

BERTH COFFEE 港未来店

🌸 探访指数： 4.5 / 5.0 | 🚢 在城市潮汐中找到一处短暂停泊

📖 空间故事

- **抵达顺序：** 从 Grand Mall Park 一侧进入 Leaf Minatomirai，先不要急着把它当成一间普通咖啡馆。到达二层后，沿共用露台慢慢接近店铺，观察座席从公共通道延伸到店内的过程；当入口边界变得难以指出，设计的核心已经发生。
- **一座可坐的泊位：** “BERTH” 并未被做成船形符号，而是成为离地 370 mm 的连续浮岛。可以绕着不同边缘走一圈，再分别选择靠通道、靠窗和靠店内的位置坐下，感受人流速度、声音和视线如何随位置改变。
- **🔍 设计细节观赏：** 先看胶合板一层层露出的侧边，再靠近浅褐色左官表面寻找咖啡渣颗粒；随后抬头比较两组厨房天花的转角。地面的岛与上方体量并非造型上的重复，而是共同承担座席组织、照明和导流。

👜 旅人行囊

- **📍 绝佳体验：** 工作日上午更容易看清常客如何选择座位；周末或附近有活动时，人群会更快填满露台，适合观察这片“浮岛”如何接住不同年龄和停留方式。若时间允许，至少坐完一杯咖啡，而不是拍照后立即离开。
- **🎨 审美练习：** 选定浮岛的一段边缘，依次比较木材层纹、左官颗粒、既有地面和金属栏杆。这里的高级感并不来自昂贵材料，而来自不同粗糙度、温度和尺度被放在恰当距离。
- **📷 拍照建议：** 建筑摄影可从上层或露台远端使用横幅拍出店铺与共用区的连续关系，再以较低机位靠近座席边缘记录层叠材料。独自旅行时，可

把手机稳妥放在露台较高台面，以浮岛曲线作为前景，坐在店铺与共用区交界处侧身入镜；避开用餐高峰，画面和实际使用都会更从容。

-  **顺道探索：** 可以沿 Grand Mall Park 步行连接横滨美术馆、MARK IS、横滨地标大厦与临港公园。把这间小咖啡馆放进港未来的大尺度公共空间中比较，会更容易理解它为何选择低矮、可坐和不设门槛的方式回应城市。

交通与住宿建议

- **具体位置：** 店铺位于神奈川县横滨市西区港未来 4-6-5 Leaf Minatomirai 二层。官方页面标注从港未来站步行约 7 分钟，沿 Grand Mall Park 前往较为直接。
- **开放安排：** 目前常见营业信息为每日 8:00 至 18:00，但出发前仍适合查看品牌官方页面或当日地图信息。空间位于商业设施共用区域，上午通常更适合安静观察，活动日午后则更能看到公共座席的真实弹性。
- **探访节奏：** 建议停留 45 至 75 分钟。先从露台远看整体，再入店点单，最后换一个与第一次不同的位置坐下；同一片座席在行走和停留时呈现的尺度并不相同。
- **住宿选择：** 住在港未来、樱木町或横滨站周边都便于抵达。若行程以建筑和城市步行为主，港未来与樱木町之间可串联较多公共文化设施，减少往返交通。

探访建议：

把注意力从“咖啡馆长什么样”移向“人怎样找到自己的位置”。在露台与店铺之间多走一次、多换一个座位，你会发现设计真正完成的不是一件浮岛家具，而是一种允许陌生人共享距离、又各自保留节奏的城市停泊方式。

BERTH COFFEE Minatomirai

🌸 Architectural Visit Index: 4.5 / 5.0 | 🚢 A brief berth within the city's tide

📖 Spatial Story

- **Arrival Sequence:** Enter Leaf Minatomirai from Grand Mall Park and resist treating the project as an ordinary cafe. On level two, approach it slowly across the common terrace. The central idea becomes clear at the moment when it is difficult to say exactly where public circulation ends and the cafe begins.
- **An Inhabitable Berth:** The name BERTH is not illustrated as a vessel. It becomes a continuous island raised 370 mm above the floor. Walk around its changing edges, then try seats near the route, window and cafe interior; the pace of people, sound and sightlines shift noticeably with each position.
- 🕒 **Design Details to Notice:** Begin with the exposed strata of plywood, then look for coffee-ground particles in the pale brown plaster. Finally, compare the slight turns in the two ceiling volumes above the kitchen. The island below and the suspended elements above jointly organise seating, work light and circulation.

🧰 Traveler's Toolkit

- 📍 **Ultimate Experience:** A weekday morning makes the choices of regular visitors easier to observe. Weekends and nearby events produce a fuller terrace and reveal how the island absorbs different

ages and durations of stay. Allow yourself to finish a coffee rather than leaving after the photographs.

- 🎨 **Aesthetic Exercise:** Choose one edge of the island and compare plywood grain, plaster particles, existing flooring and metal balustrades. The refinement here comes less from expensive finishes than from placing different textures, temperatures and scales at precise distances.
- 📷 **Photography Tip:** Use a landscape frame from the upper level or far end of the terrace to retain the relationship between cafe and common area, then lower the camera near the island edge for the layered materials. For a solo portrait, secure your phone on a higher terrace surface, use the island curve as a foreground line and sit near the boundary between tenancy and shared space. Quieter hours make both the image and the visit more comfortable.
- 🗺️ **Itinerary Addition:** Continue along Grand Mall Park to the Yokohama Museum of Art, MARK IS, Yokohama Landmark Tower and Rinko Park. Set against Minatomirai's large civic spaces, the cafe's low, inhabitable and threshold-free response becomes more legible.

🚗 **Getting There & Where to Stay**

- **Address:** Level 2, Leaf Minatomirai, 4-6-5 Minatomirai, Nishi-ku, Yokohama, Kanagawa. The official venue page lists a walk of about seven minutes from Minatomirai Station via Grand Mall Park.
- **Opening Pattern:** Current listings commonly show daily hours from 08:00 to 18:00; recheck the brand's official page or same-day map listing before travelling. Mornings are better for quiet

observation, while event afternoons reveal the terrace at its most socially active.

- **Visit Rhythm:** Allow 45 to 75 minutes. Begin with a distant view from the terrace, order inside, then move to a seat different from your first choice. The island reads very differently while walking and while remaining still.
- **Where to Stay:** Minatomirai, Sakuragicho and Yokohama Station all provide convenient bases. For an architecture-focused walking day, staying between Minatomirai and Sakuragicho places several cultural and civic destinations within one continuous route.



Visit Advice:

Shift your attention from what the cafe looks like to how people find their place within it. Walk the threshold twice and change seats once. The project's real achievement is not a sculptural island, but an urban berth where strangers can share proximity without surrendering their own pace.