

吉塔纳港湖岸酒店与市民中心

 探访指数： 4.7 / 5.0 | 在湖岸读懂公共与停留的边界

空间故事

- **从村庄走向湖面：** 从洛桑公路一侧靠近时，先观察两座建筑如何围出前庭，再沿中央通道向湖岸移动。最值得体验的不是某个单独立面，而是港池、树木与湖面如何在行走中逐步出现。
- **比较两座房屋：** 市民建筑与酒店餐厅采用相近的坡顶、色彩和木质表皮，却以不同朝向和开口回应公共活动与住宿。可以在通道两端来回观看，辨认它们如何保持整体感，又各自建立入口和尺度。
-  **设计细节观赏：** 留意木质覆层向下逐渐收窄的轮廓、矿物基座与既有石墙的关系，以及临湖柱列怎样把连续景色切分成一格格画面。进入餐厅或公共空间后，再比较浅木、灰绿表面和深绿色房间如何承接室外水色。
- **一次水平线练习：** 选一个能够同时看到屋檐、阳台和湖面的角度，比较建筑的水平分缝与远处水岸线。项目的轻盈感并非来自玻璃越多越好，而来自屋顶、柱列、窗带和景观尺度之间的反复校准。

旅人行囊

-  **绝佳体验：** 清晨或傍晚的侧光更容易显出白色木质表皮的细密阴影，湖面也较少形成强烈反光。若在餐厅停留，可以选择靠近公园或湖面的座位，从室内体会建筑如何把景色纳入日常使用。
-  **审美练习：** 先用广角观察两座房屋与港口的整体关系，再收窄视野，只看柱列、窗扇和木板的重复节奏。两种观看尺度之间的差异，正是这个项目从公共地景转入室内细节的关键。
-  **拍照建议：** 整体照片适合从小港对岸或公园边缘取景，将船只、树木和两座建筑保留在同一画面；近景可沿中央通道拍向湖面。独自旅行时，可把手机固定

在通道侧缘，以定时模式缓慢走向水边，或坐在临湖柱廊下，让人物提供尺度而不遮挡屋顶轮廓。

-  **顺道探索：** 可以把 Port Gitana 与日内瓦湖岸步行、贝尔维尤码头或一次短程湖上航行组合起来。若从日内瓦市区出发，这里适合作为半日湖岸建筑路线，而不必把体验局限在酒店住宿。

交通与住宿建议

- **抵达方式：** 从日内瓦市中心乘瑞士国铁前往 Genthod-Bellevue 约 11 分钟，车站至项目步行距离很短；52 路公交的 Bellevue Mairie 站也在附近。出发前可结合当天班次选择铁路、公交或湖上交通。
- **现场节奏：** 建议先从村庄一侧进入中央通道，再到港口观察整体，最后沿湖岸返回餐厅和公园。这样的顺序能把建筑最重要的连接关系完整走一遍。
- **停留安排：** 若主要观察建筑并沿湖散步，可预留两至三小时；希望体验餐厅、湖景客房或清晨光线，则可考虑在 Auberge Port-Gitana 停留一晚。

探访建议： 把注意力放在两座建筑之间的空隙，而不只是白色立面。中央通道、错层地面和面湖柱列共同说明：这里真正被设计的，是村庄走向水边的方式。

Port Gitana

 **Architectural Visit Index:** 4.7 / 5.0 | **Reading Civic Life and Retreat at the Water's Edge**

Spatial Story

- **Walk from Village to Water:** Approach from the Route de Lausanne side and first read how the two buildings define a forecourt. Continue through the central passage as harbour, trees and lake appear in stages. The essential experience lies in this unfolding route rather than in either facade alone.
- **Compare the Two Houses:** The civic building and hotel-restaurant share pitched roofs, pale colour and timber cladding, yet their orientations and openings respond to different programmes. Walk the passage in both directions to see how the pair remains coherent while establishing distinct entrances and scales.
-  **Design Details to Notice:** Study the way the timber cladding tapers toward the base, how the mineral plinth meets existing stone walls, and how the lakeside columns divide a continuous view into measured frames. Indoors, compare pale wood, grey-green surfaces and darker green rooms with the changing colour of the water outside.
- **A Study in Horizons:** Choose a viewpoint that includes eaves, balconies and lake. Compare the building's horizontal joints with the distant shoreline. Its lightness comes less from transparency alone than from repeated adjustments between roof, columns, window bands and landscape scale.

Traveler's Toolkit

- 📷 **Ultimate Experience:** Morning or late-afternoon side light reveals the fine shadows of the pale timber skin, while the lake is less likely to flatten into glare. If you stop at the restaurant, a seat toward the park or water helps reveal how the landscape enters everyday use.
- 🎨 **Aesthetic Exercise:** Begin with a wide view of the two houses and harbour, then narrow your attention to the repetition of columns, windows and boards. Moving between these scales explains how the project shifts from public landscape to carefully tuned interior detail.
- 📷 **Photography Tip:** For the overall ensemble, shoot from across the small harbour or the park edge and keep boats, trees and both buildings in frame. Along the passage, photograph toward the lake. Solo travellers can secure a phone at the side and use a timer while walking toward the water, or sit beneath the lakeside colonnade so the figure gives scale without covering the roofline.
- 🗺️ **Itinerary Addition:** Combine Port Gitana with a lakeside walk, Bellevue pier or a short boat journey. From central Geneva it works well as a half-day architectural excursion, even without an overnight hotel stay.

🚆 **Getting There & Where to Stay**

- **Arrival:** SBB trains connect central Geneva with Genthod-Bellevue in about 11 minutes, followed by a short walk. Bus 52 stops at Bellevue Mairie nearby, and lake transport may provide another seasonal option. Check the day's timetable before setting out.
- **Visit Sequence:** Enter from the village side, follow the central passage, step across to the harbour for the complete view, and return along the lake toward the restaurant and park. This route makes the project's connective role legible.

- **How Long to Stay:** Allow two to three hours for architectural observation and a lakeside walk. For the restaurant, guest rooms or early-morning light, an overnight stay at Auberge Port-Gitana offers a fuller experience.
- **Visit Advice:** Give as much attention to the space between the two houses as to their pale facades. Passage, split levels and lakeside colonnades show that the project's real subject is how the village reaches the water.