

江坂ひととき（江坂片刻） Esaka Hitotoki Project

探访指数：4.7 / 5.0 | 在城市日常中读懂一片里山

空间故事

- **从高密度城市进入低密度场所：** 从江坂站向北步行，周围是公寓、办公楼与紧凑街道。先在南侧道路比较周边多层体量与单层木构的高度差；低檐、通透玻璃和草坪逐渐放慢城市节奏，也解释了项目为何被视为高密度城区中的低密度节点。
- **沿屋檐阅读公共边界：** 从入口沿木平台移动，观察接待区、共享厨房、开放房间与草坪的连续关系。屋檐既遮阳避雨，也标记活动向外延伸的尺度；普通营业日可以看见餐桌、廊下与花园的连接，市集时则形成更完整的室内外公共场景。
- **把原木柱当作空间坐标：** 进入室内后将注意力移到带树皮的阔叶原木柱。每根柱子的直径、弯曲和节疤都不同，斜撑却把它们纳入清晰屋架；沿玻璃界面行走，可比较天然原木、规则杉木板与精细金属节点，理解建筑如何接纳材料差异。
- **从一根柱子返回整片森林：** 平面图与剖面图能帮助辨认长向结构和屋檐尺度，过程照片则把视线带回选树、强度测试与热化学还原处理。现场应同时观察结构、家具、草坪和社区活动，理解里山生产如何进入城市日常。

旅人行囊

- **最佳体验：** 在咖啡厅正常营业日抵达，先绕行室外，再进入开放房间用餐或停留。若官方日历有里山市集、木工或园艺活动，可优先选择活动时段；普通工作日则更适合安静观察原木结构和室内细部。

- **审美练习：** 比较保留树皮的结构柱、加工后的杉木板和经使用的木平台。记录它们在颜色、触感、尺度与连接方式上的差异，再看同一屋架如何容纳粗粂与精确，这比孤立拍摄一根柱子更接近项目核心。
- **拍照建议：** 上午或明亮阴天更容易兼顾室内木色与草坪层次。南侧道路适合把低檐和周边高层一并纳入，室内可用纵向透视表现柱列、桌面与玻璃边界。独自旅行可将手机或小型脚架放在平台端部，让人物沿檐下步行并作为尺度参照，不要遮挡原木柱和斜撑节点。
- **顺道探索：** 江坂公园与江坂图书馆靠近车站，可比较另一种城市绿地与公共室内的连接。若安排一整天，可再前往万博纪念公园和 NIFREL，把 1970 年大阪万博的城市基础设施与当代公共空间、展示建筑联系起来；出发前核对开放时间和交通。

交通与住宿建议

- **抵达：** 地址为大阪府吹田市江坂町 2 丁目 2-15。搭乘大阪 Metro 御堂筋线或北大阪急行线至江坂站，向北步行约 7 分钟。场地仅有 2 个停车位，活动期间可能停用，公共交通更稳定。
- **本地移动：** 御堂筋线直接连接江坂、新大阪与梅田，适合纳入大阪北部半日或一日路线。项目与江坂公园可步行串联；若继续前往万博纪念公园，需要换乘并为园区步行预留时间。
- **入场节奏：** 江坂ひとときテラス（江坂片刻露台咖啡厅）常规营业为 11:00 至 17:00，最后点单 16:00；周一、周二休息，遇日本法定节假日营业。周五夜间营业至次日 2:00，另有不定期活动。出发前查看官网日历并按需预约。

- **停留位置：** 以江坂站或新大阪站周边为住宿基地最方便。江坂适合在午餐前后观察街区与建筑，新大阪更适合接入跨城铁路行程；两处都可利用御堂筋线前往大阪中心城区。

探访建议： 先从街道观察低檐如何压低城市尺度，再沿木平台进入咖啡厅，把原木柱、规则杉木面层与草坪放在同一条视线中。若遇市集或工作坊，不妨留出更长时间，看建筑如何从安静的木构空间转变为居民共同使用的公共场所。

Esaka Hitotoki Project

Visit Index: 4.7 / 5.0 | Reading Satoyama through everyday urban life

Spatial Story

- **Entering Low Density from a Dense City:** The walk north from Esaka Station passes apartments, offices and compact streets. Pause on the southern road to compare the surrounding multi-storey blocks with the low timber pavilion. Deep eaves, transparent glazing and lawn slow the urban rhythm, establishing a low-density community place within a high-density district.
- **Reading the Public Edge beneath the Eaves:** Move along the timber deck and trace the reception area, shared kitchen, open room and lawn. The roof provides shelter and measures how activity extends outdoors: on an ordinary day it connects tables, threshold and garden; during a market, it supports a fuller public scene.
- **Using the Log Columns as Coordinates:** Inside, focus on the bark-on deciduous columns. Each trunk differs in diameter, bend, scar and knot, while diagonal braces bring these irregular members into a legible frame. Walking along the glazed edge reveals the contrast between natural logs, regular cedar boards and precise metal joints.
- **Returning from One Column to the Forest:** The plan and section clarify the long structure and roof depth, while process images return to tree selection, strength testing and thermochemical

treatment. Read structure, furniture, lawn and community use together to understand how a forest economy enters urban daily life.

Traveler's Toolkit

- **Best Experience:** Visit during regular cafe hours, circle the exterior first, then spend time in the open room. A Satoyama market, woodworking session or garden activity reveals the building's civic capacity; a normal weekday is better for quiet study of the frame and details.
- **Aesthetic Exercise:** Compare bark-on structural logs, milled cedar boards and the weathering deck. Note differences in colour, touch, scale and connection, then examine how one roof holds rough and precise elements together. This is more revealing than isolating one unusual column.
- **Photography Advice:** Morning or bright overcast light helps retain warm interiors and the lawn beyond the glass. From the southern road, include low eaves with the taller neighbourhood; indoors, align columns, tables and glazing. For a solo portrait, place a phone or compact tripod at the deck end and walk beneath the roof as a scale figure without blocking the structure.
- **Nearby Route:** Esaka Park and Esaka Library near the station offer a comparison in how urban greenery meets public interiors. With a full day, continue to Expo '70 Commemorative Park and NIFREL, linking the 1970 Osaka Expo's infrastructure with

contemporary public and exhibition space. Check current hours and transit before departure.

Getting There & Where to Stay

- **Arrival:** The address is 2-2-15 Esakacho, Suita, Osaka. Take the Osaka Metro Midosuji or Kita-Osaka Kyuko Line to Esaka Station, then walk north for about seven minutes. Only two parking spaces are available and may close during events, so public transport is more reliable.
- **Local Movement:** The Midosuji Line directly connects Esaka with Shin-Osaka and Umeda, fitting the project into a half-day or full-day northern Osaka itinerary. Add Esaka Park on foot. The Expo Park area requires a transfer and further walking, so allow a comfortable margin.
- **Visit Rhythm:** Esaka Hitotoki Terrace opens from 11:00 to 17:00, with last orders at 16:00. It closes Monday and Tuesday but opens on national holidays. Friday Cafe & Bar runs from 19:00 to 02:00, with other events held irregularly. Check the official calendar and reserve when appropriate.
- **Where to Stay:** Stay near Esaka or Shin-Osaka. Esaka suits a slower neighbourhood visit, while Shin-Osaka suits intercity rail. Both connect directly to central Osaka on the Midosuji Line.

Visit Advice: Begin on the street and follow the deck inside, keeping logs, cedar, lawn and public life within one view.