

SYMBIOSIS 探访指数

探访指数：4.5 / 5.0 | 在透明温室里读懂一场共生实验

空间故事

- **设计细节观赏：** 先从温室外辨认原有工业骨架，再进入内部比较玻璃、整竹、劈竹、茅草和土墙的尺度变化。咖啡馆中央的互承屋架没有依赖常规梁柱网，抬头观察竹材如何彼此搭接，会比只看圆形外观更接近项目的核心。
- **生态系统观赏：** 沿可食用花园慢慢移动，留意植物并非装饰背景，而是采集、饮食与环境调节的一部分。儿童空间中的水槽、种植箱和木格构则把鱼类养分、植物生长与草莓栽培连成可见的循环。
- **绝佳体验：** 预约体验时，可把咖啡馆、香草采集和儿童空间看成一条连续路线。晴天适合观察温室屋面投下的结构阴影，阴天则更容易分辨茅草、泥土、竹材与植物之间细腻的色差。

旅人行囊

- **审美练习：** 选择同一位置先看玻璃温室的规则网格，再看内部茅葺建筑的圆形轮廓。比较标准化与手工建造、透明与厚重、永久骨架与可更新材料如何共处，可以训练自己从“造型”转向“关系”理解建筑。
- **拍照建议：** 远景可把玻璃外壳、茅葺体量和植物同时收入画面；近景适合利用温室柱网作为前景，拍摄竹屋架与茅草纹理。独自旅行时，可将手机置于儿童空间的稳定平台或咖啡桌边缘，用定时模式站在入口与圆形屋架之间，人物保持侧身，既能显示尺度，也不会遮住互承结构的中心。

交通与预约

- **行程安排：** 农园位于滋贺县栗东市上砥山 218，采用预约制体验。出发前适合从官方页面确认当期项目、人数与开放安排，并把它与琵琶湖东岸或近江地区的行程组合。

探访建议

- **探访建议：** 不要急着把注意力停在茅屋的形象上。沿玻璃外壳、竹结构、土墙、可食用花园和鱼菜共生系统依次观察，项目真正动人的部分，是这些来自不同时代与生产方式的元素如何彼此照顾。

SYMBIOSIS Visit Index

Visit Index: 4.5 / 5.0 | Reading an experiment in coexistence inside a glasshouse

Spatial Story

- **Design Details to Notice:** Begin outside with the original industrial greenhouse frame, then compare the changing scale of glass, whole bamboo, split bamboo, thatch and earth walls. Inside the cafe, look up at the reciprocal roof and follow how each bamboo member supports the next; this structural exchange matters more than the pavilion's circular silhouette alone.
- **Living Systems to Notice:** Move slowly through the edible garden and treat the planting as part of cultivation, food and environmental regulation rather than decoration. In the children's room, aquariums, planters and timber lattice make the nutrient cycle between fish, plants and strawberry cultivation visible.
- **Best Experience:** On a reserved visit, read the cafe, herb gathering and children's room as one continuous sequence. Direct sun brings the greenhouse frame into view as shadow; overcast light makes the quieter differences between bamboo, soil, straw and foliage easier to see.

Traveler's Toolkit

- **Aesthetic Exercise:** From one position, first register the regular greenhouse grid and then the rounded outline of the inner thatched shelter. Comparing standardisation with handcraft, transparency with mass,

and a permanent frame with renewable materials is a useful way to move from looking at form to understanding relationships.

- **Photography Tip:** A wide view can hold the glazed shell, thatched volume and planting together; closer photographs can use the greenhouse columns as a foreground for the bamboo roof and straw texture. Solo visitors can set a phone on a stable platform or cafe table and use a timer, standing sideways between the entrance and roof centre to provide scale without obscuring the reciprocal frame.

Planning Your Visit

- **Trip Planning:** The farm is at 218 Kamitoyama, Ritto, Shiga, and operates through reserved experiences. Check the official page for current programmes, group size and availability, then consider combining it with a wider journey along the eastern side of Lake Biwa or through the Omi region.

Visit Advice

- **Visit Advice:** Look beyond the immediate image of a thatched hut. Follow the sequence from greenhouse shell to bamboo frame, earth walls, edible garden and aquaponics; the project's real character lies in how elements from different eras and systems of production support one another.