

大屋盖实验住宅

🌸 探访指数： 3.9 / 5.0 | 🌿 在普通街区读懂一座自造自然的住宅

📖 空间故事

- **从街道开始：** 先把它当作仙台住宅街中的一段外部观察。站在公共街道上，看深色屋盖如何压低建筑轮廓，再寻找植物从檐下随机开口间露出的瞬间。住宅没有用夸张形体宣告自身，而是在封闭与显露之间建立恰到好处的距离。
- **对照图纸阅读：** 把首层、二层平面图与剖面图放在一起看，会更容易理解四成中庭如何成为全屋核心。首层生活向庭院水平展开，二层则把卧室和第二组起居空间藏入屋盖深处；剖面中的格栅楼板和天窗，又把两层重新连成一条光与空气的路径。
- **材料如何工作：** 不要只把木材理解为温暖的视觉效果。北海道落叶松板同时承担结构面、地板和天花，秋保石参与夏季蒸发降温，木纤维保温材料则负责调湿与吸声。这个项目值得欣赏的地方，是每种材料都在空间感受之外承担明确工作。
- **🔍 设计细节观赏：** 重点观察屋顶开口并非均匀天窗，而是围绕树木、光线和生活视线形成的大小变化；再留意南侧玻璃、格栅楼板和高位天窗如何配合。最后比较白天与夜景：白天由植物和阴影塑造层次，夜晚则由室内暖光反向显露屋盖的深度。

👛 旅人行囊

- **📷 绝佳体验：** 最适合把现场外观观察与项目图纸、摄影资料结合起来。先在街道上辨认入口、檐口和植物开口，随后找一处安静空间对照平面与剖面，重新想象风从秋保石庭院穿过格栅楼板并向天窗上升的过程。
- **🎨 审美练习：** 尝试只记录三种关系：黑色外壳与木质内部、实体屋盖与天空开口、人工庭院与普通街区。减少对家具和装饰的关注，转而判断尺度、明暗和材质交界如何改变一座住宅的开放感。

-  **拍照建议：** 建筑摄影可用稍低机位保留大屋盖的水平延伸，并以树木或街道边缘作前景，避免镜头贴得过近。独自旅行时，可以把手机固定在公共步行空间，以屋檐作为上方框景，自己从画面边缘经过；人物保持较小比例，更能显示屋盖与街区尺度。

-  **顺道探索：** 可把这一住宅研究延伸到仙台的公共建筑：在仙台媒体中心观察通透结构与城市界面，再到青叶通、定禅寺通感受树阵、街道与建筑之间的关系。公共建筑和住宅对照着看，会更容易发现仙台建筑如何处理自然、气候与日常生活。

交通与行程建议

- **行程安排：** 住宅本身适合作为一段短时外部观察，不必把一天都围绕单一地点安排。将它放在仙台市区建筑散步的一部分，并为仙台媒体中心、公共街道和城市绿地保留更多时间，整条路线会更完整。

- **观察时段：** 上午或午后较低的斜射光更容易显出檐口深度和植物开口。阴天则适合观察黑色外墙、玻璃和木材之间克制的色差。住宅夜景主要用于理解空间关系，现场拍摄仍以不打扰日常生活的街道视角为宜。

- **住宿位置：** 住在仙台站、青叶通或定禅寺通附近，前往市区公共建筑、商业街和绿地都较方便。把住宿设在步行与公共交通衔接顺畅的位置，可以留出更多时间观察城市，而不是反复折返。

 **探访建议：** 从公共街道读一遍屋盖、开口和植物的关系，再回到图纸中寻找庭院、格栅楼板与天窗之间的空气路径。它最值得带走的不是某个可复制的住宅造型，而是一种把普通场地重新看成气候、材料与家庭生活共同实验场的能力。

Experimental House with a Large Roof

🌸 **Architectural Visit Index:** 3.9 / 5.0 | 🌿 **Reading a self-made landscape in an ordinary neighbourhood**

📖 **Spatial Story**

- **Begin at the Street:** Treat the house as a brief exterior study within a Sendai neighbourhood. From the public street, notice how the dark roof lowers the silhouette and how planting appears intermittently through openings beneath the eaves. Its presence is measured through concealment and disclosure rather than an assertive object form.
- **Read It through Drawings:** Place the two plans beside the section to understand how the courtyard occupies roughly forty per cent of the footprint. Ground-floor life spreads horizontally around it, while bedrooms and a second living suite sit deeper within the roof above. The slatted floor and skylight reconnect both levels as one route for light and air.
- **Materials at Work:** Timber is more than a warm finish here. Hokkaido larch panels act as structure, floor and ceiling; Akiu stone supports evaporative cooling; wood-fibre insulation moderates humidity and sound. The pleasure of the project lies in how every material performs alongside its sensory character.
- 🔍 **Design Details to Notice:** The roof openings are not a uniform skylight system but vary around trees, daylight and domestic sightlines. Look next at the coordination of south-facing glass, slatted upper floor and high skylight. Day and night photographs reveal two different readings: planting and shadow shape the house by day, while warm interior light exposes the roof's depth after dark.

Traveler's Toolkit

-  **Best Experience:** Combine a short exterior observation with the published plans and photographs. Identify the entrance, eaves and planted openings from the street, then study the drawings somewhere nearby and reconstruct the path of air rising from the Akiu-stone courtyard through the slatted floor to the skylight.
-  **Aesthetic Exercise:** Record only three relationships: dark shell and timber interior, solid roof and sky openings, constructed courtyard and ordinary suburb. Looking past furniture and decoration makes it easier to see how scale, shadow and material junctions produce the sense of openness.
-  **Photography Tip:** Use a slightly low viewpoint to retain the roof's horizontal reach and frame it with a tree or street edge rather than moving too close. For a solo portrait, place a phone within the public walking space, use the eave as an upper frame and cross from one edge of the composition. Keeping the figure small will register the roof against the neighbourhood scale.
-  **Continue through Sendai:** Extend the study to public architecture in the city. At Sendai Mediatheque, compare a transparent structural system and urban frontage; along Aoba-dori and Jozenji-dori, observe how trees, streets and buildings negotiate daily life. The contrast helps reveal how architecture in Sendai responds to nature and climate at very different scales.

Route and Stay

- **Planning the Day:** The house works best as a short exterior observation within a broader architecture walk. Give more of the day to

public buildings, streets and green spaces rather than building the itinerary around one private residence.

- **Best Light:** Low morning or afternoon light makes the depth of the eaves and planted openings easier to read. Overcast weather suits the restrained differences among black walls, glass and timber. Published night photography is most useful for understanding the interior sequence, while an on-site study remains strongest from the street.
- **Where to Stay:** A base near Sendai Station, Aoba-dori or Jozenji-dori provides convenient access to public transport, civic architecture, shopping streets and urban greenery. Choosing a walkable location leaves more time for looking closely at the city rather than retracing routes.

 **Visit Advice:** Read the roof, openings and planting from the public street, then return to the drawings and trace the environmental path among courtyard, slatted floor and skylight. The most valuable lesson is not a house form to imitate, but a way of seeing an ordinary plot as a shared experiment in climate, material and family life.