

## 建筑探访指数 - 木屋

总分：4.5/5.0 (隐匿于泰国清莱群山中的可持续木构重塑)

### 1. 顺应地貌的有机消隐:

这是一座坐落于泰国清莱山地林区之中的商业度假建筑，建筑师拒绝将这栋庞大的体量强加于自然之上。他们以极其谦逊的姿态，让建筑的层叠形态直接呼应连绵的山脊轮廓。倾斜的屋顶线条顺应着丘陵的起伏，甚至连室内的斜向天花板也完美延续了这种几何语言，使整座建筑在视觉上自然而然地消隐于葱郁的山地景观之中。

### 2. 极致的工业废料转译:

该项目最令人赞叹的特质，在于其对材料生命周期的根本性重构。设计团队与当地木业工坊合作，将拆解自传统民居的旧柚木屋瓦片回收，重新铺设为这栋新建筑的保护外衣。更为巧妙的是，他们将木材加工过程中通常被废弃的边角余料转化为了室内的墙面饰材。粗犷的自然纹理在天窗引入的光影下展现出丰富的层次。而端面木料余块则被压制成精美的拼花地板，将原本的工业废料完美升华为建筑空间的高级质感与场所认同。

### 3. 捕捉光影的沉浸式庇护所:

建筑师在极其克制的物质外壳内部，雕刻出了一个高度通透的感知容器。大尺度的开窗与精心推敲的天窗不仅将四周的森林全景框取入内，更如同日晷般，捕捉着全天候阳光在不同木质肌理上流动的

轨迹。这种设计在室内营造出了一种奇妙的氛围：你既能感受到木构建筑带来的强烈庇护感与安全感，又能与室外的山林保持着毫无阻隔的深切联结。

## 探访建议

- **推荐方式：**强烈推荐你在清晨或日暮时分造访这处度假空间。找一个舒适的角落，观察阳光如何穿过大尺度的开窗，在那些由废弃边角料制成的墙面与拼花地板上投下细腻而斑驳的阴影，体察建筑师是如何用极致的环保伦理铸就空间美学的。
- **核心看点：**研读设计团队“简约之感”的设计方法论。观察他们是如何通过严格的减法过程，剔除所有冗余的装饰，仅仅依靠木材这种单一材料的丰富重组，来回应场地的自然脉络与可持续发展命题的。
- **场域周边探访：**极力建议你去探访当地最为著名的白庙（灵光寺）或黑洞博物馆（黑屋）。去感受泰国当代艺术家是如何用极具视觉冲击力的繁复结构与夸张的色彩对比，在同样的土地上表达另一种截然不同的东方宗教与生死哲学的，两者将为你带来极其强烈的感官碰撞。

**一句话总结：**它以极度克制的减法逻辑与绝妙的木料回收转译，在泰国清莱的群山间，构筑了一座将可持续伦理化作空间诗意的沉浸式度假庇护所。

## **Architectural Visit Index - The Wood Cabin**

**Total Score: 4.5/5.0 (A Sustainable Timber Reshaping Hidden in the Mountains of Chiang Rai)**

### **1. Organic Disappearance Adapting to the Topography:**

Located in the forested highlands of Chiang Rai, Thailand, this is a commercial retreat covering approximately 705 square meters. The lead architects of S.O.S Architects refused to impose this massive volume onto nature. With an extremely humble posture, they allowed the stacked forms of the architecture to directly echo the continuous ridgelines. The sloping rooflines trace the contours of the hills, and even the interior slanted ceilings perfectly continue this geometric language, allowing the entire building to visually and naturally recede into the lush mountain landscape.

### **2. Radical Translation of Industrial Waste:**

The most breathtaking trait of this project lies in its fundamental reconfiguration of the material lifecycle. The design team collaborated with a local woodwork shop to reclaim old teak roof shingles from dismantled vernacular houses, repurposing them as the protective skin of this new building. Even more ingeniously, they transformed sapwood

offcuts—typically discarded during processing—into interior wall finishes. The rough natural textures reveal rich layers under the light and shadow introduced by the skylights. End-grain timber remnants were pressed into exquisite parquet flooring, perfectly elevating what was once industrial waste into the sophisticated texture and site identity of the architectural space.

### **3. An Immersive Sanctuary Capturing Light and Shadow:**

Within the highly restrained material shell, the architects carved out a highly transparent sensory container. Large-scale openings and meticulously placed skylights not only frame the panoramic forest views but also act like sundials, capturing the shifting trajectories of sunlight flowing across different timber textures throughout the day. This design creates a wonderful atmosphere indoors: you can simultaneously feel the strong sense of shelter provided by the timber structure while maintaining an unobstructed, deep connection with the mountain forest outside.

#### **Visit Recommendation**

- **Best Approach:** It is highly recommended that you visit this retreat space at dawn or dusk. Find a comfortable

corner and observe how sunlight passes through the large openings, casting delicate and dappled shadows on the walls and parquet floors made from discarded offcuts, and experience how the architects forged spatial aesthetics through an ultimate environmental ethic.

- **Core Highlights:** Study the design team's methodology of the "Sense of Simplicity." Observe how, through a rigorous process of reduction, they eliminated all redundant decorations, relying solely on the rich recombination of a single material—wood—to respond to the site's natural context and the proposition of sustainability.
- **Surrounding Academic Context Visit:** Since you have set foot in Chiang Rai in northern Thailand, after appreciating this wood cabin's gentle adaptation to nature, it is strongly advised to visit the famous White Temple (Wat Rong Khun) or the Black House (Baan Dam Museum). Go and experience how contemporary Thai artists use highly visually striking, intricate structures and exaggerated color contrasts to express a completely

different Eastern religious and life-and-death philosophy on the same land, which will bring you an extremely intense sensory collision.

**One-Sentence Summary:** Using a highly restrained logic of reduction and brilliant reclaimed timber translation, it constructs an immersive resort sanctuary in the mountains of Chiang Rai, Thailand, turning sustainable ethics into spatial poetry.