米尔希贝格之家 Haus am Milchberg

探访指数：4.6 / 5.0 | 值得住下来理解的乡村再生

空间故事

- **从村庄街道读两张立面：** 先从 Mittelstraße 观察临街北立面。它保留农庄建筑相对封闭的窗墙比例，浅色金属屋面与三角形切口只透露有限的新变化。进入花园一侧后，连续木构外廊、楼梯与大面积玻璃同时出现，建筑从安静的街道边界转为可以被共同占用的生活界面。
- **从拱顶大厅走向花园：** 首层历史拱顶由四根柱子支撑，餐厅、活动、厨房与休息功能围绕它展开。留意旧拱顶的重量感如何与连续玻璃门形成对比，再从室内向露台和花园移动。这里最能理解改造如何用开放视线和共同进餐重新组织原本封闭的农用空间。
- **把外廊当作建筑的主房间：** 南侧外廊既是客房入口，也是遮阳、光伏载体和户外起居空间。沿外廊缓慢行走，观察交叉木构如何在远景中形成完整立面，又如何在近处框住房门、花园和天空。外楼梯把垂直交通放到天气之中，使季节和日常移动成为住宿经验的一部分。
- **在阁楼辨认保留与新建：** 阁楼最值得观察的是原有木屋架、加固构件和新开口之间的关系。无柱大厅顺着屋脊延伸，两侧三角形露台切入屋面却没有破坏整体轮廓。再寻找旧门、再用屋顶窗和由拆除找平层制成的阳台板，理解项目如何把再利用落实到可触摸的细部。

旅人行囊

- **最佳体验：** 以实际住宿、研修活动或提前预约参观的方式进入，而不是只在村中短暂停车。入住后先在傍晚完成一次由街道、花园、外廊到阁楼的

路线，第二天清晨再看浅色木构与金属屋面在低角度光线中的变化。共同进餐和在外廊停留，是理解建筑社会性的重要部分。

- **审美练习：** 选择三组对照进行记录：北立面的收敛与南立面的开放，历史拱顶的厚重与外廊木构的轻盈，以及紧凑客房与放大共享空间。不要只比较造型，可同时写下光线、声量、停留方式和人与人之间的距离，建筑的空间取舍会更清楚。
- **拍照建议：** 花园一侧适合用中等广角横幅，纳入整段外廊、坡屋顶和地面活动；外廊内部可沿长向拍摄木构节奏，并用门洞或远处人物提供尺度。独自旅行时，可把手机或小型脚架放在花园边缘，人在外楼梯或外廊中段停留，避免遮挡交叉木构。室内和有其他住客时应先取得同意。
- **顺道探索：** 可把住宿与阿尔滕堡安排成一条两日短线。阿尔滕堡宫殿、宫殿公园及纸牌博物馆呈现区域历史，Lindenau-Museum 的主馆目前处于整修阶段，可按开放信息前往 Kunstgasse 临时展区。乡村农庄改造与城市宫殿、博物馆形成尺度鲜明的对照。

交通与住宿建议

- **抵达：** 地址为 Mittelstraße 13，04617 Kriebitzsch。项目方建议乘火车经莱比锡或哈勒抵达阿尔滕堡，并提前协调从阿尔滕堡车站接送。若自行驾车，可在抵达前确认装卸和附近停车安排；公交班次与换乘应以 THÜSAC 当日信息为准。
- **本地移动：** 克里比奇位于阿尔滕堡周边乡村，适合把建筑本身作为住宿据点，再以车辆或预约接送前往阿尔滕堡。若依赖公共交通，不宜把多个分散景点压缩在同一天。先确定到达与离开时段，再安排宫殿、公园和博物馆路线。

- **入场节奏：** 米尔希贝格之家可以整栋或分区租用，单独房间需另行协商。非住客希望了解建筑时，应提前电话或邮件预约。现行条款通常以 15:00 为入住时间，离店日房间在 12:00 前交还，整栋使用至 14:00，具体以预订确认内容为准。
- **停留位置：** 最完整的体验是直接住在项目内，使拱顶大厅、花园、外廊和阁楼在不同时段被连续使用。若只参加活动或预约参观，可住在阿尔滕堡市区，方便衔接火车、宫殿与博物馆。村内服务有限，餐食、活动设备和交通最好在预订时一并确认。

