

Project: Kindergarten in Aguas Nuevas

Team: Iterare arquitectos

Size: 100 m²

Location: Aguas Nuevas, SPAIN



Feature:

Project - Rising in the rural Spanish town of Aguas Nuevas, this expressive kindergarten annex by Albacete-based Iterare Architects uplifts childhood wonder through imaginative forms. Connecting to an existing nursery school, the lightweight 100-square-meter structure adds outdoor playing areas, interior community spaces, and one captivating classroom characterized by elevated ceilings and ample daylight. Angular volumes clad in brick, concrete, and metal assemble into a dynamic composition accentuating functionality. Elongated windows choreograph continually changing light patterns, allowing young occupants to witness the shifting sky. The classroom's setback position forms two protected courtyards for play and vegetation. Cradling focused learning with opportunities to engage sensory exploration, the design promotes formative development. Beyond serving small children, considerate gestures welcome people of all ages, like the streetside bench forming a gathering spot for parents and neighbors. Built environment and natural world intermingle through porous boundaries and visual links, epitomizing the architects' ethos centered on forging responsible connections. Tapping into the potentially boundless creativity of children, the Aguas Nuevas Kindergarten annex transmits the optimism of iteratively building better futures.

Design Team - Directed by Pedro Ponce and Rubén Gutiérrez, Iterare arquitectos concentrates on an essential architectural practice concerned with the context of each project and its contemporary yet timeless interpretation. Their distinct approach enables resolving programs across typologies and scales, from domestic to residential, public facilities, industrial buildings, furniture, and graphic design. Characteristics including constructive rigor, precise detailing, considered materiality, and interpreting contextual elements run through Iterare's work. Executed with commonalities around light, climate,

proportions, geometry, connections, and spatial rhythms, even the most modest object can respond to broader principles of inhabitation.