

探访指数：大屋檐之家

总分：4.5/5.0

1. 顺应地势的巨型屋顶与悬挑叙事:

这是一座位于日本长野县北佐久郡的私人住宅，作为一户家庭移居轻井泽地区的居所，建筑师并未选择削平倾角高达 30 度的陡峭山坡。相反，他们顺应山势架设了一道舒展的巨型单坡屋顶。在这个充满庇护感的庞大屋檐下，起居空间向外延伸出一段直角转折的悬挑露台，不仅将主要生活区域温柔环抱，更让建筑以一种轻盈而极具张力的姿态，锚固于南向的阳光坡地之上。

2. 视线控制与边界消融的现象学:

这座住宅极其擅长处理人与自然景观的视觉关系。起居室朝向山谷与南侧的立面被通透的全推拉玻璃窗完全取代，最大达到了七米的惊人开度，使得室内外边界彻底消融。更绝妙的是，悬挑露台外侧设置了一道低矮的实体围栏。这道被赋予了 30 厘米宽书写台面功能的矮墙，巧妙地遮蔽了下方九米深处的嘈杂道路，强行将居住者的视线向上抬升，引导其越过葱郁的树梢，直抵纯粹的天空。

3. 结构诚实与几何秩序的精神共鸣:

建筑的结构逻辑得到了极其坦诚的表达。悬挑的露台在靠山一侧由巨大的墙梁悬吊，而在面朝山谷的一侧则由黑色涂装的钢质斜撑稳稳托起。这些承重构件在室内自然形成了空间的柔性分隔。而在微

观的感性背后，隐藏着极其严谨的学术秩序：平面的双正方形构成与剖面 3:4 的高宽比，将这座日常起居的木构住宅悄然嵌入了更宏大、更永恒的几何法则之中，赋予了空间超越实用功能的精神维度。

探访建议

- **推荐方式:** 鉴于这是一处私人住宅，强烈推荐你通过高精度的专业建筑摄影资料进行线上赏析。将视觉焦点停留在深远出挑的大屋檐，以及那道如同画框般切割风景的低矮露台墙身上，去体察日本建筑师是如何用精密的剖面计算来调控居住者视线的。
- **核心看点:** 研读矢板建筑设计研究所“建筑即景观”的核心理念。观察他们是如何放下强烈的自我表现欲，将力学逻辑与严谨的几何比例隐藏在宁静的空间表象之下，让建筑真正成为连接人与山林自然的媒介的。
- **周边探访推荐:** 既然你已将目光投向了著名的避暑胜地轻井泽周边，极力建议你在未来亲临该地区时，顺道探访由西泽立卫设计的轻井泽千住博美术馆。在领略了这座山地住宅的悬挑克制与木构魅力后，去感受那座顺应自然地形起伏、光影流转的极简纯白美术馆，两者将在空间如何顺应地势这一命题上，为你带来极其生动的对照与启发。

一句话总结: 它以一道顺应陡坡的巨型屋顶与严谨的几何秩序，在

日本轻井泽的山林间，为移居此地的家庭撑起了一方消融于自然景观之中的诗意庇护所。

Visit Index - House with a Large Roof

Total Score: 4.5/5.0

1. A Giant Roof and Cantilevered Narrative Adapting to the Topography:

This is a private residence located in the Kitasaku District of Nagano, Japan, covering an area of approximately 139 square meters. Built for a family relocating to the Karuizawa region, the architects did not choose to level the steep mountain slope with a 30-degree incline. Instead, they followed the terrain by erecting a sprawling, giant monopitch roof.

Underneath this highly protective massive canopy, the living space extends outward into a right-angled cantilevered terrace. This not only gently embraces the main living areas but also allows the architecture to anchor itself upon the sun-drenched southern slope with a posture that is both light and full of structural tension.

2. The Phenomenology of Sightline Control and Boundary

Dissolution:

This residence excels at managing the visual relationship between people and the natural landscape. The living room facades facing the valley and the south are completely replaced by fully operable sliding glass doors, reaching an astonishing opening of up to seven meters, thereby thoroughly dissolving the indoor-outdoor boundaries. Even more ingeniously, a low solid parapet wall is placed on the outer edge of the cantilevered terrace. This low wall, which also functions as a 30-centimeter-wide writing surface, cleverly obscures the noisy road nine meters below, forcefully elevating the inhabitants' sightline to guide it over the lush treetops directly toward the pure sky.

3. Structural Honesty and the Spiritual Resonance of

Geometric Order:

The structural logic of the building is expressed with extreme honesty. The cantilevered terrace is suspended by massive wall beams on the mountain side, while it is firmly supported by black-painted steel struts on the valley side. These load-bearing components naturally form flexible spatial partitions

indoors. Behind the microscopic sensibility lies a highly rigorous academic order: the double-square composition of the plan and the 3:4 aspect ratio of the section quietly embed this everyday timber residence into a grander, more eternal geometric law, endowing the space with a spiritual dimension that transcends utilitarian functions.

Visit Recommendation

- **Best Approach:** Given that this is a private residence, it is highly recommended that you engage in an online appreciation through high-resolution professional architectural photography. Keep your visual focus on the deeply projecting large eaves and the low terrace wall that cuts the landscape like a picture frame, experiencing how Japanese architects use precise sectional calculations to regulate the occupant's line of sight.
- **Core Highlights:** Study the core concept of "Architecture as a Landscape" by Yaita and Associates. Observe how they relinquished strong desires for self-expression, concealing mechanical logic and rigorous geometric proportions beneath a tranquil spatial

appearance, allowing the architecture to truly become a medium connecting people with the mountains and nature.

- **Surrounding Academic Context Visit:** Since you have turned your attention to the vicinity of Karuizawa, a famous summer resort, it is strongly advised that during a future visit to the area, you explore the Hiroshi Senju Museum Karuizawa, designed by Ryue Nishizawa. After appreciating the cantilevered restraint and timber charm of this mountain residence, go and experience that minimalist pure-white museum that gracefully follows the natural undulating terrain and flowing light and shadow. The two will bring you an extremely vivid contrast and inspiration on the proposition of how spaces adapt to topography.

One-Sentence Summary: Through a giant roof adapting to the steep slope and a rigorous geometric order, it holds up a poetic sanctuary dissolving into the natural landscape for a relocated family within the mountains of Karuizawa, Japan.