

## 旅游探访指数 - ITTI OSAKA

总分：4.5/5.0 (皮革与空间的单色调协奏曲)

### 1. 公共性与可达性:

- **完全开放的零售空间:** 这是一个为皮革品牌 ITTI 设计的旗舰店/零售店，位于日本大阪。与私人住宅不同，这是一家完全对公众开放的商业店铺，您可以随时在营业时间内进入参观选购。
- **大阪的城市探店:** 作为 ninkipen! (今津康夫) 的最新作品之一，它不仅是购买高品质皮具的场所，也是大阪城市建筑漫步的绝佳一站。

### 2. “调律”过的材质美学:

- **单色调中的无限层次:** 建筑师的核心理念是“调律” (Tuning)。为了突显 ITTI 品牌色彩丰富的产品，空间被刻意设计成**单色调 (One-tone)** 背景。但这不是枯燥的单一颜色，而是通过不同材质的组合，在统一的色调中创造出细腻的**渐变 (Gradation)**。
- **打破规则的旧材:** 设计中故意使用了“打破规则”的**古旧材料 (Old Materials)**。这种新与旧、精致与粗砾的对比，旨在具象化品牌的独特哲学。这种对材质肌理的极致追求，是 ninkipen! 设计的一贯特质。

### 3. 品牌与空间的共生:

- **背景的艺术:** 这里的建筑退后一步，成为了产品的完美背景。色彩鲜艳的皮具在素雅、有质感的空间中显得格外耀眼。这种主次分明的设计，让购物体验变成了一种视觉享受。

## 探访指南

### • 最佳方式:

- **购物与体验:** 直接进店浏览。不仅可以触摸到 ITTI 细腻的皮革产品，还能近距离观察建筑师如何处理墙面、地面和展示架之间的材质过渡。

### • 看点:

- **材质细节:** 留意那些看似陈旧却充满质感的细节，观察它们是如何与现代、干净的皮革产品形成对话的。

### • 周边连线:

- **ninkipen! 巡礼:** 如果你是这位建筑师的粉丝，大阪还有他设计的其他作品 (如 rroomm, guji 等)，可以安排一次 ninkipen! 商业空间巡礼。

一句话总结：这是一个用材质写成的静谧背景诗，在这里，空间是灰度的画布，而皮革是跳跃的色彩。

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## Travel & Visit Index - ITTI OSAKA

Total Score: 4.5/5.0 (A Monotone Concerto of Leather and Space)

### 1. Public & Accessible

- **Fully Open Retail Space:** This is a flagship store/retail shop designed for the leather brand **ITTI**, located in Osaka, Japan. Unlike private residences, this is a commercial establishment fully open to the public during business hours.
- **Urban Shop Exploration:** As one of the latest works by **ninkipen! (Yasuo Imazu)**, it serves not only as a place to purchase high-quality leather goods but also as an excellent stop for an architectural walk in Osaka.

### 2. Aesthetic of "Tuned" Materials

- **Infinite Layers in Monotone:** The architect's core concept is "**Tuning**." To highlight ITTI's colorful products, the space is deliberately designed as a **one-tone** background. However, this is not a flat, boring color; instead, through the combination of various materials, a delicate **gradation** is created within a unified tone.
- **Rule-Breaking Old Materials:** The design intentionally incorporates **old materials** that "break the rules". This contrast between new and old, refined and rough, aims to materialize the brand's unique philosophy. This extreme pursuit of material texture is a consistent characteristic of ninkipen!'s designs.

### 3. Symbiosis of Brand & Space

- **Art of the Background:** Here, the architecture steps back to become the perfect backdrop for the products. Vibrant leather goods shine exceptionally bright within the elegant, textured space. This clear hierarchy transforms the shopping experience into a visual delight.

### Visitor Guide

- **Best Way to Visit:**
  - **Shop & Experience:** simply walk in and browse. You can not only touch the fine leather products of ITTI but also observe up close how the architect handles the material transitions between walls, floors, and

display fixtures.

- **Highlights:**

- **Material Details:** Pay attention to those seemingly old yet textured details and observe how they converse with the modern, clean leather products.

- **Nearby Connections:**

- **ninkipen! Tour:** If you are a fan of this architect, Osaka hosts other works by him (such as **rroomm**, **guji**, etc.), allowing for a ninkipen! commercial space tour.

**One-Sentence Summary:** This is a quiet poem written in materials; here, space is a grayscale canvas, and leather is the vibrant color.