

项目名称：杭州小河公园

设计团队：隈研吾建筑都市设计事务所

面积：51000 m²

地点：中国，杭州



设计特色：

项目 - 日本著名建筑师隈研吾在杭州大运河畔创造了一处工业旧址新生地，这个 51000 平方米的小河公园将全新设计与保留的历史建筑融为一体，旧与新的元素交相辉映，彰显无限生机。整个公园最令人赞叹的设计，莫过于那镂空印制的环绕式 ETFE 顶棚，宛如一件薄纱般笼罩整个场地，使各建筑物相互连接。它模拟树叶过滤阳光的效果，为下方空间营造出朦胧的光影。棚顶下既有改造自原有仓库和油罐的剧场、商铺和沉浸式中庭，也渗透进自然景观的点点繁茂。隈研吾对待这处旧址可谓小心翼翼，设计语言力求简约，保留了大面积的外露混凝土和红砖砌筑。他以耐候钢作为新材，与原有工业元素相得益彰。部分敞开的棚顶下更生长出植被，工业与自然共生的意境令人赞叹。小河公园无疑是当代建筑大师演绎工业遗产再生的佳作，曾经废弃的油厂通过隈研吾的重塑，穿上轻盈透亮的“面纱”，焕发出勃勃生机，沿着大运河熠熠生辉。

团队 - 1990 年，著名日本建筑师隈研吾（1954 年生）创立了隈研吾建筑都市设计事务所(Kengo Kuma and Associates, 简称 KKAA)。经过多年发展，该事务所已成为全球领先且富有经验的情境驱动设计公司，在东京、巴黎、北京和上海均设有办事处，在 40 多个国家完成了众多创新项目，巧妙融合建筑与自然环境。隈研吾的设计理念强调与场地的深度联系，巧妙运用自然材料，通过细致入微的干预手法，打造出既尊重当

地文化与生态，又能提升人文体验的建筑作品。从大型文化设施到尺度宜人的度假别墅，KKAA 的作品涵盖多种尺度和类型，但无一例外地体现了可持续发展和对人与环境关系的深刻理解。在隈研吾的带领下，KKAA 不断推进当代建筑的边界，融合创新技术和传统工艺，实现了远见卓识的设计，重塑了建筑环境的角色定位。迈入第四个十年，KKAA 凭借卓越的设计品质和持续的创新精神，已经成为建筑及设计行业的全球重要力量。

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Project: Hangzhou Xiaohe Park

Design Team: Kengo Kuma & Associates

Size: 51000 m²

Location: Hangzhou, China



Feature:

Project - Kengo Kuma's Hangzhou Xiaohe Park Reinvigorates Industrial Heritage:

Japanese architect Kengo Kuma has transformed an abandoned oil factory site along the Grand Canal in Hangzhou, China into a lively public park that pays homage to the area's industrial past. The 51,000-square-metre Xiaohe Park deftly weaves new interventions with preserved historical elements, creating a rich tapestry of old and new. The standout feature is the sprawling ETFE canopy that gently drapes over the entire site, unifying the park with a gossamer, tree-like veil. Mimicking the dappled light filtering through leaves, the canopy's customized dot-printed pattern casts a soft, diffuse glow. This ephemeral cover connects the repurposed warehouses and oil tanks that have been transformed into event spaces, shops, and a sunken garden. Kuma's light touch is evident in his minimal interventions that retain the gritty, industrial essence. The original exposed concrete and red bricks are complemented by Corten steel accents, celebrating the site's heritage. Strategic openings in the canopy allow vegetation to punch through, further blurring the lines between industrial relic and natural oasis. With Xiaohe Park, Kuma presents a sensitive example

of adaptive reuse that breathes new life into disused infrastructure while preserving tangible links to the past. The translucent canopy hovers like a protective aura, making this rejuvenated area a beacon along the historic Grand Canal.

Design Team - Founded in 1990 by renowned Japanese architect Kengo Kuma, Kengo Kuma and Associates (KKAA) has established itself as a global leader in thoughtful, context-driven design. With a team of highly skilled professionals across offices in Tokyo, Paris, Beijing, and Shanghai, the firm has completed innovative projects in over 40 countries, seamlessly blending architecture with the natural environment. Kuma's design philosophy emphasizes a deep connection to place, using natural materials and sensitive interventions to craft buildings that elevate the human experience while respecting local cultures and ecologies. From large-scale cultural institutions to intimate residential retreats, KKAA's portfolio showcases a mastery of scale and typology, united by a commitment to sustainability and an innate understanding of how architecture can foster meaningful relationships between people and their surroundings. With Kuma at the helm, KKAA continues to push the boundaries of contemporary architecture, integrating innovative technologies and traditional craftsmanship to realize visionary designs that redefine the role of the built environment. As the firm enters its fourth decade, its reputation for excellence and innovation continues to grow, solidifying its position as a global leader in the field.

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