

勒内庭院度假村

探访指数：4.6 / 5.0 | 住进一场仍在发生的建造

空间故事

- **先看两座旧农舍：** 抵达后先不要急着进入室内。沿庭院边缘观察两座 19 世纪农舍的屋脊、石墙和拱形门洞，再把新塔楼放进同一视野。项目的精彩不在单个造型，而在三种体量如何保持距离，又共同围出新的度假生活。
- **绕着塔楼走一圈：** 从泳池、入口前庭和旧石立面三个方向看塔楼。近看可以发现本地石块被嵌入洗面混凝土，水平分缝、窄缝和深门洞不断改变墙体的尺度；远看时，它又像一块从丘陵土壤中长出的新岩层。
- **把门槛当成线索：** 进入客房后，留意每次穿过门洞、楼梯或墙角时材料怎样交接。木柜并不遮住旧屋架，金属边框也不模仿石墙。新旧之间始终留有清楚而克制的缝隙，这是 32 条建造规则最容易被身体感知的地方。
- **设计细节观赏：** 重点比较三组细节：嵌石混凝土与旧砌体的颗粒差异，悬挑踏步和弧形楼梯的受力表达，以及窗台、台盆、柜体如何把家具变成建筑的一部分。再回看整体，会发现项目的秩序其实藏在这些小构件里。

旅人行囊

- **绝佳体验：** 把下午、傍晚和次日清晨都留给庭院。偏斜阳光会放大洗面混凝土和石墙的颗粒，入夜后室内木材显得更温暖，清晨的泳池倒影则适合重新看塔楼与旧农舍的关系。
- **审美练习：** 选择同一个墙角，分别用“材料”“光线”“时间”三个角度做观察记录。第一遍只看接缝和表面，第二遍看阴影深浅，第三遍判断哪些部分属于旧建筑、哪些是新增。这个练习能把注意力从风格判断转向真实的建造逻辑。
- **拍照建议：** 建筑摄影可在泳池短边使用横幅，保持水面、塔楼和旧农舍同时入镜；细节则适合用竖幅贴近门洞与楼梯。独自旅行时，把手机放在庭院低矮平台

或桌面上，用倒计时拍摄自己从拱门穿过或坐在厚墙窗台的侧影，人物略偏画面一侧，更能保留材料与空间尺度。

- **顺道探索：** 项目所在的维罗纳省连接加尔达湖与葡萄酒丘陵。可以把住宿与湖畔小镇、乡间酒庄或维罗纳历史城区组合成两至三日行程，从当代修复继续理解当地石材、农业景观与建筑传统。

交通与住宿建议

- **抵达方式：** 奥利奥西位于加尔达湖东南侧的乡间地带，自驾最方便，也便于把湖区与周边城镇串联起来。导航时直接使用项目或住宿方提供的最新地址，并为乡间支路和停车预留时间。

- **停留节奏：** 这类由农舍改造的项目适合至少住一晚。下午抵达后先完成外部观察，晚间体验室内，次日早晨再看泳池与庭院；比匆忙到访更能读到材料在不同光线下的变化。

- **携带建议：** 带一双适合石材和室外铺地的轻便鞋，再准备小型三脚架或手机支架。若计划连接湖区和酒庄，行李尽量精简，乡间移动会更从容。

- **周边安排：** 可将加尔达湖南岸、博尔盖托等乡村聚落或维罗纳纳入同一段旅程。行程重点不必排得过满，留出一段日落前的空白时间给庭院，往往比增加一个景点更值得。

探访建议： 先用一圈庭院步行辨认旧农舍、新塔楼与泳池的关系，再把注意力缩小到墙面颗粒、楼梯踏步和门槛接缝。这里最值得带走的不是一张完整立面照，而是理解建筑如何通过材料与规则，把过去继续写进今天。

Corte Renée Resort

Visit Index: 4.6 / 5.0 | Staying inside a construction still in progress

Spatial Story

- **Begin with the Farm Buildings:** Before going inside, walk along the court and read the rooflines, masonry and arches of the two nineteenth-century buildings. Then bring the new tower into the same view. The project becomes clear through the measured distance among three volumes rather than through any single object.
- **Circle the Tower:** See it from the pool, entrance court and old facade. Up close, local stones emerge from washed concrete as joints, slits and deep openings repeatedly change the wall's scale. From farther away, the tower resembles a new geological layer drawn from the surrounding hills.
- **Use Thresholds as Clues:** Inside, pay attention whenever you cross a doorway, stair or corner. Timber cabinetry leaves the old roof visible, and metal frames never imitate masonry. The deliberate gap between old and new is where the 32 construction rules become easiest to feel.
- **Details Worth Watching:** Compare three groups of details: the grain of stone-set concrete against historic masonry; the structural expression of cantilevered treads and curved stairs; and the way seats, basins and cupboards become part of the architecture. The overall order is concentrated in these small components.

Traveler's Toolkit

- **Ultimate Experience:** Keep the afternoon, dusk and following morning for the courts. Raking sun draws out the grain of concrete and stone,

evening makes the timber interiors warmer, and morning reflections in the pool restore the relationship between tower and farm buildings.

- **Aesthetic Exercise:** Return to one corner three times and observe it through material, light and time. First study joints and surfaces, then the depth of shadow, and finally decide what is old and what is new. The exercise shifts attention from style to constructional logic.
- **Photography Tip:** From the short side of the pool, use a horizontal frame that keeps water, tower and farmhouse together; switch to vertical views for doors and stairs. Traveling alone, rest a phone on a low platform or table and use a timer as you pass through an arch or sit in a deep window. Keep yourself slightly off-centre so the material and scale remain visible.
- **Itinerary Addition:** The province of Verona links Lake Garda with wine-growing hills. Combine the stay with lakeside towns, rural wineries or Verona over two or three days, extending the resort's lesson in stone, agriculture and building culture across the wider landscape.

Getting There & Where to Stay

- **Arrival:** Oliosi lies in the countryside southeast of Lake Garda. Driving is the most practical way to connect the resort with the lake and nearby towns. Use the latest address supplied by the accommodation and allow time for rural roads and parking.
- **Stay Rhythm:** A farm conversion of this kind rewards at least one night. Study the exterior after arrival, experience the interiors in the evening, and return to the pool court in the morning rather than compressing the architecture into a brief stop.

- **What to Bring:** Choose light footwear suited to stone and outdoor paving, and carry a compact tripod or phone stand. Traveling with less luggage also makes rural transfers and short walks easier.
- **Nearby Route:** Lake Garda's southern shore, villages such as Borghetto and the historic centre of Verona can share the same journey. Keep a quiet hour before sunset for the court; it may add more to the experience than another hurried destination.

Visit Advice: First walk one full circuit of the court to understand the farm buildings, tower and pool. Then narrow your attention to aggregate, stair treads and threshold joints. The most valuable souvenir is not a complete facade photograph, but a clearer sense of how rules and materials carry the past into present use.