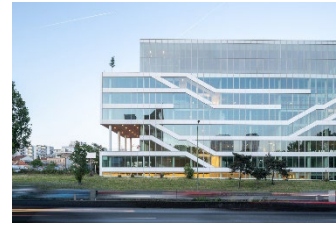


Project: Wonder Building

Design Team: Coldefy

Area: 27000 m²

Location: Bagnolet, FRANCE



Feature:

Project - With its striking angular facades and terraces stepping up towards the skyline, the newly completed Wonder Building brings a bold new landmark to the Parisian suburbs. Designed by French architecture practice Coldefy, this innovative 27,000 sqm office building redefines workplaces for the 21st century through its focus on wellbeing, sustainability, and connections to the community.

Undulating lines, cut-outs, and diagonals animate the eye-catching exterior, forging dynamic links between the building and its surroundings. Inside, noble materials, abundant daylight, and flexible spaces cater to diverse work modes, while staircases that invite movement and outdoor terraces with panoramic views contribute to an uplifting work environment.

A key sustainability move was the extensive use of timber, with the prefabricated structure assembled in just 14 days per floor. By employing wood instead of concrete, the building cuts its carbon footprint by 60%. Wonder Building is on track for BREEAM Gold, WELL Gold, and E+C- certifications, with over 50% of its energy drawn from renewable sources. An emblem of the office of the future, it sets a new standard in environmental and human-centric design.

Design Team - French practice Coldefy brings an artistic yet context-driven approach to architecture across scales and building types. Since Thomas Coldefy established the firm in 2007, its creative embrace of constraints has yielded civic landmarks that balance bold gestures with sensitivity to place. Notable projects range from the undulating Hong Kong Design Institute to Courbevoie's crystalline La Grande Arche office complex.

Coldefy's designs celebrate materiality and the human experience through graceful spaces flooded with natural light. Its growing international portfolio attests to a commitment to sustainability and human-centric design, with over 50 projects annually across Europe, Asia, Africa and the Americas. Among numerous accolades, Thomas Coldefy has been named a Knight of Arts and Letters by the French Ministry of Culture, recognizing the practice's cultural contributions. From museums to metro stations, Coldefy's bespoke buildings bridge innovation and context with sculptural finesse.