SARTO · REFINE · ARTEFERRO 麻布台之丘店

探访指数：4.1 / 5.0 | 在匠艺与色彩之间阅读一座修复店

空间故事

- **从公共通道看第一层边界：** 店铺位于麻布台之丘住宅 B 栋地下一层，最先出现的不是完整室内，而是黑色框架、蓝色低墙与玻璃开口共同形成的展示界面。站在不妨碍通行的位置，先观察外部公共通道的中性色如何衬托内部三组色彩，再比较入口开启和关闭时空间被揭示的程度。
- **沿色彩辨认三种专业：** 进入店内后，不要把珊瑚粉、莱姆绿与靛蓝只当作醒目的配色。珊瑚粉墙面组织主要动线，绿色工坊与柜台对应制作和交接，蓝色墙体围合咨询、试衣及入口边界。三组色彩保持独立，却通过视线、门洞与家具相互补充。
- **在窗框前寻找手艺的景深：** 黄铜色窗框与绿色百叶位于沙龙和工坊之间。若工作人员允许观察，可留意百叶开启后，工匠的动作如何成为室内背景；若百叶关闭，则比较窗台的梯形凸出与墙面转折，理解细部怎样把人的靠近、停留和递交物品纳入形态。
- **用身体尺度阅读柜台：** 莱姆绿色柜台由圆柱、多面体、凹位与突出平台拼合而成。绕到允许停留的侧面，比较收银位置、包袋放置面和支撑脚与人体的距离，再把这些局部与平面图对照，便能看出家具如何成为路线中的小型建筑，而不仅是一件独立陈设。

旅人行囊

- **最佳体验：** 如果确有衣物修改、皮具修复或高端清洗需求，提前选择对应品牌并预约服务，才能以真实使用者身份理解咨询、交接与工坊之间的空间关系。若只做建筑观察，优先阅读公共界面和已发布图纸，不把营业中的专业服务空间当作开放展厅。

- **审美练习：** 选取珊瑚粉主墙、莱姆绿柜台和靛蓝入口各一处，比较它们的明度、表面反光和边缘厚度。再寻找黑色软凳、木桌与黄铜窗框如何压住综合色彩；这项练习能帮助判断高饱和空间为何仍然保持克制。
- **拍照建议：** 室内摄影应先征得工作人员同意，并避开顾客、衣物信息与正在处理的物品。适合的建筑画面是从入口稍偏侧取景，让珊瑚粉墙、绿色柜台和蓝色边界同时进入画面；自拍可把手机放在低矮稳定位置，人物站在柜台侧后方充当尺度，避免遮挡服务动线。
- **顺道探索：** 可把本项目与麻布台之丘的中央广场、公共艺术及商业通道安排在同一段步行中，再由神谷町或六本木一丁目继续前往虎之门、六本木一带的公共建筑与美术馆。重点不是收集店铺数量，而是比较同一大型开发中地下通道、街道边界和公共庭院如何处理抵达。

交通与住宿建议

- **抵达：** 地址为东京都港区麻布台 1 丁目 1-2 麻布台之丘住宅 B 栋 B1。SARTO 公布的路线是从东京地铁南北线六本木一丁目站 4 号出口经直连通道步行约 2 分钟，或从日比谷线神谷町站 5 号出口沿麻布台之丘中央步道步行约 10 分钟。
- **本地移动：** 项目适合放入半日尺度的麻布台与虎之门建筑路线。地下层方向较多，抵达住宅 B 栋后先确认楼层导视，不必在商业区反复绕行；离店后可回到中央广场重新建立地面方向，再决定前往神谷町、六本木或虎之门。
- **入场节奏：** 三家服务机构的预约方式和休息日并不完全相同。SARTO 与 REFINE 均提供线上预约，公开营业时段主要为 11:00 至 20:00，最后接待通常为 19:00；出发前应按实际服务对象核对当日营业、预约与摄影规则，不把统一时段套用于三家机构。
- **停留位置：** 若以东京建筑旅行展开，可选择六本木、麻布台、虎之门或神谷町附近作为住宿区域，便于通过地铁和步行串联项目。选址时优先比较与南北线、日比谷线的距离，不必为了这处小型室内单独更换住宿。

