

Pet Hotel & Salon One² / miCo.

🌸 探访指数：3.6 / 5.0 | 🐾 把宠物酒店读成一片随观看距离变化的彩色集落

📖 空间故事

- **先看街道界面：**：从南侧道路观察深灰色两层外观和彩色 One²图形，再进入首层白色接待空间，能够理解设计如何把醒目的图形从城市界面逐步转入室内。
- **观看距离是线索：**：二层笼舍近看是两种线宽叠合的抽象纹理，退后后才出现屋顶、门窗和成排房屋。移动身体、改变距离，是读懂这片“集落风景”的核心方式。
- **留意真实使用：**：这里首先是一处持续运营的宠物酒店与美容沙龙。犬只的身影、工作人员的照料和主人透过窗口的观察，共同让彩色界面从图案变成日常空间。

👛 旅人行囊

- **访问边界：**：项目不是独立开放的建筑展览空间，室内进入应以实际服务安排和店方许可为准。到访前请通过店铺官方渠道确认营业与接待情况。
- **摄影礼仪：**：拍摄前应征得店方同意，并避免影响宠物、工作人员和顾客。即使只看外观，也应留意临街道路与周边居民的正常通行。
- **行家看点：**：比较首层彩色框景与二层亚克力笼舍：前者组织功能之间的视线，后者通过重叠线纹改变透明度与空间深度，两者使用的是同一套观看语言。

🚗 交通与住宿建议

- **到访基点：**：项目位于东京都狛江市东和泉，可从小田急线狛江、和泉多摩川一带结合实时地图安排步行或短程交通；不要只依赖建筑摄影中的正面视角判断入口。
- **行程组合：**：这是一处尺度紧凑的商业空间，更适合与狛江及多摩川沿线的城市散步组合，而不是单独安排整日建筑行程。

- **住宿选择：**：从东京中心地区当日往返即可，无需仅为该项目更换住宿地点；若行程集中在东京西部，可选择靠近小田急线的住宿作为基点。



一句话总结

它用两种线宽和一组透明界面，把宠物笼舍从管理设施转化为一片能够被远近观看、被主人和犬只共同记住的彩色街景。

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🌸 Architectural Visit Index: 3.6 / 5.0 | 🐾 A pet hotel conceived as a coloured village that changes with viewing distance

📖 Space Story

- **Begin at the street:** : Read the restrained dark exterior and the colourful One² graphic from the road before entering the white reception space. This sequence shows how the visual system moves from urban sign to interior architecture.
- **Use distance as a tool:** : Upstairs, the cage fronts appear as layered abstract stripes at close range. Step back and roofs, windows and rows of houses become legible. Movement is essential to understanding the village effect.
- **Watch the building at work:** : This is an operating pet hotel and grooming salon. Dogs, staff and owners bring the graphic surfaces into use, turning colour and transparency into part of everyday care.

🧳 Traveler's Kit

- **Access limits:** : The project is not a stand-alone architectural exhibition. Interior access should follow the business's service arrangements and permission; check current information through its official channels before visiting.
- **Photography etiquette:** : Ask before taking photographs and avoid disturbing animals, staff or clients. From the street, remain mindful of traffic and neighbouring residents.

- **What to compare:** : Look at the coloured frames on the ground floor and the acrylic cage fronts upstairs. One organises views between programmes; the other adjusts transparency and depth through overlapping lines.

Getting There & Where to Stay

- **Arrival base:** : The project is in Higashiizumi, Komae. Use the Odakyu Line area around Komae or Izumi-Tamagawa and confirm the final walking or local route on a live map.
- **Visit rhythm:** : Its compact scale makes it best combined with a walk through Komae and the Tama River area rather than treated as a full-day destination on its own.
- **Where to stay:** : A day trip from central Tokyo is sufficient. If several stops are concentrated in western Tokyo, accommodation along the Odakyu Line can simplify the itinerary.

In a Nutshell

With two line weights and a set of transparent partitions, miCo. turns a practical boarding facility into a coloured streetscape remembered jointly by dogs and their owners.