

Project: Moradia JD2

Team: Rui Rosmaninho

Size: 390 m²

Location: Ílhavo, PORTUGAL



Feature:

Project - Nestled along the picturesque Aveiro estuary in ÍLHAVO, Portugal, the striking Moradia JD2 residence masterfully balances sleek contemporary design with the natural seaside landscape. Architect Rui Rosmaninho has created an oasis of relaxation and comfort through the harmonious use of concrete, wood, steel and ceramic.

The home's fluid connection between indoor and outdoor spaces takes full advantage of the sunny climate and captivating views. Floor-to-ceiling windows flood the open-plan interior with natural light while framing the glittering water beyond. Whites, beiges and light wood finishes evoke a breezy, beach house aesthetic. Custom-designed furnishings add cozy functionality.

Exterior finishes artfully reflect the traditional vertical wood slat "palheiros" cottages dotting the region, with contemporary ceramic strips adding modern texture. Inside, ceramic surfaces mimic wallpaper for a uniquely warm, inviting atmosphere. Each bedroom's ensuite bathroom features fully white ceramics in playful shapes for a touch of dynamism.

With meticulous consideration of the surrounding landscape and client lifestyle, Moradia JD2 is a pristine celebration of modern Portuguese architecture. Sleek lines, lush textures, copious light and the constant presence of water combine to create a relaxing, welcoming respite designed for gathering loved ones as much as solitary contemplation. This harmonious fusion of cutting edge design sensibilities grounded in regional architectural heritage is a testament to Rui Rosmaninho's masterful vision.

Design Team - Through its innovative, creative, and rigorous approach, Rui Rosmaninho's

architecture and design firm transforms buildings into purposeful places centered around people. Though each project is unique, the mission remains the same - creating human-focused spaces that uplift communities.

Since establishing his own practice in 2018 after two decades in public works, Rosmaninho has led a diversity of projects from residential to industrial. His civic works, including the National Velodrome, Anadia Sports Pavilion, Estarreja Municipal Pool Complex and the Alba Cinetheater rehabilitation display a mastery of form and function to serve collective needs. As Professor Rui Barreiros Duarte writes, "The buildings are for the community, for it to culturally appropriate them." This ethos shines through a thoughtful, community-oriented practice.