

聚酒店 探访指数

探访指数：4.9 / 5.0 | 在艺术岛上住进一段真实日常

空间故事

- **抵达方式：** 从家浦港步行前往酒店时，不要只把路程当作交通。先观察杉板民居、瓦屋顶、丰岛石与土墙，再留意酒店如何以相近尺度进入聚落。酒店外围的小路不是景观化步道，而是对家浦路地结构的延续。
- **设计细节观赏：** 进入后比较路地、通土间、共享客厅与中庭的开放程度。外围小路显得收敛，中庭却通过建筑缝隙和大开口与周边相连，公共与私人关系在这里发生反转。客房内可留意天花高度、窗台、杉木、白灰泥与三和土的差异，以及窗口如何分别框取庭院、瓦屋顶和山体。
- **住宿选择：** 12 间房各有不同空间性。偏爱庭院与用餐氛围可关注带餐区或飘窗的一层客房；希望安静观看聚落屋顶，可选择上层房间；重视材料体验，则可留意加入丰岛石碎料和海水卤水的三和土地面。

旅人行囊

- **审美练习：** 白天选一处路地转角，记录视线如何被墙面收紧，再在中庭中观察天空、屋檐和植物怎样重新打开画面。夜晚重复同一路径，比较室内灯光透出后，四栋房子如何从建筑组合变成有人生活的聚落片段。
- **拍照建议：** 整体照片适合从路地斜向取景，用墙面或屋檐形成前景，让四栋建筑分层出现；室内宜保留窗外庭院，避免把木质空间拍成封闭房间。独自旅行时，可将手机放在室外长凳或稳定矮墙上，以通土间或共享客厅的大开口为背景，使用定时连拍并自然走向庭院，人物与空间的关系会比站立摆拍更松弛。

交通与住宿

- **行程安排：** 酒店位于丰岛家浦中村 1833，从家浦港先步行约 3 分钟至 Teshima Factory 办理入住，再步行约 10 分钟抵达酒店。酒店共有 12 间房，岛上住宿与餐饮容量有限，适合提前结合船班、艺术设施开放日和晚餐安排预订。

探访建议

- **探访建议：** 至少留出一晚，不要把丰岛压缩成当天往返的艺术路线。傍晚在聚落中散步，回到共享客厅或中庭停留；第二天清晨再听港口与村落的声音，聚酒店真正有价值的部分，正是艺术目的地关闭之后仍在继续的岛屿时间。

Hotel SHU Visit Index

Visit Index: 4.9 / 5.0 | Staying inside the everyday life of an art island

Spatial Story

- **Arrival:** Treat the walk from Ieura Port as part of the visit. Notice cedar-clad homes, tiled roofs, Teshima stone and earthen walls before seeing how the hotel enters the settlement at a comparable scale. Its perimeter paths continue the structure of local lanes rather than becoming landscaped hotel walkways.
- **Design Details to Notice:** Compare the degrees of openness across lane, earthen passage, shared living room and courtyard. The outer paths feel contained, while gaps and large openings make the courtyard unexpectedly public. Inside the rooms, look at changing ceiling heights, window seats, cedar, white plaster and earthen floors, and at how different windows frame garden, tiled roofs or hills.
- **Choosing a Room:** Each of the 12 rooms has a distinct spatial character. Ground-floor rooms with dining bays or window seats suit travellers who want a closer relationship with the courtyard. Upper rooms look across village roofs, while rooms with earthen floors offer the most direct encounter with Teshima stone and sea-derived bittern.

Traveler's Toolkit

- **Aesthetic Exercise:** During the day, choose a bend in one lane and note how walls compress the view, then move into the courtyard and watch sky, eaves and planting open it again. Repeat the route after dark,

when light from the rooms turns four separate buildings into an inhabited fragment of village.

- **Photography Tip:** Frame overall views obliquely from a lane, using a wall or eave in the foreground so the four buildings appear in layers. Indoors, retain the courtyard beyond a window rather than isolating the timber room. Solo travellers can rest a phone on an outdoor bench or stable wall, use an earthen passage or the shared living room opening as a backdrop, and walk naturally towards the garden during a timed burst.

Travel and Stay

- **Planning the Stay:** Hotel SHU is at 1833 Nakamura, Ieura, Teshima. From Ieura Port, walk about three minutes to Teshima Factory for check-in, then around ten minutes to the hotel. With only 12 rooms and limited evening dining on the island, book accommodation, ferries, art openings and dinner as one itinerary.

Visit Advice

- **Visit Advice:** Stay for at least one night rather than compressing Teshima into a day trip between artworks. Walk the settlement at dusk, spend time in the shared living room or courtyard, and listen again to the port and village the following morning. The hotel's real value lies in the island time that continues after the art destinations close.