

## 错层漫游之家

🌸 探访指数： 3.1 / 5.0 | 🌿 从街角辨认一座向屋顶生长的家

### 📖 空间故事

- **观看起点：**这是一座私人住宅，公开资料没有提供参观预约或对外开放信息。若行程恰好经过 BSD 住宅区，可从公共道路短暂停留，先观察圆角藤编上层与低矮混凝土基座如何回应转角；室内体验则以图纸、剖面和摄影阅读为主。
- **设计细节观赏：**从整体体量转向外壳边缘：看绿化屋面如何越过屏风形成柔软轮廓，再比较藤编表面的透光度、首层竹纹混凝土的细密纹理，以及坡道、屋顶与屏风交接处如何把排水、遮阳和动线藏进一个连续界面。
- **审美练习：**先在立面照片中找出上层体量向下与向上变化的两端，再用两张剖面图追踪影院、泳池、瑜伽平台和绿化屋面的路线。把平面与照片来回对照，会更容易理解建筑如何用移动而非房间数量建立空间丰富度。

### 👛 旅人行囊

- **适合人群：**适合研究热带住宅、可调节表皮、屋顶景观和剖面动线的建筑旅行者。由于室内不开放，不建议把它作为专程前往的唯一目的地，更适合与 BSD 周边的公共建筑、商业空间或景观项目组合。
- **拍照建议：**建筑摄影可在不妨碍道路与住户的前提下，用横幅保留转角两侧和树木关系，再以竖幅记录圆角屏风与屋顶草线。独自旅行时，可将手机放在公共步道一侧的稳定位置，以计时或遥控快门拍摄背影或侧身经过的画面，让人物只作为尺度参照；避免长时间架设器材，也不要吧镜头伸向室内。

- **时间与光线：**清晨或傍晚的斜光更容易显出藤编屏风的纹理和圆角体量，正午则能观察深挑檐与屏风如何形成遮阳。外部停留约 10 至 15 分钟已经足够，余下阅读可结合平面图与剖面图完成。

## **交通与住宿建议**

- **到达方式：**项目位于南丹格朗 BSD 住宅区，公开页面未公布可用于访问的具体门牌。实际行程应以当地公共目的地为定位点，并在出发前确认道路与社区进入条件；不宜根据住宅照片反推私人地址。
- **住宿选择：**若以雅加达建筑考察为主，可住在市中心并安排南丹格朗一日路线；若行程集中于 BSD 及周边新城，选择 BSD City 附近住宿能减少往返时间。

**探访建议：**把它视为一次从城市转角阅读住宅剖面的练习，而不是进入室内的参观。现场只看外壳与屋顶轮廓，回程再用图纸补全看不见的影院、泳池和上升路径，反而能更清楚地体会建筑如何把家庭生活藏进一条连续路线。

## Split Mass Residence

🌸 **Visit Index: 3.1 / 5.0** | 🌿 **Reading a home that rises from the street to the roof**

### 📖 **Spatial Story**

- **Where to Begin:** This is a private residence with no published tour or public-access programme. If an existing BSD itinerary brings you nearby, pause only from the public street and read how the rounded woven upper volume meets the low concrete base. The interior is best explored through the published photographs, plans and sections.
- **Design Details to Notice:** Move from the overall mass to its edges: watch planting soften the roofline, compare the changing transparency of the woven facade with the grain of bamboo-textured concrete below, and study how ramps, drainage, shade and circulation are absorbed into one continuous envelope.
- **Aesthetic Exercise:** Locate the points where the upper mass is pulled down and lifted, then trace the theatre, pool, yoga terrace and planted roof across the two sectional diagrams. Moving back and forth between plans and photographs reveals how circulation, rather than room count, produces the house's spatial richness.

### 🏠 **Traveler's Toolkit**

- **Best For:** A useful reference for travellers studying tropical houses, adjustable envelopes, inhabited roofs and sectional circulation. Since the interior is private, combine it with public architecture, retail or landscape projects in the BSD area rather than treating it as a standalone destination.

- **Photography Tip:** For architecture, use a horizontal frame to retain the two street edges and surrounding trees, then a vertical frame for the rounded screen and planted roofline. Solo travellers can place a phone at a stable point on the public walkway and use a timer or remote shutter for a passing profile or back view, keeping the figure small as a scale reference. Avoid long setups and never aim into private interiors.
- **Light and Duration:** Low morning or late-afternoon light brings out the woven texture and curved massing; midday makes the shading role of the deep overhangs more legible. Ten to fifteen minutes outside is sufficient, with further study completed through the drawings.

### **Getting There & Where to Stay**

- **Arrival:** The house is in the BSD residential district of South Tangerang, but the published sources do not provide a visitor address. Plan around established public destinations and verify local road or estate access before travelling; do not reverse-engineer a private address from photographs.
- **Where to Stay:** Central Jakarta works for a broader architecture itinerary with South Tangerang as a day trip. For a route focused on BSD and neighbouring new-town developments, staying near BSD City reduces cross-city travel.

**Visit Advice:** Treat the stop as an exercise in reading a domestic section from the street, not as an interior tour. Observe the envelope and roofline on site, then reconstruct the hidden theatre, pool and ascending route from the drawings; the distance can sharpen your understanding of how movement organises the house.