

建筑探访指数 - 山景住宅

总分：4.0/5.0 (捷克克拉托维坡地上的逆向建构逻辑分体)

1. 顺应地形的倒置空间叙事：这是一座位于捷克克拉托维郊区、坐落于村庄与森林交界坡地之上的私人家庭住宅，作为一处私密性极高的家庭居所，其内部空间并不对公众开放。设计团队没有采取粗暴的地形抹平方式，而是精妙地实施了倒置的剖面逻辑：三间私密的卧室被沉降并包裹于半下沉的底层，利用大地的天然覆土实现保温与私密；而公共的起居、餐饮空间则被抬升至二层，顺应山势获得了俯瞰连绵群山天际线的绝佳视野。

2. 轻重分明的物质建构平衡：建筑在材质的虚实与轻重对比上展现了极其严谨的学术操守。半下沉的底层采用厚实的陶瓷砌块墙体，外饰泥土色调的粗粝灰泥，在视觉与物理层面上将建筑牢牢地锚固于山坡大地。与之形成鲜明对比的是，上层起居空间采用大跨度的轻质结构，南北两侧立面被完全替换为全幅通透的落地玻璃幕墙。屋顶外侧全面覆以钛锌板，其金属表面随着光线的游移而映射着天空与云层的流动，精准地在“大地的沉重”与“天空的轻盈”之间建立了一种建构学的张力。

3. 被动式灰空间的景观调度：上层起居空间不仅是内部生活的核心，更是一个高度智慧的微气候调节机器。建筑师在南北两侧各延展出一段带有遮蔽的有盖外廊。北侧外廊与一片宽阔的露台相连，借由场地原有的成熟树冠提供天然庇护，成为绝佳的夏日聚会场

所；南侧外廊则通过深远的外挑进深，在夏季发挥关键的被动式遮阳功能，阻隔过热的辐射，同时确保冬季暖阳能够深层渗透入室内，将田园景致以最舒适的体感引入日常生活。

探访建议

- **推荐方式：**鉴于其私人住宅的属性，强烈推荐你通过高精度的专业建筑平面、剖面图纸与摄影资料进行线上研读。将视觉焦点投向其倒置剖面中底层灰泥的“重”与上层金属表皮、玻璃幕墙的“轻”，体察建筑师是如何让建筑主动退让给自然景观的。
- **核心看点：**仔细研读布拉格先锋团队对传统乡村住宅屋顶形态的现代转译。观察其屋顶坡线如何连续并延伸为室内的斜天花，从而在视觉上无限放大二层开放式起居空间的纵深感与开阔气度的设计巧思。
- **场域周边探访推荐：**既然你已将目光投向了捷克的克拉托维地区，在完成了对该现代坡地住宅的建构解读后，极力建议你在未来规划行程时，顺道探访克拉托维古镇中心的波希米亚巴洛克建筑群，尤其是著名的黑塔与圣母圣天教堂。在体味了现代主义木石金属的简约与克制后，去感受十七世纪古典巴洛克风格所带来的强烈视觉震撼与历史厚重感，两者的跨时空碰撞将为你拼凑出完整的波希米亚空间文化拼图。

一句话总结：它以颠倒的剖面逻辑与轻重分明的材质对比，在捷克

的坡地之上，将一座现代家庭住宅精妙地融入了森林与山脉的宏大叙事之中。

Architectural Visit Index - Mountain View House

Total Score: 4.0/5.0 (An Inverted Tectonic Narrative on a Sloping Terrain in Klatovy)

1. Inverted Spatial Narrative Adapting to Topography:

Situated on a sloping site at the boundary between a village and a forest in the suburbs of Klatovy, Czechia, this is a private family residence spanning approximately 246 square meters. As an exclusive domestic realm, its interior is closed to public access. Rather than resorting to aggressive terracing, the architectural team executed a masterfully inverted sectional logic: three private bedrooms are submerged and sheltered within the semi-sunken lower level, utilizing the earth's natural thermal mass for insulation and privacy. Conversely, the communal living and dining spaces are elevated to the upper story, capturing a commanding panoramic view of the rolling mountain skyline.

2. Tectonic Equilibrium of Heaviness and Lightness: The architecture demonstrates rigorous academic discipline through the programmatic contrast between solid and void, weight and lightness. The semi-sunken ground floor utilizes solid ceramic masonry walls clad in an earth-toned, coarse plaster, firmly anchoring the structure to the hillside both visually and physically. In stark contrast, the upper living pavilion features a lightweight structural framework, where the north and south facades are entirely replaced by fully transparent, floor-to-ceiling glass curtain walls. The roof envelope is clad in titanium-zinc panels, whose metallic surfaces reflect the shifting light, sky, and moving clouds, precisely establishing a tectonic tension between the weight of the earth and the lightness of the sky.

3. Landscape Orchestration via Passive Grey Spaces: The upper living domain is not merely the programmatic heart of the residence, but also a highly intelligent microclimate apparatus. The architects extended the volume on both the north and south sides to create deep, sheltered covered loggias. The northern loggia connects to an expansive terrace, drawing natural shade from the site's mature tree canopy to form an ideal summer gathering pavilion. The

southern loggia utilizes a deep overhang to function as a crucial passive solar shading device—blocking harsh summer solar gain while ensuring that the low winter sun can penetrate deep into the interior, seamlessly introducing the pastoral scenery into daily life with optimal thermal comfort.

Visit Recommendation

- **Best Approach:** Given the residential nature of the property, it is highly recommended to conduct an online interpretation using high-resolution professional plans, sections, and architectural photography. Focus your visual analysis on the material dialogue between the "heaviness" of the lower plaster and the "lightness" of the upper metal skin and glass envelope, observing how the architecture step back to let nature take center stage.
- **Core Highlights:** Carefully study the Prague-based studio's contemporary translation of traditional rural roof typologies. Note how the roof's slope continues uninterrupted as the interior raked ceiling, an ingenious design maneuver that visually amplifies the depth and spatial expansiveness of the upper-floor open living

pavilion.

- **Nearby Visit Recommendation:** Since you have turned your attention to the Klatovy region of Czechia, it is strongly advised that when planning a future itinerary, you explore the Bohemian Baroque architectural ensemble in the historic center of Klatovy, particularly the famous Black Tower and the Church of the Immaculate Conception and St. Ignatius. After decoding the restraint and clarity of this modern tectonic residence, immersing yourself in the intense visual drama and historical weight of 17th-century Baroque design will provide a profound cross-temporal synthesis of Bohemian spatial culture.

One-Sentence Summary: Through an inverted sectional logic and a clear contrast of heavy and light materials, it seamlessly weaves a modern family residence into the grand narrative of the forest and mountains on a Czech hillside.