

项目名称：塞拉尔维斯当代艺术博物馆新馆

设计团队：阿尔瓦罗·西扎·维埃拉

面积：4204 m²

地点：葡萄牙，波尔图



设计特色：

项目 – 阿尔瓦罗·西扎设计的全新塞拉尔维斯博物馆新馆，巧妙地扩展了波尔图这一当代艺术机构，同时恭顺地融入了曼妙的园林环境。这座简约的混凝土、玻璃和木质结构有如一条拉长的亭棚从郁郁葱葱的绿色景观中延伸而出，为博物馆增添了 4200 平方米的全新展览空间，分布在其三层楼面。建筑物低调的体量和水平的构架使其与周边环境完美融合，一条高架长廊将其与既有博物馆建筑相连，同时保留了园区里的步行道和树木。落地玻璃窗将自然光线大量引入内部明亮的空间，同时将户外的秀丽园景尽收眼底。西扎一如既往地选用简约材质，如抹灰混凝土、上釉木料和抛光石材，为流畅的建筑形式增添温润质感。18 个灵活的展厅空间符合博物馆标准，具备人工照明、空调和无障碍等配套设施。或许这个新馆最独特的设计在于它精心编排了人流和物流的分流路线。南侧的服务通道可接纳艺术品的运送，而东侧则设有一个宏伟的公共入口，通过一个遮挡雨雪的中庭，引领游客进入相互连通的展览空间。这无疑是一个建筑杰作，恰如其分地优化和丰富了周边环境。

团队 – 阿尔瓦罗·西扎是 20 世纪后期最具影响力的建筑大师之一，他在 1954 年毕业于波尔图大学后创立了自己的建筑事务所。如今这家老牌设计机构已走过 69 年风雨历程，目前由西扎本人和包括他儿子阿尔瓦罗·莱特·西扎在内的资深建筑师团队执掌。这位

1992 年普利兹克建筑奖得主的作品展现了对形式、材料和环境背景的细腻体现和把控。从标志性的早期作品波·诺瓦茶室 (Boa Nova Tea House)，到波尔图塞拉阿尔维斯当代艺术博物馆等地标性项目，西扎的建筑无不熔铸了强烈的地域特色，并兼具雕塑般的造型美和实用主义的精髓。他的建筑语言巧妙地将现代主义理念与葡萄牙丰厚的营建传统融会贯通。在西扎精湛的手笔下，建筑物达到了结构上的卓越清晰，同时也为光影、质地和空间体验这些诗意元素留出了充分空间。凭借普利兹克建筑奖等殊荣，西扎长达六十年的职业生涯确立了他在当代建筑大师之列的地位，其遍布欧洲、亚洲和美洲的代表作无不彰显了对美学、真实性和设计卓越性的追求。

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Project: Serralves Museum Álvaro Siza Wing

Design Team: Álvaro Siza Vieira

Size: 4204 m²

Location: Porto, Portugal



Feature:

Project - Álvaro Siza Vieira's sculptural new wing for the Serralves Museum in Porto, Portugal elegantly expands the contemporary art institution while deferentially embracing its lush garden setting. The minimalist concrete, glass and wood structure emerges from the verdant landscape like an elongated pavilion, providing 4,200 square meters of new exhibition spaces distributed across three floors.

The building's modest scale and horizontal massing allow it to blend seamlessly into the surroundings, with an elevated gallery connecting it to the existing museum while preserving pathways and mature trees. Floor-to-ceiling windows drench the luminous interior with natural light and frame picturesque views of the parkland outside.

Siza's typically restrained material palette of Fair-Faced concrete, enameled wood and polished stone creates a warm, textural counterpoint to the sleek architectural forms.

The 18 flexible gallery spaces are designed to museum standards with provisions for artificial lighting, climate control and accessibility.

Perhaps the wing's most ingenious feature is its sensitive choreography of circulation

routes that separate art handling from visitor flows. Service access on the south side discretely accommodates freight deliveries, while a monumental east-facing entrance welcomes the public through a sheltered atrium into the interconnected exhibition spaces. An exemplar of architectural Jose Mateus poetically enhancing its surroundings.

Design Team - Álvaro Siza Vieira, one of the most influential architects of the late 20th century, has led an acclaimed practice founded in 1954 after graduating from the University of Porto. Now in its 69th year, the firm is helmed by Siza himself along with a team of associates including his son Álvaro Leite Siza Vieira.

The Pritzker Prize laureate's oeuvre demonstrates an exquisite mastery of form, material, and context. From his seminal early works like the Boa Nova Tea House to landmarks such as the Serralves Museum and the reconstruction of Lisbon's Chiado district, Siza's buildings are imbued with a keen sense of place and a sculptural yet functional rigor.

His architectural language adroitly synthesizes modernist principles with the rich traditions of Portuguese construction. Siza's deft hand creates buildings of great tectonic clarity yet ample room for poetic experiences of light, texture, and spatial choreography.

With prestigious honors like the Pritzker, the Golden Lion for Lifetime Achievement, and the RIBA Royal Gold Medal, Siza's prolific six-decade career has secured his place among architecture's most revered living masters. His built works across Europe, Asia, and the Americas serve as an enduring legacy of beauty, authenticity, and a tireless pursuit of design excellence.

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