

熊野山居 / Horibe Associates

探访指数：4.7 / 5.0 | 在山海之间住进一条被抬高的地平线

空间故事

- **抵达顺序：**从北侧道路进入时，先别急着寻找海景。首层停车与入口被收在 RC 架空层中，混凝土墙柱让到达保持低调；沿楼梯向上，视线才从山坡与近邻之间脱开。抵达二层的那一刻，海湾、天空和连续木屋架一起出现，这段先收后放的路径是理解项目最好的起点。
- **设计细节观赏：**重点看结构与生活如何互相解释：首层 RC 承托停车和湿区，上层木构减轻重量；屋脊、上扬梁架与深檐共同指向海湾；餐厨、起居和浴场又用细微高差调整站立、坐下和浸泡时的视线。走到 1.5 m 宽铁板料理台旁，再回望阳台，会发现厨房其实也是一座面向风景的观察台。
- **审美练习：**在同一个位置分别站立、坐下和靠近地面观察地平线，记录屋檐、栏杆和远景之间的比例如何改变。随后比较白天、蓝调时刻和夜晚：这栋别墅的形态没有变化，但木材、火光、水面和机场灯带会依次成为空间主角。

旅行者工具箱

- **最佳体验：**至少住一晚。傍晚抵达可以完整经历海湾由明到暗、壁炉点燃和户外浴池亮起的过程；次日清晨再到阳台看山坡与海面的低角度光线。它适合重视建筑体验的伴侣、小家庭或少人数朋友，也适合把烹饪和桑拿视为旅行内容的人。
- **拍照建议：**建筑摄影可先在北侧道路用稍长焦段压缩山坡、RC 基座与山形屋顶，再到南侧阳台用横幅保留深檐、栏杆和海平线。蓝调时刻最能同时保存室内木色与远处灯火。独自入住时，可把手机稳定放在餐桌一端或阳台内侧，以定时拍摄记录自己面向海湾烹饪、坐在檐下或经过浴场的侧身；人物保持偏离中心，既有旅行记忆，也不会遮住屋架与景框。

- **停留节奏：**入住后先走完整个二层，再决定何时使用桑拿与浴池。日落前适合阳台和外观，入夜后回到厨房、壁炉和户外浴场；清晨则留给安静的屋架、海面与山风。把活动分散到不同时间，比一次性拍完所有空间更能读懂设计。

交通与住宿建议

- **到达方式：**别墅位于大阪府阪南市和泉鸟取 1133-56，从 JR 阪和线和泉鸟取站步行约 10 分钟；驾车由泉南 IC 约 5 分钟，场地提供 3 个停车位。从关西国际机场驾车约 20 分钟，适合作为抵达关西后的第一晚或离境前的一段安静停留。
- **住宿安排：**项目本身就是目的地，每日仅接待一组客人。可把大阪市区行程与阪南的一晚连接起来，也可将它作为前往和歌山方向的中转。预订时按照同行人数选择房间与餐饮安排，留出从傍晚到次日早晨的完整时间，才能体验建筑真正关心的光线变化。

探访建议：把入住理解为一从混凝土基座走向木屋架、从山坡走向海湾的缓慢路线。日落前先看屋檐如何裁切风景，夜里围着铁板料理台和壁炉停留，清晨再回到阳台与浴场；同一条地平线会因为身体高度和时间而不断改变。

private villa ten -KUMANO- / Horibe Associates

Visit Index: 4.7 / 5.0 | Living within an elevated horizon between mountain and sea

Spatial Story

- **Arrival Sequence:** Do not rush to find the sea view on arrival. Parking and entry sit within the reinforced-concrete pilotis, where walls and columns keep the hillside approach deliberately compressed. Climb the stair and the view finally clears the neighbours; bay, sky and timber roof appear together at the upper floor. This movement from enclosure to release is the best introduction to the villa.
- **Design Details to Notice:** Read structure and occupation together. Concrete supports parking and wet areas; timber lightens the upper floor. Ridge, rising rafters and deep eaves orient the rooms toward the bay, while small changes of floor level tune the view for standing, sitting and bathing. From the 1.5-metre teppanyaki plate, look back toward the balcony and notice how the kitchen doubles as an observatory.
- **Aesthetic Exercise:** At one position, compare the horizon while standing, seated and close to floor level. Note how eaves, rail and distance change their proportions. Repeat the exercise in daylight, blue hour and darkness, when timber, fire, water and airport lights take turns becoming the room's visual centre.

Traveler's Toolkit

- **Best Experience:** Stay at least one night. Arriving before dusk captures the bay's transition into darkness, the lighting of the fire and the outdoor bath; morning returns the house to softer light and mountain air. It suits couples, small families and friends who value cooking and sauna time as part of an architectural journey.

- **Photography Advice:** Use a slightly longer lens from the northern road to compress slope, concrete base and roof, then a horizontal frame from the southern balcony for eaves, rail and horizon. Blue hour balances the warmth of the timber interior with distant lights. Solo guests can place a phone securely at one end of the dining table or inside the balcony and use a timer for a profile while cooking, sitting beneath the eaves or crossing the bathing suite. Keep the figure off-centre so the roof and framed view remain legible.
- **Rhythm of Stay:** Walk the entire upper floor first, then choose when to use the sauna and bath. Reserve the balcony and exterior for late afternoon, return to kitchen, fire and bathing after dark, and leave the quiet roof, sea and breeze for morning. Spreading the experience across the stay reveals more than trying to photograph every room at once.

Getting There & Where to Stay

- **Arrival:** The villa is at 1133-56 Izumitottori, Hannan, Osaka. It is about a ten-minute walk from Izumitottori Station on the JR Hanwa Line, around five minutes by car from Sennan Interchange, and provides three parking spaces. Kansai International Airport is roughly twenty minutes away by car, making the villa a calm first or final night in the region.
- **Stay Planning:** The villa is the accommodation and welcomes one private group per day. It can bridge an Osaka itinerary with a night in Hannan or mark the beginning of a route toward Wakayama. Preserve the full span from late afternoon to the following morning; the changing light is central to the architecture.

Visit Advice: Treat the stay as a slow route from concrete base to timber roof and from hillside to bay. Read the view beneath the eaves before sunset, gather around the teppanyaki plate and fire at night,

then return to balcony and bath in the morning. The same horizon changes with bodily position and time.