

森之木露台 MORI no KI TERRACE

探访指数：4.7 / 5.0 | 在县厅门前读一座城市如何重新长出日常

空间故事

- **从城市背景开始：** 先从广岛城一带步行接近县厅，不急进入店铺。站在道路对面看低屋顶、成熟树冠和周边高层的比例，会理解项目为何选择退低而不是争夺天际线。
- **沿树下路径进入：** 从草坪边缘穿过两座建筑之间的小径，留意骑楼、铺地与店面怎样连续切换。这里最好的观看方式不是绕建筑一圈，而是重复穿过几条不同路径。
- **细看材料的来处：** 靠近木格栅观察县产木材的竖向节奏，再低头看铺地、台阶与坐凳中的牡蛎壳颗粒。檐下展示窗把广岛工艺、产业与日常消费接到同一条路线。
- **观察可拆卸的结构：** 进入咖啡空间后，寻找裸露柱梁、简洁节点与设备之间的关系。它们不是粗犷装饰，而是在约 20 年事业周期中为拆卸、移筑和材料再利用预留的建造逻辑。

旅人行囊

- **最佳体验：** 晴天上午适合看树影落在木格栅与灰色铺地上；傍晚则可观察室内灯光如何穿过骑楼。若时间允许，先从街道看整体，再在咖啡店停留后重新走一遍。
- **审美练习：** 选一棵保留的大树作为参照，比较它与屋顶、柱距、坐凳和人的尺度。再把视线移到高层城市背景，体会低层建筑怎样借退让获得公共性。

- **拍照建议：** 建筑摄影可用广角横构图同时收入草坪、树冠和两座体量，近景则适合拍木格栅与牡蛎壳颗粒。独自旅行时，把手机放在坐凳或小型脚架上，从骑楼边缘走向树下，人物会自然成为尺度参照，也不会挡住建筑主线。
- **顺道探索：** 可把这里与广岛城、缩景园及县立美术馆编入半日路线。前两者帮助理解城市的历史地层与庭园尺度，回到森之木露台时，会更容易读出它对树木、路径和公共生活的当代表达。

探访建议： 把森之木露台当作广岛城周边步行路线中的一段停顿。坐下来喝一杯咖啡之后再观察，往往比匆忙拍完立面更能理解这座建筑：它的价值不在于制造奇观，而在于把原本被停车占用的县厅边缘慢慢交还给树荫、行人和城市日常。

MORI no KI TERRACE

Visit Index: 4.7 / 5.0 | Reading How Everyday City Life Takes Root beside the Prefectural Offices

Spatial Story

- **Begin with the City:** Approach through the Hiroshima Castle district and pause across the road. The contrast among low roofs, mature canopies and the surrounding towers explains why the project chooses restraint over skyline presence.
- **Enter along the Trees:** Cross the site by several paths rather than circling the buildings once. Covered passages, paving, lawns and open shopfronts shift gradually, making movement the main spatial experience.
- **Trace the Materials:** Read the rhythm of local timber louvers, then look down for oyster-shell fragments in paving, steps and benches. Display niches connect Hiroshima craft and industry to the same everyday route.
- **Read the Demountable Frame:** Inside the cafe, study the exposed posts, beams, simple joints and services. Their directness supports dismantling, relocation and material reuse after the project's roughly twenty-year business term.

Traveler's Toolkit

- **Best Experience:** Morning reveals tree shadows across timber and grey paving; dusk brings warm interior light through the covered

walks. View the whole site first, pause for coffee, then walk the paths again.

- **Aesthetic Exercise:** Choose one retained tree as a reference and compare it with roof height, column spacing, benches and the body. Then include the taller city backdrop to see how architectural restraint produces civic space.
- **Photography Advice:** Use a wide horizontal frame for the lawns, canopies and both pavilions, then move close for timber and oyster-shell textures. Travelling alone, place a phone on a bench or compact tripod and walk from the covered passage toward the trees; your figure adds scale without blocking the main composition.
- **Nearby Route:** Combine the project with Hiroshima Castle, Shukkeien and the Hiroshima Prefectural Art Museum. Their historical layers and garden scale sharpen the reading of trees, paths and public life here.

Visit Advice: Treat MORI no KI TERRACE as a pause within a wider walk around Hiroshima Castle. Sitting for coffee and looking again often reveals more than a quick facade photograph: the project matters because it gradually returns a former car park to shade, pedestrians and ordinary civic life.