

卡拉之家 House Kala

探访指数：4.7 / 5.0 | 住进一座追随日光的山顶圆环

空间故事

- **从山坡辨认圆环：** 抵达 Tampah Hills 后，先不要急于进入室内。住宅从较低位置只显露薄屋面与一圈赤陶色柱列，树冠遮住了大部分体量。沿花园踏步向上时，观察建筑如何保持水平，而坡地、石笼基座和泳池边缘逐层处理高差；这是理解圆形为何能够停驻在山顶的第一条线索。
- **在入口圆庭停一次：** 入口不是直接打开的门厅，而是一个与主体圆环相交的小型圆庭。站在浅水池旁，看椭圆天窗如何把天空和雨水带入深色天花，再把视线移向墙上的方形取景口。水面、天光和远山分别对应下方、上方与水平方向，建筑用三个简单动作放慢从车行抵达到居住空间的节奏。
- **沿内院完成一圈：** 进入环形走廊后，让中央庭院始终保持在身体一侧。木格栅会随着行走改变透明度，赤陶色墙面则保持连续，卧室、起居和娱乐空间在弧线上依次出现。比较朝东卧室的柔和晨光与西南侧客厅的强烈落日，可以看见平面并非均质圆环，而是一张由太阳和景观共同校准的时间表。
- **把柱列当作测量工具：** 面向海景的通高玻璃并没有完全消除建筑边界，深厚柱列把景观分割为连续竖幅，并在玻璃前形成遮阳阴影。靠近柱子看抹灰颗粒、木天花和磨石地面的交接，再退回客厅整体观看节奏；小尺度材料接缝与大尺度圆形秩序会在同一视野中互相解释。

旅人行囊

- **最佳体验：** 最完整的方式是预订入住至少一晚，因为住宅的主要空间价值依赖晨昏变化。清晨可从东侧卧室观察柔光进入，白天沿内院阅读过滤后

的阴影，傍晚再回到西南侧客厅和泳池边，让落日穿过赤陶柱列。只在正午快速参观，会错过建筑以时间组织朝向的核心。

- **审美练习：** 选择同一段弧形走廊，分别面向外圈玻璃和内圈木格栅。比较一个方向如何把视线推向海洋和远山，另一个方向如何把视线收回庭院与材料表面。记录柱距、格栅密度和窗洞深度怎样改变观看距离，比单纯寻找完整圆形更能理解这座住宅。

- **拍照建议：** 外观可从较低花园位置用竖幅纳入树冠、柱列与薄屋面；室内则在客厅靠内侧取景，让柱子成为前景并保留海平线。独自旅行时，可把手机或小型脚架放在走廊转折或餐厅内侧，以格栅和柱列形成双重框景；人物沿玻璃边缘缓慢行走，只占画面较小比例，用身体说明空间尺度而不遮挡建筑。

- **顺道探索：** 可把住宿与龙目岛南岸的景观线路结合。Tampah Hills 的官方体验项目覆盖 Selong Belanak 海滩、Mawun 海滩、Merese 山丘、Tanjung Aan 以及 Ende 萨萨克编织村；它们分别补充海岸地貌、远眺视角和地方工艺背景。具体线路和开放情况应在入住前由运营方确认。

交通与住宿建议

- **抵达：** 目的地位于龙目岛南岸 Selong Belanak 一带的 Tampah Hills。运营方将其描述为距龙目岛国际机场约 30 分钟车程、距 Kuta Lombok 约 15 分钟车程；山地住宅不适合依赖步行抵达，预订后应直接向住宿方确认机场接送、集合位置和最终上坡路线。

- **本地移动：** 南岸景点分散，若计划同时观察海岸、村落与建筑，带司机车辆比临时步行或频繁叫车更稳定。将 House Kala 作为晨昏停留点，把白天安排给海滩与村落，能够减少为了拍摄光线反复进出山地道路。不要在未确认道路和天气条件时自行把偏远海岸路线压缩得过满。

- **入场节奏：** House Kala 是运营中的私人度假别墅，不是可购票进入的公共建筑。建筑探访应建立在有效住宿预订或运营方明确许可之上；入住前确认可使用空间、拍摄规则、无人机限制和工作人员隐私。四间卧室最多接待八位客人，影院可按运营安排转换为额外睡眠空间。
- **停留位置：** 若以建筑本身为重点，直接入住 House Kala 最能获得清晨、正午与落日三个时段。若未入住，不应把附近住宿视为进入别墅的替代方式；可选择 Kuta Lombok 或 Selong Belanak 一带作为南岸行程基地，只在公共海岸和获得许可的区域观察 Tampah Hills 的整体地形。

