

项目名称：中国美术学院良渚校区一期

设计团队：非常建筑

面积：180000 m²

地点：中国，杭州良渚



设计特色：

项目 - 中国美术学院良渚校区一期是非常建筑用心挑战传统教育模式的设计作品。整个18万平米校园区，秉承亲身体验式教学理念，将“工坊”与“学舍”空间紧密融合，体现“活学活用”的创新理念。长长的工坊以及其拱券屋顶，打破私密同公共空间的界限。内部光线好，作为多功能场所，不但平常使用作设计评审会、展览或表演，有时还举行各类活动。学生宿舍就安排工坊上面，方便下楼即达。整个建筑群体现“开放性”理念，空间可随需随时调整改造。图书馆由9座塔楼构成：其中8座用作学习和研究，另设有1座独立研究塔楼，供人冥想；体育馆适合举办各类庆典活动；工坊内部则设有独特的错视画设计，凸显艺术特性。最与众不同的是，校园里处处可见师生创作介入的痕迹，如学生拍的投影片、现场装置等，呈现建筑与教学内容的互动对话。非常建筑设计团队正是希望透过这份用户参与感，不断重新探讨建筑空间的可能性。

团队 - 非常建筑由张永和（1956年生）与鲁力佳（1960年生）于1993年在美国创立，从一个注重研究和创新的个人工作室发展成一个国际知名的建筑设计事务所。近30年来，非常建筑在建筑、文化艺术和设计领域产生了深远的影响，其坚持建造工艺创新的研究导向为其荣获众多重要奖项。从吉首美术馆、舍得文化中心到上海当代艺术博物馆，非常建筑展现了极富前瞻性的视野、丰富的经验和独特的创造力。无论是桥梁

艺术馆、重新诠释乡土语汇还是在博物馆内嵌“店面”，非常建筑的实验精神和对场地的敏锐把握孕育出令人难忘的空间，提升了城市生活品质，他们大胆的再创造为中国快速发展的建筑文化注入活力。

更多最新设计请关注公众号及官网动态

[欢迎进入 Archicasting 设计优司网站](#)

Project: CAA Liangzhu Campus Phasen I

Design Team: Atelier FCJZ

Size: 180000 m²

Location: Hangzhou, China



Feature:

Project - Challenging conventional education models, the recently completed CAA Liangzhu Campus Phase I by Atelier FCJZ pioneers an innovative living-learning environment that intertwines academic and residential spaces. The 180,000 sqm campus in Hangzhou embraces hands-on pedagogy and an open, flexible architectural approach that prioritizes user participation.

The stretching studio spaces, topped by vaulted arches, dissolve boundaries between private and public realms. Designed for multifunctionality, these light-filled volumes host design reviews, exhibitions, performances and even sports activities alongside daily creative work. Dormitories are stacked atop the studios, allowing students to transition seamlessly between living and learning.

Openness is a driving concept, with the architects designing changeable spaces that can adapt to evolving needs. The vertically-organized library comprises research towers and a "view-finder" for meditation. The gymnasium's simplicity enables diverse events, while trompe l'oeil window frames in studios blur the lines between 2D and

3D.

Exemplifying the vision of architecture shaped by its users, interventions and installations by students and faculty activate spaces across the campus. This dynamic interplay showcases the dialogue Atelier FCJZ has fostered between the built environment and CAA's pioneering educational approach.

Design Team - Founded in 1993 by Yonghe Zhang and Lijia Lu, Atelier FCJZ has grown from an innovative research studio into an internationally renowned firm. For over 20 years, FCJZ has made significant impacts in architecture, arts and design, garnering prestigious awards for their research-driven approach focused on construction innovation. Key projects like the Jishou Art Museum, Shedian Culture Center and Shanghai PS1 demonstrate FCJZ's forward-thinking vision, rich experience and unique creativity across disciplines. Whether building an art bridge, reimagining vernacular forms or inserting boxed "storefronts" into a museum, FCJZ's experimental spirit and contextual sensitivity yield engaging spaces that enhance urban life. Their bold reinventions anchor cultural vibrancy in China's rapid development.

[More Projects and Design Teams in www.Archicasting.com](http://www.Archicasting.com)