斯塔拉富日纳文化与社区中心

探访指数：4.5 / 5.0 | 从湖畔村落走进一座共同建造的公共客厅

空间故事

- **从广场先读旧房子：** 文化中心位于斯塔拉富日纳村庄公共空间边缘。先站在广场上辨认保留下来的坡屋顶和紧凑体量，再观察深色木幕如何改变首层边界。建筑没有追求独立纪念性，而把更新集中在入口、门廊和与广场接触的部位。
- **沿木幕寻找公共功能：** 顺着立面移动，可以依次看到入口座席、有顶舞台、商店界面以及被整合的公共设施。花箱与鸟巢盒并非附加装饰，它们把传统农舍木构的密度转换为植物、鸟类和居民共同使用的边缘。
- **进入多功能厅比较尺度：** 若遇到公开活动或预约导览，进入后先比较低矮入口与挑高大厅的变化。绿色座椅、木饰面、吸声构件和舞台共同支持演出、会议与运动；广场一侧的开口则解释了室内节目如何向村庄延伸。
- **在阁楼看见第二次使用：** 上层最值得观察的是旧屋架下新增的共享工作区，以及 Valentin Hodnik 画廊与日常流线的并置。留意轻刷木材、保留混凝土和黑色构件如何区分年代，却不把旧建筑变成静止展品。

旅人行囊

- **最佳体验：** 把文化中心放进博希尼湖和斯塔拉富日纳村落的一日步行中，而不是单独打卡。上午先看广场和木幕，若当天有活动再进入室内；傍晚回到村中时，较低光线会更清楚地显出木材纹理和门廊深度。
- **审美练习：** 选择入口、舞台和商店三个位置，比较木幕的退让、突出和开口。记录同一种木材怎样分别成为立面、座席、遮蔽和展示背景，再对照平面图理解公共性如何沿建筑边缘分布。

- **拍照建议：** 整体照片可从广场斜向取景，把坡屋顶、木幕和山体同时纳入；细节可贴近花箱、栏杆和板条阴影。独自旅行时，把手机或小型脚架放在广场边缘，以有顶舞台作背景，人物停在入口座席旁作为尺度，不要阻挡商店或活动通道。
- **顺道探索：** 可从文化中心步行串联相邻的斯塔拉富日纳旅游信息中心，再前往特里格拉夫国家公园博希尼中心，并把博希尼湖北岸纳入同一天。若继续深入山地，应根据季节、天气和国家公园当日信息另行规划。

交通与住宿建议

- **抵达：** 斯洛文尼亚开放建筑资料将文化中心标注为 Stara Fužina 53a，博希尼市政页面则使用 53b；相邻旅游信息中心明确位于 53b。实际抵达时以村庄广场与 TIC Stara Fužina 为定位点，并在出发前向信息中心确认入口和当天活动。
- **本地移动：** 可先乘铁路或长途交通到 Bohinjska Bistrica，再换乘前往博希尼湖与 Stara Fužina 的公交。地方季节交通会随月份调整，Stara Fužina 1 是常用站点；不要把旧时刻表当作全年固定班次。
- **入场节奏：** 广场与建筑外部适合日常观察，但文化中心不是按固定博物馆时段开放的景点，室内通常随社区活动、展览或预约导览开启。2026 年开放建筑活动曾提供登记导览，这不代表每天都可自由进入；出发前应查询市政活动或向 TIC 询问。
- **停留位置：** 若以步行接近湖岸和村庄为主，可住在 Stara Fužina 或 Ribčev Laz 一带；若更重视铁路换乘、公交选择和日常服务，Bohinjska Bistrica 是更稳妥的基地。旺季山谷交通压力较大，住宿和接驳应提前确认。

探访建议：先把文化中心放回村庄尺度中观察。由广场辨认保留的坡屋顶，再沿木幕寻找座席、舞台、商店、花箱与鸟巢盒；若当天有公开活动，再进入大厅和阁楼比较新旧材料。这里最有价值的并非一张完整立面照片，而是看到建筑如何把一次改造分散为许多可被居民持续使用的小动作。

Cultural and Community Center Stara Fužina

Visit Index: 4.5 / 5.0 | A community-built house within a Lake Bohinj village route

Spatial Story

- **Read the old house from the square:** The centre occupies the edge of Stara Fužina's shared village space. Begin by identifying the retained pitched roof and compact volume, then see how the dark timber layer changes the ground-level boundary. The renovation concentrates on entrances, porches and contact with the square rather than seeking an isolated monument.
- **Follow public functions along the timber screen:** Walk the façade to find entrance seating, the covered stage, the shop frontage and integrated public services. Planters and bird boxes are not decorative additions; they translate the density of traditional farm-building timberwork into an edge shared by vegetation, birds and residents.
- **Compare scales inside the hall:** If a public event or booked tour allows entry, compare the low entrance with the taller multipurpose room. Green seating, timber finishes, acoustic elements and stage support performance, meetings and exercise, while openings toward the square show how interior programmes can extend into village life.
- **Find a second life in the attic:** Upstairs, study the co-working space beneath the retained roof and the way the Valentin Hodnik gallery joins everyday circulation. Light timber, exposed concrete and

black elements register different periods without turning the old building into a static exhibit.

Traveler's Toolkit

- **Best Experience:** Place the centre within a day on foot around Lake Bohinj and Stara Fužina rather than treating it as a single stop. Read the square and timber façade in the morning, enter only if an event is open, and return later when lower light reveals the depth of the porch and grain of the wood.
- **Aesthetic Exercise:** Compare the timber layer at the entrance, stage and shop. Record where it recedes, projects and opens, then use the plans to understand how one material becomes façade, seating, shelter and display surface while distributing public life along the edge.
- **Photography Advice:** A diagonal view from the square can hold the pitched roof, timber screen and mountains together; close views can isolate planters, rails and slatted shadows. For a solo portrait, place a phone or compact tripod at the square's edge and stand beside the entrance seating, using the covered stage as a background without blocking the shop or circulation.
- **Nearby Route:** Continue from the centre to the adjacent Stara Fužina tourist information point, the Triglav National Park Bohinj Centre and the northern shore of Lake Bohinj. Any route farther into the mountains should be planned separately around season, weather and current park guidance.

Getting There & Where to Stay

- **Arrival:** Open House Slovenia lists the centre at Stara Fužina 53a, while the municipal page uses 53b; the neighbouring tourist information centre is clearly registered at 53b. Use the village square and TIC Stara Fužina as the practical landmark and confirm the entrance or event location before travel.
- **Local Movement:** Reach Bohinjska Bistrica by rail or regional transport, then connect by bus toward Lake Bohinj and Stara Fužina. Seasonal local services change through the year and Stara Fužina 1 is a common stop, so consult the current timetable rather than relying on an older fixed schedule.
- **Visit Rhythm:** The square and exterior can be studied during an ordinary village walk, but the centre does not operate as a museum with daily fixed hours. Interior access follows community events, exhibitions or registered tours. A guided Open House event took place in 2026, but that does not imply unrestricted entry on other dates.
- **Where to Stay:** Stay in Stara Fužina or Ribčev Laz for walking access to the village and lake shore. Bohinjska Bistrica is the more practical base for rail connections, a wider bus choice and everyday services. In peak season, confirm accommodation and local transfers well in advance.

Visit Advice: Read the centre first at village scale. Identify the retained pitched roof from the square, then follow the timber

layer through seating, stage, shop, planters and bird boxes. Enter the hall and attic only when a public event or tour permits it, comparing old and new materials. The most revealing experience is not one complete façade photograph but the way renovation has been distributed into small actions that residents can keep using.