探访建议：把米尔希贝格之家当作一段共同生活来体验。抵达后先从村庄街道辨认旧建筑，再转入花园和外廊，最后在阁楼观察保留屋架与新开口。至少留出一个傍晚和一个清晨，建筑的遮阳、户外交通与共享空间才会从照片中的构图变成真实的日常节奏。

Haus am Milchberg

Visit Index: 4.6 / 5.0 | A rural renewal best understood through an actual stay

Spatial Story

- **Read two different elevations from the village:** Begin on Mittelstraße with the restrained north elevation, where the former farm building keeps its relatively closed street character. Move to the garden side and the continuous timber gallery, external stair and broad glazing appear together. The building changes from a quiet edge to an inhabited communal frontage.
- **Move from the vaulted hall into the garden:** Four columns support the historic ground-floor vault, around which dining, events, cooking and rest are organised. Notice the weight of the old masonry against the glazed doors, then continue toward the terrace and garden. Open sightlines and shared meals give the former agricultural interior a new social order.
- **Treat the gallery as the main room:** The southern gallery provides guest-room access, shade, photovoltaic support and outdoor living at once. Walk its length and watch the crossed timber read first as a complete façade and then as a close frame for doors, garden and sky. The external stair puts everyday circulation directly into the weather.
- **Distinguish retained and new work in the attic:** The attic reveals the relationship between the original truss, strengthened

members and new openings. A column-free hall follows the ridge, while triangular terraces introduce light without breaking the roof's overall profile. Salvaged doors, reused roof windows and balcony slabs cut from removed screed make reuse tangible.

Traveler's Toolkit

- **Best Experience:** Enter through a booked stay, seminar or pre-arranged visit rather than a brief roadside stop. Complete the route from street to garden, gallery and attic in the evening, then look again in early light. Shared dining and time on the gallery are essential to understanding the project's communal intention.
- **Aesthetic Exercise:** Record three contrasts: the closed north and open south elevations, the heavy vault and light timber gallery, and compact bedrooms against enlarged shared rooms. Add light, sound, duration of stay and interpersonal distance to each comparison. The project's priorities then become more visible than they are in a list of materials.
- **Photography Advice:** Use a moderately wide horizontal frame from the garden to include the full gallery, pitched roof and ground-level activity. Along the gallery, shoot lengthwise through the timber rhythm and use a doorway or distant person for scale. For a solo portrait, place a phone or compact tripod at the garden edge and stand on the stair or midway along the gallery. Ask before photographing interiors or other guests.

- **Nearby Route:** Pair the stay with a short Altenburg itinerary. Altenburg Residence Castle, its park and the Playing Card Museum introduce the region's court history. The main Lindenau-Museum building is under renovation, so check the current programme at its Kunstgasse interim venue. Rural reuse and urban institutions provide a useful change of scale.

Getting There & Where to Stay

- **Arrival:** The address is Mittelstraße 13, 04617 Kriebitzsch. The operator recommends travelling via Leipzig or Halle to Altenburg and arranging a station pickup in advance. Drivers should confirm unloading and nearby parking. If using buses, check the current THÜSAC timetable rather than relying on an older printed schedule.
- **Local Movement:** Kriebitzsch sits in the countryside around Altenburg. Use the house as a base and reach the city by car or arranged transfer. Travellers dependent on public transport should avoid packing several dispersed sites into one day and should establish arrival and departure times before fixing the museum route.
- **Visit Rhythm:** The whole property or individual sections can be rented, while single-room bookings require separate agreement. Non-guests should call or email before visiting. Current terms normally begin access at 15:00, request room checkout by 12:00 and allow use of the whole house until 14:00 on departure day, subject to the booking confirmation.

- **Where to Stay:** Staying inside the project gives the most complete reading because the vaulted hall, garden, gallery and attic can be used at different times. For an event or arranged visit, Altenburg is the practical alternative for rail connections, the castle and museums. Confirm meals, equipment and transport with the operator because village services are limited.

Visit Advice: Experience Haus am Milchberg as a period of communal living. Read the old building from the village street, move through the garden and gallery, and finish in the attic where retained trusses meet new openings. Keep at least one evening and one morning so shade, outdoor circulation and shared rooms become part of daily use rather than a photographic sequence.