探访建议：把这次探访理解为一次有明确边界的室内观察。先从公共通道读取店铺如何在大型商业开发中建立自己的色彩界面，再通过预约服务进入沙龙，沿珊瑚粉墙、绿色柜台与蓝色边界辨认三种工艺的关系。把平面图带在手机中，对照工坊窗口、柜台支脚和门扇细部；离开后回到麻布台之丘中央广场，比较地下商业空间与地面公共景观的两种抵达尺度。

Sarto Refine Arteferro Azabudai Hills Store

Visit Index: 4.1 / 5.0 | Reading a repair salon through craft and colour

Spatial Story

- **Begin at the public corridor:** The shop sits on the basement level of Residence B at Azabudai Hills. Its first layer is not a complete interior but a display edge made from black framing, low blue walls and glazed openings. From a position that does not obstruct circulation, compare the neutral public corridor with the three colours within, and notice how much the threshold reveals when open or closed.
- **Use colour to identify three trades:** Inside, coral, lime and indigo should not be read as a graphic palette alone. The coral wall organises movement, the green workshop and counter correspond to making and exchange, and blue walls define consultation, fitting and the entrance edge. Each remains distinct while openings, furniture and sightlines make the three fields complementary.
- **Look for craft through the window:** Brass-coloured frames and green blinds sit between salon and workshop. When staff permit, observe how an opened blind turns the artisan's work into spatial depth. When it is closed, compare the projecting trapezoidal sill with the turning wall to see how a small detail anticipates approaching, pausing and handing over an object.
- **Read the counter at body scale:** The lime-green counter combines cylinders, polyhedra, recesses and projecting surfaces. From an approved waiting position, compare the register, bag ledge and supports with the body, then return to the plan. Furniture begins to operate as a small building within the route rather than as a detached object.

Traveler's Toolkit

- **Best Experience:** If you genuinely need alterations, leather restoration or specialist cleaning, book the relevant service in advance. A real consultation makes the relationship among reception, exchange and workshop legible. For architecture-only observation, prioritise the public frontage and published drawings rather than treating an operating craft salon as an open exhibition.
- **Aesthetic Exercise:** Select one coral wall, one lime counter and one indigo threshold. Compare their brightness, reflectivity and edge thickness, then identify how the dark bench, timber tables and brass frames stabilise the composition. The exercise explains why a highly saturated interior can still feel controlled.
- **Photography Advice:** Ask staff before taking any interior photograph, and exclude customers, personal garment information and items under treatment. A useful architectural view sits slightly off the entrance axis so coral wall, green counter and blue edge share the frame. For a self-portrait, place the phone low and stable and stand behind the counter line as scale without blocking service circulation.
- **Nearby Route:** Pair the shop with Azabudai Hills' central plaza, public art and commercial passages, then continue from Kamiyacho or Roppongi-itchome toward public architecture and museums in Toranomon or Roppongi. The value lies in comparing underground passage, street edge and public garden within one large urban development, not in collecting shops.

Getting There & Where to Stay

- **Arrival:** The address is Residence B B1, Azabudai Hills, 1-1-2 Azabudai, Minato-ku, Tokyo. SARTO lists a roughly two-minute walk through the

direct passage from Exit 4 of Roppongi-itchome Station on the Namboku Line, or about ten minutes from Exit 5 of Kamiyacho Station on the Hibiya Line via the Azabudai Hills Central Walk.

- **Local Movement:** The project fits a half-day Azabudai and Toranomon architecture route. Basement wayfinding has several branches, so confirm Residence B and the floor before circulating through the retail levels. After the visit, return to the central plaza to re-establish ground-level orientation before continuing toward Kamiyacho, Roppongi or Toranomon.
- **Visit Rhythm:** The three businesses do not share identical booking systems or closing days. SARTO and REFINE both provide online booking, and their published operating period is generally 11:00–20:00 with final reception around 19:00. Check the specific service, opening day, appointment and photography conditions before travel rather than applying one schedule to all three.
- **Where to Stay:** Roppongi, Azabudai, Toranomon and Kamiyacho all provide practical bases for an architecture-focused Tokyo stay, with access by the Namboku and Hibiya lines as well as walking. Compare the distance to those lines rather than moving accommodation specifically for this small interior.

Visit Advice: Treat the visit as a bounded interior study. Begin in the public corridor, reading how the shop establishes a coloured identity within a large commercial development. With a service appointment, enter the salon and use coral wall, green counter and blue edge to distinguish the three crafts. Keep the plan on your phone, matching workshop windows, counter supports and doors to the drawing. Afterwards, return to the central plaza and compare the scale of underground retail arrival with the public landscape above.