栃木 JIMINIE 自然学习中心

探访指数：4.6 / 5.0 | 一座可以住进去的山麓自然课堂

空间故事

- **从山麓入口开始：** 先在场外观察长条体量如何沿等高线贴近三毳山，再进入挑空门厅。混凝土基座承担与地形接触的重量，木梁、天窗和高侧窗则把视线向上引到树林与天空。
- **把走廊当作山径：** 沿画廊式廊道前行，留意书架、长椅、地方材料展示和窗景如何交替出现。这里最值得看的不是单一房间，而是交通空间如何支持停留、自主学习和不同团队的偶遇。
- **在体育馆读结构：** 进入体育馆后先站在角部看正六边形屋顶，再到上层看台观察三维桁架。鹿沼组子并非附加装饰，而被转译为约 35 米大跨的结构逻辑，是项目最重要的建筑时刻。
- **以地方材料收束：** 最后比较大谷石、八沟杉、益子烧与组子细部在公共空间中的不同尺度。它们既建立地方辨识度，也把建筑变成可被触摸和阅读的栃木文化索引。

旅人行囊

- **最佳体验方式：** 这里不是随到随看的公共展馆，而是需要预约的住宿研修设施。建议以一晚住宿或团体研修进入，才能在白天活动、黄昏山景和夜间公共空间之间完整理解建筑；体验项目通常需至少提前两周预约。
- **观察练习：** 给自己三个任务：画出建筑顺应等高线的折线；记录混凝土与木结构在垂直方向的转换；在体育馆中找到组子几何如何重复、分叉和闭合。这样会比只拍外观更接近项目真正的设计价值。

- **摄影建议：** 广角适合门厅、体育馆和长廊，标准焦段更能控制木材纹理与展示细节。住宿与研修空间涉及其他使用者，拍摄人物或使用三脚架前应先取得设施许可，并避开团体活动的核心时段。
- **周边路线：** 可把三毳山公园与栃木县花卉中心放入同一行程，形成自然步道、植物参观与建筑住宿相结合的一日或两日路线。建筑本身适合慢速体验，不建议只为短暂外观拍摄专程到访。

交通与住宿建议

- **地址：** 日本栃木县栃木市岩舟町下津原 1808-1，邮编 329-4308。设施位于三毳山公园南侧片区，出发前应把日文地址保存到地图，避免与同名公共设施混淆。
- **自驾：** 从佐野藤冈交流道向小山方向约 5 分钟。山麓项目更适合自驾或预约接送；周末与花季需预留周边道路和停车时间，并以设施通知为准。
- **公共交通：** 从 JR 栃木站南口可搭乘栃木市 Fureai Bus 岩舟线东行，官方资料给出的车程约 30 分钟。班次可能较疏，往返时间应在订房前按当日时刻表复核。
- **住宿与预约：** 中心设 46 间客房，可容纳约 204 人，并有露营与多种活动设施；个人、家庭和团体均可咨询，但全馆实行预约制，未预约不能入内。预约中心电话为 03-4567-6166，前台为 0282-21-8799。

探访建议：先确认住宿或研修预约，再安排交通与周边路线。这里的价值来自真实使用中的空间转换，不适合把未预约的外观拍摄当作正式探访。开放条件、活动和交通班次会变化，出发当天应复核官网。

Tochigi JIMINIE Club Study Center Mikamo

Visit Index: 4.6 / 5.0 | A residential nature classroom at the mountain foot

Spatial Story

- **Begin at the mountain foot:** First read the long volume against Mikamoyama's contours, then enter the tall foyer. A concrete base carries the weight of contact with the slope, while timber beams, skylight and clerestory openings draw the eye toward forest and sky.
- **Treat the corridor as a trail:** Follow the gallery-like route and notice how shelves, benches, displays of regional material and framed views alternate. The key experience is not one room but the way circulation supports pause, self-directed learning and encounters between groups.
- **Read structure in the gymnasium:** Stand first at a corner to understand the regular hexagon, then view the three-dimensional truss from the upper gallery. Kanuma kumiko is translated from applied craft into the logic of an approximately 35-metre span.
- **Conclude with regional material:** Compare Oya stone, Yazo cedar, Mashiko ware and kumiko at different scales. Together they give the facility local identity and turn the building into a tactile index of Tochigi culture.

Traveler's Toolkit

- **Best way to experience it:** This is a reservation-only residential learning facility, not a drop-in exhibition building. An overnight stay or organised programme allows the architecture to be read across daytime

activity, dusk landscape and night occupation. Experience programmes generally require booking at least two weeks ahead.

- **Observation exercise:** Set three tasks: trace how the plan follows contours; record the vertical transition from concrete to timber; and identify how kumiko geometry repeats, branches and closes across the gym roof. These reveal more than a quick exterior photograph.
- **Photography:** A wide lens suits the foyer, gym and long corridors; a normal lens is better for timber texture and displays. Guest and training spaces involve other users, so obtain permission before photographing people or setting up a tripod, and avoid disrupting organised activity.
- **Nearby route:** Combine Mikamoyama Park and the Tochigi Flower Center with the stay for a one- or two-day itinerary joining trail, plants and architecture. The facility rewards slow occupation and is not recommended as a destination for exterior photography alone.

Getting There & Where to Stay

- **Address:** 1808-1 Shimotsubara, Iwafune-machi, Tochigi City, Tochigi 329-4308, Japan. Save the Japanese address before departure, as similarly named public facilities can cause confusion.
- **By car:** The facility is approximately five minutes toward Oyama from Sano-Fujioka Interchange. Driving or a pre-arranged transfer is the most practical option; allow extra road and parking time during weekends and flower seasons.
- **Public transport:** From the south exit of JR Tochigi Station, take the eastbound Fureai Bus Iwafune Line; official guidance gives a journey of about 30 minutes. Services may be infrequent, so verify both outbound and return times before booking.

- **Stay and reservations:** The centre has 46 rooms for approximately 204 guests, plus camping and activity facilities. Individuals, families and groups may enquire, but entry requires a reservation. The reservation centre is 03-4567-6166 and the front desk is 0282-21-8799.

Visit note: Confirm an accommodation or programme reservation before arranging transport and nearby stops. The architecture is best understood in use, not through an unbooked exterior visit. Opening conditions, activities and transport schedules can change; recheck official information on the day of travel.