

旅游探访指数 - THE CASE

总分：4.5/5.0 (云仙市街角的复合生活剧场)

1. 公共性与可达性:

- **完全开放的街角商铺:** 该项目位于日本长崎县云仙市，是一个115平方米的全新商业租户空间。它对所有公众和街道行人开放，在一个屋檐下巧妙融合了展览活动、咖啡休闲与服装零售三种不同的公共功能。

2. 模糊边界的临街对话:

- **面向街道的大吧台:** 建筑师深入观察了店主善于与路人随性交流的性格特质，特意将一个大尺度的吧台布置在紧邻街道的立面处。这一设计让店主始终处于与城市街道对话的位置，从根本上消解了室内商业运营与外部公共领域之间的物理与心理边界。

3. 无界漫游与高效运营:

- **一人统摄的视觉中心:** 吧台不仅面向街道，更处于能够统揽全局的视线交汇点。这使得独立运营的店主可以同时兼顾前端的饮品服务、中部的精选服装区以及后方的弹性活动空间。

- **流动的空间体验:** 室内拒绝使用硬性隔断来划分功能，而是通过流动、连续的空间编排，引导访客以自由漫游的姿态在不同的生活体验之间自然转换。

探访指南

- **最佳方式:** 推荐在游览长崎县云仙市时顺道拜访。你可以点一杯饮品坐在临街吧台，亲自体验这种布局如何促进人与人、人与街道的自然交互。
- **看点:** 重点观察空间内部无硬性隔断的设计，感受精密的商业功能布局是如何与温润、放松的空间氛围完美共存并相互强化的。

一句话总结: 它用一个临街的长吧台打破了商铺与城市的隔阂，在一个百平米的空间内折叠了咖啡、展览与服装零售的多元日常。

Travel & Visit Index - THE CASE

Total Score: 4.5/5.0 (A Composite Lifestyle Theater on a Unzen Street Corner)

1. Public & Accessibility

- **Fully Open Street-Corner Shop:** Located in Unzen City,

Nagasaki Prefecture, Japan, this is a newly completed 115-square-meter commercial tenant space. It is open to all members of the public and pedestrians, ingeniously integrating three distinct public functions under one roof: exhibition events, cafe leisure, and apparel retail.

2. Blurring Boundaries for Street Dialogue

- **A Large Street-Facing Bar:** Observing the owner's natural trait of engaging casually with passersby, the architect deliberately placed a large-scale bar counter along the street-facing facade. This design positions the owner in constant dialogue with the urban street, fundamentally dissolving the physical and psychological boundaries between indoor commercial operations and the external public realm.

3. Boundless Roaming & Efficient Operations

- **A Visual Hub Managed by One:** The bar is not only street-facing but also situated at a visual intersection that commands the entire floor plan. This allows a single operator to simultaneously manage the front beverage service, the middle curated apparel section, and the rear

flexible event space.

- **Fluid Spatial Experience:** The interior eschews rigid partitions to separate functions. Instead, it uses a fluid and continuous spatial choreography to guide visitors to transition naturally between different lifestyle experiences in a free-roaming posture.

Visitor Guide

- **Best Way to Visit:** It is highly recommended to drop by while exploring Unzen City, Nagasaki. You can order a drink at the street-facing bar and personally experience how this layout facilitates natural interactions between people and the street.
- **Highlights:** Focus on the partition-less interior design and observe how a precise commercial functional layout perfectly coexists with and reinforces a warm, relaxing spatial atmosphere.

One-Sentence Summary: It breaks the barrier between the shop and the city with a long street-facing bar, folding the diverse daily routines of coffee, exhibitions, and apparel retail into a hundred-square-meter space.

