

## 建筑探访指数 - 贝尔芳丹住宅

**总分：4.5/5.0 (安大略省密林深处的立体漫游之境)**

**1. 隐匿于树冠下的巨型单坡：**这是一座位于加拿大安大略省尼亚加拉悬崖陡峭林地间的家庭住宅。作为私密居所，其内部暂不对公众开放。多伦多本土建筑团队没有选择向外贪婪地扩张，而是用一片横贯山坡的连续单坡屋顶，将高达四层的垂直空间全部收拢于同一屋檐之下。这种极度克制的建构姿态，让这座由上世纪七十年代山间小屋改造而来的庞大体量，悄无声息地消融在了高耸的森林树冠之中。

**2. 动线即建筑的立体徒步：**该项目最为卓越的特质，在于将“行进”本身升华为一种空间叙事。穿越室内的动线宛如一场林中徒步：从入口处木饰泥房的低矮压抑，瞬间过渡至由壁炉锚定的高挑起居室。外露的木椽向着远方的树冠无限延伸，而极具张力的红色交叉斜撑钢梁则为空间注入了强烈的结构对位。悬浮于起居室半空的一张巨大编织网，不仅是安全围护，更是兼具休憩与嬉戏的游乐场，彻底打破了传统楼层的刻板边界。

**3. 锚固大地的物质肌理：**随着动线向山坡下方深潜，建筑逐渐与地形咬合。两组截然不同的楼梯：一组如岩石般凿入山体，另一组则轻盈地悬浮其上：创造出层次分明的地质感知。下层空间甚至隐藏着一间包裹着折角聚碳酸酯板的客房，入夜后宛如一盏柔和的灯笼。回收的榆木、当地的石材以及散发着辐射热量的混凝土地板贯

穿全宅。这些粗粝而耐用的天然材质并非为了展示无瑕的完美，而是为了在漫长的岁月中，忠实地承载并记录这个家庭生生不息的日常痕迹。

## 探访建议

- **推荐方式:** 将目光聚焦于起居室内那张极富创造力的悬浮巨网，以及红色钢梁与原始木构架之间碰撞出的戏剧张力，去体察建筑师是如何将复杂的垂直剖面转化为一场连续的空间漫游的。
- **核心看点:** 研读这座住宅中“减法与重组”的设计哲学。观察设计团队如何拒绝简单的面积堆砌，而是通过精准的剖面控制与材质选择，让新旧结构在严酷的自然环境中达成和谐共生。
- **场域周边探访推荐:** 既然你将目光投向了安大略省的这片区域，若未来有机会亲临，极力建议你在领略了贝尔芳丹的自然风光后，驱车前往多伦多市区探访安大略美术馆。在感受了山林住宅与地形紧密咬合的内向型张力后，再去体会由建筑大师弗兰克·盖里为美术馆打造的那道充满都市昭示性的玻璃木构长廊，两者将在材料语言上为你提供一场奇妙的跨语境对话。

**一句话总结:** 它用一片隐匿于树冠下的连续屋顶与一条如林中徒步般的立体动线，在安大略的陡峭山坡上重塑了一座经得起时间打磨的家庭庇护所。

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## **Architectural Visit Index - Belfountain House**

**Total Score: 4.5/5.0 (A Three-Dimensional Promenade  
Deep in the Ontario Woods)**

**1. A Giant Monopitch Hidden Beneath the Canopy:** This is a family residence nestled within the steep, forested terrain of the Niagara Escarpment in Ontario, Canada. As a private dwelling, its interior is not open to the public. Rather than greedily expanding outward, the Toronto-based architectural team utilized a single, continuous monopitch roof stretching across the hillside to gather the four-level vertical space under one cohesive span. This highly restrained tectonic gesture allows this massive volume, transformed from a 1970s mountain chalet, to quietly dissolve into the towering forest canopy.

**2. Circulation as Architecture and a Vertical Hike:** The most remarkable trait of this project is how it elevates "movement" itself into a spatial narrative. The circulation through the interior feels akin to a hike through the woods: transitioning instantly from the compressed, low-ceilinged timber-lined mudroom at the entry into a soaring living room anchored by a fireplace. Exposed wood rafters extend infinitely toward the

distant canopy, while bold red diagonal steel bracing beams inject a strong structural counterpoint into the space. A massive woven net suspended mid-air above the living area acts not only as a safety barrier but also as an inhabitable playground for relaxation and play, thoroughly breaking the rigid boundaries of traditional floor levels.

**3. Material Textures Anchored to the Earth:** As the circulation dives deeper down the slope, the architecture progressively bites into the topography. Two distinctly different staircases—one carved solidly into the hillside like rock, the other suspended lightly above it—create layered geological perceptions. The lower level even conceals a guest suite wrapped in angled polycarbonate, which glows like a soft lantern at night. Reclaimed elm, local stone, and radiant-heated concrete floors run throughout the house. These rugged, durable natural materials are not meant to display flawless perfection; rather, they are chosen to faithfully absorb and record the continuous daily marks of this family over the long passage of time.

### **Visit Recommendation**

- **Best Approach:** It is highly recommended that you

engage in an in-depth digital reading through professional architectural photography. Focus your eyes on the highly inventive suspended giant net in the living room, and the dramatic tension sparking between the red steel beams and the raw timber framing, to understand how the architects translated a complex vertical section into a continuous spatial promenade.

- **Core Highlights:** Study the design philosophy of "subtraction and reorganization" within this residence. Observe how the design team rejected simple square-footage accumulation, instead utilizing precise sectional control and material selection to achieve a harmonious coexistence between old and new structures in a harsh natural environment.
- **Surrounding Academic Context Visit:** Since you are focusing on this region of Ontario, should you have the chance to visit in person, it is strongly advised that after taking in the natural scenery of Belfountain, you drive into downtown Toronto to visit the Art Gallery of Ontario (AGO). After experiencing the introverted tension of this mountain residence tightly biting into

the terrain, go and feel the highly urban, expressive glass and timber galleria designed by architectural master Frank Gehry for the AGO. The two will offer a fascinating cross-contextual dialogue in material language.

**One-Sentence Summary:** Using a continuous roof hidden beneath the canopy and a vertical circulation path akin to a forest hike, it reshapes a time-tested family sanctuary on a steep Ontario hillside.