

HAMANOYU 江戸游城市浴场

🌸 探访指数： 4.6 / 5.0 | 🏠 在城市中心感受一阵被建筑调柔的风

📖 空间故事

- **抵达顺序：** 先在马路对面看整栋 iiyu HAMACHO，再沿低层轻微鼓起的柱面接近入口。进入 1 层后，浅色木材与湯 CAFE 会把街道节奏慢下来；真正的空间主题则在 2 至 3 层半露天浴池中展开。
- **风被怎样设计：** 半露天浴池并没有直接向天空敞开。可以留意顶部两层界面的错位关系：外层负责遮挡邻楼视线，内层收拢空间，夹层和开口则把气流转化为更柔和的微风。
- **🔍 设计细节观赏：** 从一层木质柜台、浴室马赛克和圆形光面，一直看到半露天区的深色围护与弧形天光。再结合平面图和剖面图理解浴池、桑拿、楼梯及双层天花的关系，项目会从“好看的浴场”变成一套可被读懂的环境调节系统。

👛 旅人行囊

- **📍 绝佳体验：** 上午先看自然光如何进入一层，再把停留重点放在半露天浴池。傍晚离开时回到街对面，竖向灯带会把低层柱面的缓弧重新显现，形成完整的日夜对照。
- **🎨 审美练习：** 选择同一处圆形光面或一段马赛克墙，分别观察它在瓷砖、水面和蒸汽中的反射。项目的层次不依赖复杂造型，而来自材质明度、边界曲率和身体位置的细微变化。
- **📷 拍照建议：** 建筑摄影适合在东南侧街道使用横幅保留完整低层立面，再以竖幅记录十层体量和灯带。独自旅行时，可在入口外侧或湯 CAFE 临街

座席附近把手机稳妥放在低矮台面，以轻微侧身和建筑柱线同框；更衣及浴室区域的拍摄需以馆方当日许可为准。

-  **顺道探索：** 项目可与日本桥浜町的街巷、浜町公园、隅田川沿岸和清澄白河安排为半日步行。沿途比较旧街区尺度、新建住宅与公共设施如何进入社区，会比单独看一栋建筑更完整。

交通与住宿建议

- **具体位置：** 地址为东京都中央区日本桥浜町 3-27-11，位于 iiyu HAMACHO 1 至 3 层。都营新宿线浜町站与东京地铁半藏门线水天宫前站步行均约 7 分钟。
- **开放与费用：** 官方常规营业时间为 9:00 至 23:00，最晚 22:30 入场；湯 CAFE 为 10:00 至 22:00。成人票价 1500 日元，毛巾需另行租购。营业安排和价格可能调整，出发前适合再看一次官方网站。
- **探访节奏：** 建议至少留出 90 分钟，让洗浴、桑拿、半露天停留与咖啡休息不必被压缩。若主要关注建筑，可选择工作日上午；若希望同时观察夜间立面，则在傍晚前入场更合适。
- **住宿选择：** 住在日本桥、人形町或清澄白河，步行和地铁衔接都较顺畅；从成田或羽田机场抵达的旅行者也可利用邻近水天宫前站的东京城市航空总站区域作为交通落点。

探访建议：

不要急着寻找完整天空。把注意力放在皮肤感到微风时刻、光线碰到水面的变化，以及从街道到咖啡馆再到浴池逐渐收拢的尺度；这座建筑最值得带走的，是它如何用有限开口恢复身体对城市环境的敏感。

HAMANOYU EDOYU

🌸 Architectural Visit Index: 4.6 / 5.0 | 🦋 Feeling a breeze calibrated within the city

📖 Spatial Story

- **Arrival Sequence:** Begin across the street with the full elevation of iiyu HAMACHO, then approach along the gently swelling lower columns. Pale timber and Yu Cafe slow the pace at ground level; the central architectural idea becomes tangible in the semi-open-air baths above.
- **How Air Is Designed:** The baths do not simply open to the sky. Notice how two overhead layers are offset: the outer surface blocks views from neighbouring buildings, the inner ceiling gathers the room, and the space between them moderates incoming air into a softer breeze.
- 🔍 **Design Details to Notice:** Follow the material sequence from the timber cafe counter to bath mosaics, circular light surfaces, dark enclosures and curved overhead openings. Reading the plans and sections afterwards reveals how pools, saunas, stairs and layered ceilings operate as one environmental system.

🏠 Traveler's Toolkit

- 📌 **Ultimate Experience:** Arrive early enough to see daylight entering the ground floor, then spend time in the semi-open-air bath. On leaving at dusk, cross the street again: vertical lighting makes the subtle curvature of the lower columns newly legible.

- 🎨 **Aesthetic Exercise:** Choose one circular light or mosaic wall and observe its changing reflection in tile, water and steam. Much of the project's depth comes from small shifts in brightness, curvature and bodily position rather than elaborate form.
- 📷 **Photography Tip:** Use a landscape frame from the southeast street to retain the complete lower facade, then switch to portrait orientation for the ten-storey mass and vertical light lines. For a solo portrait, place your phone securely on a low surface near the entrance or Yu Cafe frontage and stand slightly off-axis with the column rhythm behind you. Photography in changing and bathing areas should follow the venue's permission on the day.
- 🗺️ **Itinerary Addition:** Pair the bathhouse with the lanes of Nihonbashi-Hamacho, Hamacho Park, the Sumida River and Kiyosumi-Shirakawa. Comparing older neighbourhood fabric with newer housing and public amenities gives the project a fuller urban context.

🚗 **Getting There & Where to Stay**

- **Address:** 3-27-11 Nihonbashi-Hamacho, Chuo-ku, Tokyo, on levels 1 to 3 of iiyu HAMACHO. Hamacho Station on the Toei Shinjuku Line and Suitengumae Station on the Tokyo Metro Hanzomon Line are each about a seven-minute walk away.
- **Hours and Admission:** Regular published hours are 09:00 to 23:00, with final admission at 22:30; Yu Cafe operates from 10:00 to 22:00. Adult admission is JPY 1,500, and towels are rented or purchased separately. Recheck the official site before travelling.

- **Visit Rhythm:** Allow at least 90 minutes so bathing, sauna, the semi-open-air space and a cafe pause do not feel compressed. Weekday mornings are well suited to architectural observation; arriving before dusk adds the illuminated facade to the sequence.
- **Where to Stay:** Nihonbashi, Ningyocho and Kiyosumi-Shirakawa all provide convenient walking and metro connections. Travellers arriving through Narita or Haneda can also use the Tokyo City Air Terminal area near Suitengumae as a practical transport base.



Visit Advice:

Do not hurry to find an unobstructed sky. Pay attention to the moment air reaches the skin, to light moving across water, and to the gradual compression from street to cafe to bath. The project's most lasting lesson is how a limited opening can renew bodily awareness of the city.