

Itsumo 甜品店

🕒 探访指数：4.4 / 5.0 | 🌴 在热带城市里等一场室内的雨

📖 空间故事

- **从白色立面进入黑色纵深：** 先在街对面观察几乎封闭的白色立面，再靠近低矮入口。进入后不要急着找座位，让眼睛适应明暗变化，顺着楼梯抵达二层，空间的真实高度会在 RAIN VOID 旁突然展开。
- **旧框架的新位置：** 二层与三层之间保留的混凝土梁柱并非装饰。沿楼梯改变高度时，可以比较它何时像结构、何时像屏风，又如何与新楼板共同划分座席和吧台。
- **🔍 设计细节观赏：** 重点看 bankirai 硬木墙受光后的层次、安山岩铺地、深色天花、细金属栏杆以及天窗边缘隐藏的导水位置。若恰逢降雨，可留意声音、湿度和木材色泽如何共同改变空间。

👜 旅人行囊

- **📍 绝佳体验：** 建议从二层靠近挑空的位置开始，再沿楼梯上到三层，以不同高度重复观看同一组旧梁柱和天窗。停留 45 至 60 分钟较从容，也足以让一份甜品与空间观察同时完成。
- **🎨 审美练习：** 选择一根旧混凝土柱，分别以白天天光、深色木墙和暖色灯光为背景观察。比较材质不变而视觉重量改变的过程，可以理解设计如何用关系而非装饰制造层次。
- **📷 拍照建议：** 横幅适合保留天窗、旧框架和两层座席的纵深，竖幅则可强调楼梯与挑空高度。独自到访时，可把手机置于二层桌面边缘或三层栏杆内侧的安全位置，用倒计时拍摄自己沿楼梯停步或侧身看向天窗的画面；避开用餐高峰，并确保设备不妨碍通行。

-  **顺道探索：** 门店位于 Penuin Centre，可与附近商业街、Grand Batam Mall 及巴淡老城区的日常店屋安排在同一段行程，对比普通 Ruko 和改造后空间会更有收获。

交通与住宿建议

- **具体位置：** Jl. Komp. Penuin Centre Blk. C No.1, Lubuk Baja, Batam City。现有公开信息普遍列出每日 09:00 至 22:00 营业，但出发前仍应通过品牌 Instagram 或地图页面确认当日安排。
- **从新加坡抵达：** 巴淡通常由新加坡乘渡轮进入，可根据住宿位置选择 Batam Centre 或 Harbour Bay 码头，再以出租车或网约车前往 Penuin Centre。船班与入境要求会变化，订票时请核对最新信息。
- **探访节奏：** 上午较适合观察天窗的自然光，傍晚则能同时看到白色外立面、蓝色天光和室内暖光。若希望安静拍摄，优先选择工作日上午，并为热门时段可能出现的等位保留弹性。
- **住宿选择：** 住在 Lubuk Baja、Nagoya 或 Grand Batam 一带，前往门店与餐饮商业区都较方便；若次日需要早班渡轮，可根据离岛码头调整住宿位置。

 **探访建议：** 把一份甜品的时间留给同一根混凝土柱和同一片天窗；从街道的白到室内的黑，再到雨水真正进入建筑的瞬间，项目最精彩的部分会在缓慢停留中出现。

Itsumo Dessert Shop

🌀 Architectural Visit Index: 4.4 / 5.0 | ☂️ Waiting for indoor rain in a tropical city

📖 Spatial Story

- **From White Facade to Dark Depth:** Begin across the street, where the white facade reveals almost nothing. Approach the low entrance and allow your eyes to adjust before climbing to the second floor; the true height of the building opens suddenly beside the RAIN VOID.
- **Repositioning the Old Frame:** The concrete beams and columns between the second and third floors are not decorative remnants. As your height changes along the stair, notice when the frame acts as structure, screen or measure for the new floors, seating and bar.
- 🔍 **Design Details to Notice:** Look for the grain of bankirai hardwood in changing light, andesite paving, dark ceilings, fine metal rails and the concealed drainage edges around the skylight. During rain, sound, humidity and deepening timber tones add another layer to the room.

🏠 Traveler's Toolkit

- 📌 **Ultimate Experience:** Start near the void on the second floor, then climb to the third and look back at the same frame and skylight from a new height. A 45-to-60-minute stay gives both dessert and architecture enough time.
- 🎨 **Aesthetic Exercise:** Choose one retained concrete column and observe it against daylight, dark timber and warm artificial light. The material remains constant while its visual weight changes, demonstrating how relationships rather than ornament generate depth.

- 📷 **Photography Tip:** Landscape framing can retain skylight, old frame and two seating levels; portrait orientation emphasises stair and void. For a solo portrait, place a phone securely on a second-floor table edge or inside the third-floor railing, use a timer and pause on the stair or look toward the skylight. Choose a quiet period and keep all circulation clear.
- 🌀 **Itinerary Addition:** The shop sits in Penuin Centre and can be paired with nearby commercial streets, Grand Batam Mall and everyday shop-houses elsewhere in Batam. Comparing an ordinary ruko with this renovation makes the intervention easier to read.

👤 **Getting There & Where to Stay**

- **Address:** Jl. Komp. Penuin Centre Blk. C No.1, Lubuk Baja, Batam City. Current public listings generally give daily hours of 09:00–22:00; confirm the day's schedule through the brand's Instagram or map listing before leaving.
- **From Singapore:** Batam is commonly reached by ferry from Singapore. Choose Batam Centre or Harbour Bay according to your hotel and continue to Penuin Centre by taxi or ride-hailing service. Ferry timetables and entry requirements change, so verify them when booking.
- **Visit Rhythm:** Morning favours natural light through the skylight; dusk brings the white facade, blue ambient light and warm interior into one sequence. Weekday mornings are generally calmer, while popular periods may involve a wait.
- **Where to Stay:** Lubuk Baja, Nagoya and the Grand Batam area provide convenient access to the shop and the city's food and retail districts. For

an early departure, choose accommodation according to your ferry terminal.

 **Visit Advice: Give one dessert's worth of time to a single concrete column and the same strip of sky. The project's richest transition runs from the white street facade to the dark interior and, if the weather allows, to the moment rain truly enters the building.**