

旅游探访指数 - 木之伞

总分：3.0/5.0 (藏在大阪街巷里的木构独居小伞)

1. 私密性与可达性:

- 这是一座位于日本大阪府泉大津市的微型私人住宅，专为一位即将退休的独居长者设计。由于是高度私密的个人起居空间，这栋不到三十平方米的建筑内部并不对公众开放，你只能在宁静的街区外围欣赏它宛如黑色巨伞般的独特轮廓。

2. 巧妙的旋转布局:

- 在极其有限的用地条件下，建筑师没有让正方形的建筑体块与地块边界平行，而是做了一个极具巧思的旋转。这个看似微小的角度倾斜，在建筑的四个角自然切分出了功能各异的室外空间——入口通道、停车位、晾晒区和微型庭院。这种留白让小户型在视觉和实用度上都获得了极大的延伸。

3. 螺旋上升的木构伞盖:

- 住宅的灵魂在于其内部那令人惊叹的屋顶结构。花旗松木制成的斜梁以螺旋上升的姿态相互交叠，从两米多高一路攀升至三米以上。木梁首尾交错留出的缝隙化作了连续的高侧窗，将柔和的漫射光洒满全屋。而建筑外壳从墙面到屋顶再到最高处的采光筒，全被深色沥青瓦统一覆盖，真正像一把伞一样，将木头的温润与居住者稳稳地包裹其中。

探访指南

- **最佳方式:** 鉴于无法入内, 强烈推荐通过专业的建筑结构图和室内摄影大片来进行云端解构。重点观察那些厚实的木梁是如何在中心交汇, 并通过顶部的采光筒将阳光引向室内深处的。
- **看点:** 仔细品味这种日本特有的“小而美”住宅哲学。看建筑师如何屏退一切冗余的装饰, 仅用一个强有力的结构动作 (一把木质伞盖), 就同时解决了采光、通风、开阔感与居家安全感等所有核心居住诉求。

一句话总结: 它用一把螺旋上升的木构巨伞和一身深色的沥青外衣, 在大阪的街区中为独居长者撑起了一方充盈着天光与木香的微型天地。

Travel & Visit Index - Ki no Kasa (Wood Umbrella)

Total Score: 3.0/5.0 (A Solitary Wooden Umbrella Hidden in the Streets of Osaka)

1. Privacy & Accessibility:

- This is a micro-scale private residence located in Izumiotsu, Osaka, Japan, designed specifically for a senior citizen approaching retirement and living alone.

Given its highly private nature as a personal living space, the interior of this compact, 30-square-meter building is not open to the public. Visitors can only appreciate its unique silhouette, resembling a massive dark umbrella, from the periphery of the quiet suburban neighborhood.

2. Clever Rotated Layout:

- Under extremely limited site conditions, the architect did not align the perfect square building volume parallel to the plot boundaries; instead, an ingenious angular rotation was introduced. This seemingly minor geometric shift naturally carved out four outdoor spaces with distinct programmatic functions at the corners of the site—an entry approach, a parking area, a laundry terrace, and a micro-garden. This spatial ambiguity provides the small footprint with significant visual and practical extension.

3. Spiraling Timber Canopy:

- The soul of the residence lies in its breathtaking internal roof structure. Douglas fir rafters overlap in a helical, ascending arrangement, climbing from a beam soffit

height of 2,350 millimeters to 3,350 millimeters. The overlapping origin and terminus of the timber spiral produce a continuous clerestory, showering the entire house with soft, diffused light. The exterior shell—from the walls to the roof and the apex tubular skylight—is uniformly clad in dark asphalt shingles, truly acting like an umbrella that firmly envelops the warmth of the wood and the inhabitant within.

Visitor Guide

- **Best Way to Visit:** Since physical entry is not possible, it is highly recommended to digitally deconstruct the project through professional structural drawings and interior photography. Focus on the tectonic resolution of how the sturdy timber rafters converge in the center and draw sunlight deep into the interior through the tubular skylight.
- **Highlights:** Carefully savor this uniquely Japanese "small but beautiful" residential philosophy. Observe how the architect strips away all redundant decoration, utilizing a single, powerful structural gesture (the timber umbrella canopy) to simultaneously resolve all core

habitation requirements: daylighting, ventilation, spatial expansiveness, and a profound sense of domestic shelter.

One-Sentence Summary: Using a spiraling timber canopy and a continuous dark asphalt skin, it props up a micro-realm filled with natural light and tectonic clarity for a solitary resident in the suburban streets of Osaka.