

望楼之家

 探访指数： 3.5 / 5.0 | 山海生活的建筑读本

空间故事

- **先读近处再望远方：** 这座私人住居适合先从照片与平剖面读起。把首层工作区和二层餐桌放在一起看，会发现“望海”并不是全屋唯一的主题：有些地方把人安顿在手边，有些地方才把目光交给远处。
- **顺着剖面走一遍：** 从入口、楼梯一路看到二层阳台，留意天花怎样逐渐抬起。试着想象登楼时视野由窄变宽的过程，再回看外观，屋顶的倾斜便不再只是一个造型。
- **设计细节观赏：** 放大首层天窗、柳桉板核心与北侧窗带的照片，比较光落在木材和墙面上的差别；楼上再看檐下梁柱与钢制斜撑，理解通透的景框背后有哪些支撑。
- **给自己一个审美练习：** 选一张工作区照片和一张餐厅照片，分别找出画面中最近与最远的东西。比较窗洞、天花和家具如何安排这段距离，下一次看房子时，你会更容易发现视线是怎样被设计的。

旅人行囊

- **把旅行落在公共空间：** 来到汤河原，可以把万叶公园的河畔步道和入口露台作为实际停留点。这些公共空间与住宅不是同一处场地，却能帮助你体会当地山林、水声和慢节奏日常。
- **拍照建议：** 研究项目照片时，可留意门窗框线与海平线的位置，比较站立和坐姿视角。实地在公园露台拍摄，可保留树影、栏杆与人的尺度；独自旅行时，用随身小脚架固定手机，定时拍下坐着看景的侧影，比正对镜头更能留下空间感。
- **留一点空白时间：** 公共步道与露台不妨预留一至两小时，停下来听水声、看树影，再找一家咖啡馆坐一会儿。这个时间是行程建议，不是住宅参观时长。

- **轻装就好：** 一双适合坡道的鞋、一把折伞和能记下观察的小本子就够了。可以带上项目平面图，在休息时画几笔光线与视线，而不必把行程变成找机位的任务。

交通与住宿建议

- **以汤河原站为起点：** 可先抵达 JR 汤河原站，再组织温泉街与公园行程。这里的路线以公共目的地为终点，不把私人住宅设为导航或入内参观点。
- **去万叶公园：** 从汤河原站 2 号站台乘往不动瀑布或奥汤河原方向的巴士，约 10 分钟在落合桥站下车，可前往万叶公园入口一带；这段车程不对应住宅位置。出发当天再核对班次。
- **住在哪一带：** 想在傍晚继续散步，可以考虑汤河原温泉街；若更看重换乘方便，就把住宿安排在车站附近。两种选择各有节奏，不必为了这座住宅单独绕路。
- **行程怎么搭配：** 将温泉街、公园和当地餐饮串成一天，会比追逐单一建筑更从容。天气与体力允许时再补充海岸散步，留意山坡聚落与海面之间的尺度变化。

探访建议： 先读懂这座小屋如何安排“近”与“远”，再把这份观察带到汤河原的公共步道与露台。旅行不一定要走进同一扇门，换一种方式看光线和风景，也能带走属于自己的发现。

Gazebo House



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Spatial Story

- **Begin Close to Hand:** Start with the photographs and drawings of this private home. Compare the ground-floor studio with the upstairs dining table: the sea is not the subject of every room. Some spaces settle attention on the work at hand before others release it toward the distance.
- **Follow the Section:** Trace a route from the entrance up the stairs to the balcony, noticing how the ceiling rises. Imagine the view widening as you climb, then return to the exterior photograph. The sloping roof begins to read as an experience rather than a shape.
- **Design Details to Notice:** Zoom in on the skylight, lauan-lined core and north-facing windows. Compare light on timber and plaster, then examine the upper-floor framing and steel braces to see what supports the apparently open view.
- **An Exercise in Looking:** Choose one studio image and one dining-room image. Find the nearest and farthest objects in each, then compare how windows, ceilings and furniture organise the distance between them. This is a useful way to recognise designed sightlines elsewhere.



Traveler's Toolkit

- **Make Public Space Your Destination:** In Yugawara, use Manyo Park and its entrance terrace as places to stop. They are separate from the house, but offer a way to experience the woodland, running water and slower everyday rhythm of the area.
- **Photography and Self-Portraits:** In the project photographs, study the horizon against the window frames and compare seated with standing

viewpoints. On a public park terrace, include tree shadows, railings and a person for scale. Travelling alone, secure your phone on a small tripod and use the timer for a seated profile looking into the landscape.

- **Leave Time Unplanned:** Allow an hour or two for public paths and terraces, with time to listen to the water, watch shadows and stop for coffee. This is a suggestion for the public-space itinerary, not a duration for visiting the house.
- **Travel Light:** Shoes suited to slopes, a folding umbrella and a small notebook are enough. Bring the floor plans to sketch light and sightlines while resting, without turning every stop into a search for a photograph.

Getting There & Where to Stay

- **Start at Yugawara Station:** Arrive at JR Yugawara Station and build a route around the hot-spring district and park. Use public destinations for navigation rather than treating the private house as an attraction to enter.
- **Reaching Manyo Park:** From station bus stop 2, take a service toward Fudo Falls or Oku-Yugawara and alight at Ochiaibashi, roughly ten minutes away, for the park entrance area. This is not a route to the house. Check the current timetable before setting out.
- **Choosing a Base:** Stay in the hot-spring district for evening walks, or near the station for easier transfers. Either can work well; there is no need to make a separate detour solely for the house.
- **A Relaxed Sequence:** Combine the hot-spring streets, park and a local meal into a day. Add a coastal walk if weather and energy allow, using the journey to notice how hillside settlements relate to the sea.

Visit Advice: Read how the house arranges near and far, then take that awareness to Yugawara's public paths. Notice light, framing and distance; a new way of looking can be a lasting souvenir.