

足立之家 House for Adachi

探访指数：3.5 / 5.0 | 猫行过的庭院

空间故事

- **先读街角而不是单体：** 住宅位于藤泽市低层住区，私人地址未公开。从已发布的街景照片可先观察旧有街区尺度、挡土墙、坡地与屋顶轮廓，再理解新建筑如何以母屋和临街独立空间组成松散边界。
- **沿缘侧重建生活轴线：** 宽阔的縁側（缘侧）串联入口、餐厅、花园和はなれ（独立空间）。对照首层平面，可以看到它既是交通带，也是坐卧、照看动物和调节室内外关系的日常房间。
- **从剖面寻找动物空间：** 项目最值得阅读的不是外形，而是基础。母屋筏板分成两段，让真实土壤进入室内露台；独立空间抬高约 1 米，把下方变成动物避雨、遮阳和停留的架空层，同时保护街角住宅的隐私。
- **比较开合与材料：** 木柱和外露梁架形成温暖骨架，深屋檐、推拉门与百叶网门控制日照、通风和宠物安全。再观察榻榻米、和纸、深色墙面与植物如何在同一木构体系中划分不同生活密度。

旅人行囊

- **最佳体验：** 把项目作为藤泽住宅文化的图纸研究案例，而不是可进入景点。公开照片最适合按白天外观、缘侧、室内露台、二层屋面和夜景的顺序阅读，体验必须止于合法公共空间。
- **审美练习：** 在首层平面图上标出两段筏板基础、室内露台和架空独立空间，再用剖面判断人、猫、犬和植物各自占据的高度。比较建筑增加面积与主动保留地面这两种价值选择。

- **拍照建议：** 若偶然在公共道路看见相似街区，只拍摄街道整体尺度，不根据照片反向寻找门牌或贴近私人围栏。更适合用中焦段记录屋檐、缘侧和邻里背景，而不是拍摄居住者。
- **顺道探索：** 可把建筑研究延伸到日本设计株式会社参与设计的湘南 T-SITE，再前往江之岛观察海岸公共空间与木构、屋檐和街道生活的另一种关系。两处均应以当日官方开放信息为准。

交通与住宿建议

- **抵达：** 藤泽可由 JR 东海道线、小田急江之岛线和江之岛电铁连接东京、横滨及湘南沿岸。由于足立之家是私人住宅且未公布建筑参观地址，不应把公共交通信息理解为到住宅门口的路线。
- **本地移动：** 以藤泽站或辻堂站周边作为公共行程节点，可串联湘南 T-SITE、江之岛和片濑海岸。项目本身只适合通过公开资料研究，不建议根据外观照片在住宅区内寻找具体位置。
- **入场节奏：** 住宅没有门票、开放时间或常规预约渠道。除非获得业主或建筑事务所明确书面许可，否则不得进入场地、缘侧、花园或架空空间；尊重居住者和动物的安宁是探访判断的一部分。
- **停留位置：** 藤泽站周边适合作为铁路换乘与城市服务基地，江之岛或片濑海岸适合延伸海岸行程。住宿地点只服务公共路线安排，不构成接近私人住宅的理由。

探访建议： 把足立之家视为一项关于住宅边界与多物种共居的图纸研究。先从街区尺度理解母屋与独立空间的关系，再以首层平面和剖面复原被分开的基础、贯穿住宅的土壤、缘侧与动物架空层。项目的私人属性必须优先于拍摄欲望；不寻找具体门牌、不进入场地，才是与其设计精神一致的观察方式。

House for Adachi

Visit Index: 3.5 / 5.0 | A documented house that leaves ground for more than human life

Spatial Story

- **Read the corner before the object:** The house belongs to a low-rise residential district in Fujisawa, and its private address has not been published. Begin with the documented street scale, retaining walls, slope and roofscape, then read how the main house and detached room form a loose boundary.
- **Reconstruct life along the engawa:** A broad engawa connects entrance, dining room, garden and detached room. In the ground-floor plan it operates as circulation, a place to sit, a way to watch animals and an adjustable room between interior and garden.
- **Find animal space in section:** The project's key idea lies at foundation level. A divided raft preserves soil beneath the internal terrace, while the detached room is raised about one metre to create a sheltered undercroft for dogs and visiting cats and to protect privacy at the street corner.
- **Compare opening and material:** Timber posts and exposed rafters form a warm frame; deep eaves, sliding doors and louvred insect screens regulate sun, air and pet security. Tatami, washi, dark walls and planting create distinct degrees of domestic occupation within the same timber structure.

Traveler's Toolkit

- **Best Experience:** Treat the project as a documented study of Fujisawa's domestic culture, not an interior destination. Read the published sequence from daytime exteriors to engawa, internal terrace, roof and night views, and keep any real-world observation within lawful public space.
- **Aesthetic Exercise:** Mark the two raft-foundation zones, internal terrace and raised detached room on the ground-floor plan, then use the sections to map the levels occupied by people, cats, dogs and plants. Compare adding floor area with the deliberate choice to retain ground.
- **Photography Advice:** If you encounter comparable streets from a public road, photograph neighbourhood scale rather than reverse-searching the house number or approaching private fences. A moderate focal length can include eaves, engawa and context without targeting residents.
- **Nearby Route:** Extend the architectural route to Shonan T-SITE, designed with Nihon Sekkei, and then to Enoshima for a contrasting reading of coastal public space, timber edges, eaves and street life. Check current official access information on the day.

Getting There & Where to Stay

- **Arrival:** Fujisawa is connected by the JR Tokaido Line, Odakyu Enoshima Line and Enoden. Because House for Adachi is a private

residence with no published architectural-visit address, these links must not be treated as directions to the front door.

- **Local Movement:** Use Fujisawa or Tsujido stations as public itinerary nodes for Shonan T-SITE, Enoshima and Katase coast. Study the house through published material and do not search residential streets for its exact location from photographs.
- **Visit Rhythm:** There are no tickets, public opening hours or regular appointments. Do not enter the site, engawa, garden or undercroft without explicit written permission from the owner or architect; protecting residents and animals is part of responsible architectural travel.
- **Where to Stay:** Central Fujisawa works well for rail connections and services, while Enoshima or Katase coast can support a longer public coastal itinerary. Accommodation provides no basis for approaching the private house.

Visit Advice: Treat House for Adachi as a drawing-led study of domestic boundaries and multispecies living. Begin at neighbourhood scale, then use the ground-floor plan and sections to reconstruct the divided foundations, retained soil, engawa and animal undercroft. The privacy of the home takes precedence over photography: not searching for the address or entering the property is the form of observation most consistent with the project itself.