探访建议： 把这次停留理解为一段从外向全景逐步收回内向庭院的路线。先在坡地下方辨认建筑与地形，再通过入口水庭进入环形走廊，最后在日落前抵达客厅和泳池边。真正值得带走的不是一个完整圆形的航拍印象，而是光线、柱距、格栅与行走如何把同一圆环分成不同时间和不同私密程度。

House Kala

Visit Index: 4.7 / 5.0 | Stay inside a hilltop ring calibrated by daylight

Spatial Story

- **Read the ring from below:** Do not rush indoors after reaching Tampah Hills. From lower on the slope, only the thin roof and terracotta colonnade rise above the tree canopy. As you climb through the garden, watch how the house remains level while gabions, dry stone and the pool base absorb the changing terrain. This is the first clue to how the circle rests on the hill without turning the entire summit into a platform.
- **Pause in the entrance court:** Arrival is organised through a smaller circular court that overlaps the main ring. Stand beside the shallow pool and follow the oval skylight upward, then shift toward the square opening framing the hillside. Water, sky and distant ground establish three directions at once, slowing the move from vehicle arrival to domestic space.
- **Complete the courtyard loop:** Keep the courtyard on one side as you follow the circular corridor. Timber slats change in transparency while the terracotta wall remains continuous and bedrooms, living rooms and leisure spaces appear in sequence. Compare gentle eastern light in the bedrooms with stronger sunset light in the southwest living area: the plan is not a neutral ring but a timetable calibrated by sun and view.

- **Use the columns as measures:** Full-height glazing does not erase the building edge. Deep columns divide the panorama into vertical frames and cast shade across the glass. Examine plaster grain, timber ceiling and terrazzo joints at close range, then step back to read the entire rhythm; small material junctions and the large circular order become legible together.

Traveler's Toolkit

- **Best Experience:** The fullest visit requires at least one night because the house depends on changing light. Begin with softer morning light in the eastern bedrooms, follow filtered courtyard shadows through the day, and return to the southwest living room and pool for sunset between the columns. A quick midday visit would miss the temporal logic that organises the plan.
- **Aesthetic Exercise:** Stand in one section of the curved corridor and look first toward the outer glazing, then toward the inner timber screen. Compare how one direction projects the eye toward sea and mountains while the other draws it back to planting and tactile surfaces. Column spacing, screen density and reveal depth explain more than the circle viewed as a single formal image.
- **Photography Advice:** From the lower garden, use a vertical frame to hold canopy, colonnade and roof together. Indoors, work from the inner edge of the living room so columns remain in the foreground and the horizon stays visible. For a solo portrait, place a phone or compact tripod near a corridor turn or inside the dining

area; walk along the glazed edge as a small scale figure without blocking the architecture.

- **Nearby Route:** The stay can be paired with a south-coast landscape itinerary. Tampah Hills lists experiences around Selong Belanak Beach, Mawun Beach, Merese Hill, Tanjung Aan and the Sasak weaving village of Ende. Together they add coastal terrain, elevated viewpoints and craft context. Confirm current routes and availability with the operator before arrival.

Getting There & Where to Stay

- **Arrival:** House Kala is within Tampah Hills near Selong Belanak on Lombok's south coast. The operator describes the estate as about 30 minutes by road from Lombok International Airport and 15 minutes from Kuta Lombok. The hillside villa is not a practical walk-in destination, so confirm airport transfer, meeting point and the final uphill approach directly after booking.
- **Local Movement:** South-coast destinations are dispersed. A vehicle with a driver is more reliable for combining architecture, beaches and villages than depending on walking or repeated on-demand rides. Keep House Kala as the morning and evening anchor and use daylight hours for the wider landscape, avoiding an itinerary that requires repeated trips on unfamiliar hill roads.
- **Visit Rhythm:** House Kala is an operating private villa, not a ticketed public building. Architectural access depends on a valid stay or explicit permission from the operator. Confirm accessible areas, photography rules, drone restrictions and staff privacy before arrival.

The four bedrooms normally accommodate eight guests, while the cinema can be adapted only by prior arrangement.

- **Where to Stay:** For an architecture-led trip, staying in House Kala is the only way to experience morning, midday and sunset from within the ring. Staying elsewhere does not provide access to the villa. Kuta Lombok or Selong Belanak can serve as a base for the public coastline and permitted views of the wider Tampak Hills landscape when the house itself is not booked.

Visit Advice: Treat the stay as a route from outward panorama to inward courtyard. Begin below the house to understand terrain, pass through the entrance pool and circular corridor, and reach the living room and pool edge before sunset. The lasting lesson is not the aerial image of a perfect circle, but how light, column spacing, screens and movement divide one ring into different times and degrees of privacy.