

HOTEL THE MADDO 探访指数

 探访指数：4.3 / 5.0 | 海岸线成为一扇长窗

空间故事

- **设计细节观赏：** 从弧形体量与海湾的关系看起，再留意 350 mm 见方的混凝土柱、深檐、玻璃边界和泳池如何把庭院与海景接续起来。站在入口、露台和客房窗前比较同一段海岸，能看见视线如何被建筑逐步打开。
- **绝佳体验：** 若安排入住，可以把抵达、傍晚与清晨分开感受。先从入口走向海侧，再在室内和露台分别看一次水平线，观察光线怎样改变混凝土与水面的比例。

旅人行囊

- **审美练习：** 试着在远景中找建筑的弧线，再走近看柱距和檐口。比较“顺应海岸”与“框取海岸”这两种动作，理解平面形状如何转化为身体的行走经验。
- **拍照建议：** 远景适合收进酒店、沙滩和岬角，近景可用柱廊为海面建立重复的框架。独自旅行时，可把手机固定在露台稳定位置，定时站在柱间或栏杆旁作尺度参照；镜头略低、人物偏侧，会保留建筑的横向延伸。

交通与住宿建议

- **抵达方式：** 酒店位于千叶县夷隅市岬町中原 73-12。酒店说明从上总一之宫站乘出租车约 10 分钟；若自驾，馆内有停车位，预订时可确认使用方式。
- **住宿选择：** 二层休息区与部分客房仅供整层预订方案使用，选房时可以对照官网楼层导览，确定自己最希望体验的海景空间。

探访建议

- **探访建议：** 把建筑与海岸安排为同一次观看。先在沙滩或坡地辨认弧形轮廓，再回到柱廊和窗前观察海面如何被框取；若能留宿，清晨与傍晚值得各看一次。

HOTEL THE MADDO Visit Index



Visit Index: 4.3 / 5.0 | The coast becomes a long window



Spatial Story

- **Design Details to Notice:** Begin with the building's curve against the bay, then follow the 350 mm square concrete columns, deep eaves, glazing and pool as they connect garden and sea. Compare the coast from the entrance, terrace and room window to see how each position changes the frame.
- **Best Experience:** On an overnight stay, separate arrival, dusk and early morning. Walk from the entrance toward the sea, then look at the same horizon from indoors and the terrace as light changes the balance of concrete and water.



Traveler's Toolkit

- **Aesthetic Exercise:** Find the roof's curve from a distance, then inspect the bay spacing and eaves close up. The contrast between following and framing the coastline reveals how a plan becomes a sequence of bodily viewpoints.
- **Photography Tip:** A wider view can hold the hotel, beach and cape together; closer in, use the colonnade to establish a rhythm against the sea. Solo visitors can place a phone on a stable terrace surface and use a timer, standing between columns or near the railing for scale without losing the building's long profile.

Getting There & Where to Stay

- **Arrival Base:** The hotel is at 73-12 Nakahara, Misakicho, Isumi. Its website estimates a taxi ride of about ten minutes from Kazusa-Ichinomiya Station. Drivers can check parking arrangements when booking.
- **Room Choice:** Some second-floor rooms and shared spaces are tied to whole-floor bookings. The hotel floor guide is useful for choosing which relationship to the sea you would most like to experience.

Visit Advice

- **Visit Advice:** Make the building and the beach part of the same observation. Find the curved outline from the coast or slope, then return to the colonnade and windows to see how the sea is framed. An overnight stay makes it possible to compare morning and dusk light.