

## 探访指数 - House Y

**总分：4.0/5.0 (日本千叶寻常街区里的风景收集器)**

**1. 拥抱日常的微观场地阅读：**这是一处位于日本千叶县普通郊区街区的私人住宅，作为建筑师本人的自宅，其内部并不对公众开放。有别于那些追求奇观的张扬建筑，建筑团队的主创建筑师选择了一条向内探求的温和路径。他没有抗拒周边由农田、杂木林、绿道与人工住宅拼凑而成的略显杂乱的街景，而是将其视为设计的滋养，将这些“风景的碎片”巧妙地吸收并转化为建筑的形态与材质。

**2. 会呼吸的立体漫游路径：**当你观察其空间剖面，会发现整个建筑内部其实是一个开阔的单一通高空间。建筑师利用两处贯穿上下的挑空区域，在室内构建出了一条如同乡间小径般的隐形轴线。这条轴线从外部的绿道延伸至室内的生活场域，再穿透至另一侧的林间。光线、微风与自然景致沿着这条立体路径在各个起居角落自由穿梭，打破了传统住宅封闭的楼层阻隔。

**3. 向城市敞开的私密质感：**这座住宅最打动人心之处，在于其极富层次感的空间氛围。外部的自然光景并没有被厚重的外墙生硬地阻挡在门槛之外，而是随着开放的视线与光影渗入室内，与散布其间的天然建材相互交织。这种既保有家庭私密感，又向周边城市风景微微敞开的建筑姿态，证明了最动人的居住体验并非源于极端的外部条件，而是来自对日常环境的细腻觉察。

## 探访建议

- **推荐方式:** 强烈推荐你通过严谨的专业建筑摄影去解读这座自宅的剖面逻辑。仔细观察那条贯穿室内的轴线，以及建筑师是如何用质朴的材料与两处挑空设计，在不足 100 平方米的空间内调度光线与空气的。
- **核心看点:** 研读建筑师如何将看似平淡无奇的郊区环境转化为设计养分。体察这种摒弃了视觉喧哗，完全从个人对日常生活的耐心阅读中自然生长出来的“内向型丰盛”。
- **场域周边推荐:** 既然你已将目光投向了日本千叶县，强烈建议你在未来的关东之行中，顺道前往位于千叶市的保木美术馆。那是一座悬挑于森林边缘的极简钢结构建筑。在体会了这座私人自宅对日常风景的温柔收集后，去感受一下那座美术馆是如何以惊人的工程结构在自然中实现悬浮的，两者将为你提供截然不同的建筑力量感。

**一句话总结:** 它以极其细腻的日常洞察力，在日本千叶的普通郊区街巷中，将杂乱的风景碎片编织成了一座光风自由穿梭的立体起居容器。

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## Architectural Visit Index - House Y

**Total Score: 4.0/5.0 (A Landscape Collector in an Ordinary Chiba Neighborhood)**

### 1. Embracing the Everyday through Micro-Site Reading:

Located in a typical suburban neighborhood in Chiba Prefecture, Japan, this is a private residence covering approximately 95.5 square meters. As the architect's own home, the interior is not open to the public. Unlike ostentatious buildings striving for spectacle, the principal architect of Mikazuki Architects chose a gentle, inward-looking path. He did not resist the somewhat chaotic surrounding streetscape—a patchwork of farmlands, mixed woods, greenways, and artificial housing—but instead viewed it as design nourishment, cleverly absorbing these "fragments of the landscape" and translating them into the building's form and materials.

**2. A Breathing Three-Dimensional Promenade:** When you examine its spatial section, you will discover that the entire interior is actually an expansive, double-height single space. The architect utilized two vertical voids piercing through the levels to construct an invisible axis within the interior, akin to a country path. This axis extends from the exterior greenway into the domestic living areas, and further penetrates toward the woods on the other side. Light, breezes, and natural scenery freely weave through various living corners along this three-dimensional path, breaking the enclosed floor barriers

of traditional housing.

**3. Private Textures Open to the City:** The most moving aspect of this residence lies in its highly layered spatial atmosphere. The external natural scenery is not rigidly blocked at the threshold by heavy exterior walls; instead, it seeps into the interior along with open sightlines and light, intertwining with the natural building materials scattered throughout. This architectural posture, which maintains domestic privacy while gently opening up to the surrounding urban landscape, proves that the most touching living experiences do not stem from extreme external conditions, but from a nuanced awareness of the everyday environment.

### **Visit Recommendation**

- **Best Approach:** It is highly recommended that you interpret the sectional logic of this private home through rigorous professional architectural photography. Carefully observe the axis penetrating the interior, and how the architect orchestrated light and air within less than 100 square meters using rustic materials and two void designs.
- **Core Highlights:** Study how the architect transformed a

seemingly mundane suburban environment into design nourishment. Experience this "introverted richness" that abandons visual clamor, growing naturally and entirely from a patient reading of everyday life.

- **Surrounding Academic Context Visit:** Since you are focusing on Chiba Prefecture, Japan, it is strongly advised to visit the Hoki Museum in Chiba City during a future trip to the Kanto region. It is a minimalist steel-structured building cantilevered over the edge of a forest. After experiencing how this private home gently collects everyday landscapes, go and see how that museum achieves suspension in nature through astonishing engineering, providing you with two drastically different senses of architectural power.

**One-Sentence Summary:** With highly nuanced everyday observation, it weaves chaotic landscape fragments into a three-dimensional living container where light and wind freely pass through, in an ordinary suburban neighborhood of Chiba, Japan.