

探访指数 - House M 种植者之家

总分：4.0/5.0 (东京风致保护区内的新型社群居住标本)

1. 模糊公私边界的社交引力：假设你漫步于日本东京的风致保护街区，这座面积约一百一十二平方米的私人住宅一定会引起你的注意。由于业主从事植栽工作，旧宅庭院里的珍稀植物曾是邻里驻足交流的天然媒介。上岛建筑设计事务所的主创建筑师精准地捕捉到了这一日常景象，并将这种社交逻辑直接转译为了建筑平面的过渡层次，试图在私人住所与社区街道之间建立一种极其柔和的连接。

2. 重新诠释传统的入户叙事：建筑师没有使用冰冷的围墙去拒人于千里之外。深远的出挑屋檐在入口处营造了一个充满庇护感的灰空间，为邻里之间随意的寒暄提供了绝佳场所。步入其间，下沉的入口门廊以现代手法重塑了日本传统的“土间”形制，引导着访客循序渐进地深入。而更内侧的起居空间则完全保留给家庭成员。这种摒弃了生硬物理界限的渐进式序列，完美实现了社群互动与家庭私密的共存。

3. 顺应法规的陡峭切妻屋顶：为了严格回应风致保护区对建筑退界的严苛限制，这座两层高的木结构住宅向用地四周做出了大幅让步。其最具辨识度的视觉符号，是一座坡度高达三十五度的陡峭双坡屋顶，且山墙面直面街道。这一形制不仅为相邻建筑留出了充足的采光与空间，更为整条街道勾勒出了一个沉静而独特的轮廓。目前庭院的绿化极其克制，建筑师正期待着业主在未来用专业的植栽

填满空间的余白，让这座建筑真正“生长”入这片土地。

探访建议

- **推荐方式:** 强烈推荐你在一个温暖的午后漫步经过此处街区。你可以站在街道对面，仔细端详那座极具张力的陡峭双坡屋顶，并体会深远屋檐下的灰空间是如何以一种邀请的姿态向社区街景敞开的。
- **核心看点:** 研读这座建筑关于“未完成”的时间哲学。体察建筑师是如何克制自我表达的欲望，故意在平面与屋顶形态下留出余白，将建筑最终的“完成权”交还给作为植栽专家的居住者以及漫长岁月的。
- **场域周边学术探访推荐:** 既然你已身处东京，在感受了这座住宅将自然植栽与社群交往巧妙融合的设计逻辑后，极力推荐你前往表参道附近的根津美术馆。在那座由当代建筑师设计的场馆里，你可以步入其背后那片宛如城市绿洲般的深邃日本传统庭园，去领略一种更加宏大且极致的、关于自然与建筑和谐共生的东方空间美学。

一句话总结: 它以一座陡峭的双坡屋顶与深远的挑檐，在东京的风致保护区内，为一位植栽专家构建了一处能够温柔融合社群互动与私密生活的生长容器。

Total Score: 4.0/5.0 (A New Paradigm of Community Living in a Tokyo Scenic Preservation District)

1. Social Gravity Blurring Public and Private Boundaries:

Assuming you are strolling through a scenic preservation district in Tokyo, Japan, this private residence of approximately 112 square meters will undoubtedly catch your attention. Because the client works in horticulture, the rare plants in the garden of their previous home served as a natural medium for neighbors to stop and chat. The principal architect of KAMIJIMA Architects accurately captured this everyday phenomenon and translated this social logic directly into the transitional layers of the architectural plan, attempting to establish an extremely gentle connection between the private dwelling and the community street.

2. Reinterpreting the Traditional Entry Narrative: The architect did not use cold perimeter walls to keep people at a distance. A deeply projecting eave creates a sheltered grey space at the entrance, providing an excellent spot for impromptu greetings among neighbors. Stepping inside, the sunken earthen-floor entrance hall reimagines the traditional Japanese "doma" with a contemporary approach, guiding

visitors incrementally inward. The living spaces further inside remain entirely reserved for the family. This progressive sequence, devoid of rigid physical boundaries, perfectly achieves the coexistence of community interaction and domestic privacy.

3. A Steep Gable Roof Complying with Regulations: To strictly respond to the severe setback limitations dictated by the scenic preservation zone, this two-story timber-framed house steps well back from all site boundaries. Its most recognizable visual symbol is a steep gable roof with a 35-degree pitch, with its gable end facing the street. This form not only provides ample light and space for adjacent buildings but also outlines a quiet and unique silhouette for the entire street. Currently, the courtyard landscaping is extremely restrained; the architect anticipates that the client will fill the spatial margins with professional plantings in the future, allowing the building to truly "grow" into the land.

Visit Recommendation

- **Best Approach:** It is highly recommended that you take a stroll past this neighborhood on a warm afternoon. You can stand across the street, carefully observe the

highly dramatic steep gable roof, and experience how the grey space under the deep eaves opens up to the community streetscape with an inviting posture.

- **Core Highlights:** Study the philosophy of "incompleteness" and time behind this building. Observe how the architect restrained the desire for self-expression, deliberately leaving margins beneath the roof and plan, returning the ultimate "completion" of the architecture to the horticulturist inhabitant and the long passage of time.
- **Surrounding Academic Context Visit:** Since you are already in Tokyo, after experiencing how this residence cleverly integrates natural planting and community interaction, it is strongly recommended that you visit the Nezu Museum near Omotesando. In that building designed by a contemporary master, you can step into the profound traditional Japanese garden behind it, which feels like an urban oasis, and appreciate a grander, ultimate Eastern spatial aesthetic of the harmonious coexistence between nature and architecture.

One-Sentence Summary: Using a steep gable roof and deep eaves, it constructs a growing container for a horticulturist in a Tokyo scenic preservation district, gently blending community interaction with private life.