交通和户外天气预留弹性，并在出发前查询当地交通与景区开放信息。
- **住宿选择：** 以建筑探访和城市体验为主可住望加锡；若第二天清晨前往 Rammang-Rammang 或 Bantimurung，可考虑机场或马罗斯一带住宿，减少往返市中心的时间。选择应以实际路线和当日交通为准。

 **探访建议：** 把一杯咖啡留到二层之前喝完，再让楼梯、砖影和山风接管余下的行程；这座建筑最值得体验的不是某个单独画面，而是日常活动如何随着高度逐渐靠近马罗斯的地景。

Common Days Cafe

🕒 **Architectural Visit Index: 4.2 / 5.0** | ☕ **A slow ascent from the coffee table to the hills**

📖 **Spatial Story**

- **A Vertical Everyday Route:** Do not head straight for the roof. Begin with the open social atmosphere of the ground-floor cafe, then notice how work and meetings occupy a quieter level above before the route reaches the rooftop garden. Programme and sound change with height, and the hill gradually moves from background to destination.
- **Materials from Nearby:** Andesite comes from the surrounding mountains, terracotta bricks are locally produced, and the moss wall was cultivated by local gardeners. Compare them within one view: the stone is dark and weighty, the brick warm and breathable, and the moss finely textured and moist. Together they bring Maros's geology, climate and labour into the cafe.
- **A Breathing Facade:** The upper terrace and perforated brick elevation are central to the project. Morning light is broken into a grid while air continues through the openings. Moving sideways reveals how the screen shifts between a substantial wall and a transparent curtain.
- 🔍 **Design Details to Notice:** Follow the joints of the square andesite pattern, the thickness and stagger of the terracotta units, the meeting of steel stair and brick planter, the edge of the moss wall, and the proportions of the rooftop view opening. The sections then make clear that shade, airflow, planting and circulation operate as one system.

🏠 **Traveler's Toolkit**

-  **Ultimate Experience:** Arrive during a settled morning, spend time with the stone surfaces over coffee, and then take the stair slowly. If the rooftop is open that day, pause beside the framed opening and compare the depth of the hill seen by eye with the flatter composition produced by a phone camera.
-  **Aesthetic Exercise:** Study the same terracotta grid from the front, at forty-five degrees and at close range. Read proportion first, then thickness and shadow, and finally texture and small construction variations. The exercise shows how a two-dimensional pattern becomes a spatial element.
-  **Photography Tip:** Use a vertical street frame to retain the building's three-storey proportion, then switch to horizontal compositions upstairs to connect brick, sky and hill. Oblique morning light best reveals the screen's shadows. For a solo portrait, place a phone on a stable low wall or compact tripod, use the grid as a foreground layer, and stand to one side of the opening with a timer while walking or looking outward, keeping the landscape visible and the body as a measure of scale.
-  **Itinerary Addition:** Pair the cafe with Rammang-Rammang Tourism Village or Bantimurung-Bulusaraung National Park. The first reveals Maros through river, rice fields and karst towers; the second adds tropical vegetation, waterfalls and limestone caves to the region's environmental story.

Getting There & Where to Stay

- **Confirm Access:** Confirm the location and opening status through the cafe or INS Studio's official social channels before travelling, and do not assume the rooftop is always accessible.

- **Arrival Base:** Sultan Hasanuddin International Airport is in Maros, while central Makassar offers a wider range of hotels and restaurants. For a combined city and karst itinerary, stay in Makassar or near the airport and arrange a ride-hailing car or driver for the Maros portion.
- **Visit Rhythm:** Strong morning light is useful for reading how the screen filters the eastern sun. If continuing to a natural attraction on the same day, leave room for road conditions and tropical weather, and verify transport and site access shortly before departure.
- **Where to Stay:** Choose central Makassar for a broader architecture and food itinerary. For an early start toward Rammang-Rammang or Bantimurung the next morning, an airport or Maros base can reduce backtracking. Let the final route determine the choice.

 **Visit Advice:** Finish your coffee before the second floor, then let stair, brick shadow and hillside breeze shape the rest of the visit. The project's strongest experience is not a single image but the way everyday activity gradually rises toward the landscape.