

建筑探访指数 - Teshima Factory

总分：4.5/5.0 (濑户内海旧铁工所里的社会学疗愈实践)

1. 剥离历史污名的空间重塑：假设你正游历于日本濑户内海的丰岛，这座复合设施绝对值得你驻足。丰岛曾因非法倾倒工业废弃物而背负沉重的历史包袱，而日本长坂常建筑团队通过对这座废弃铁工所的在地改造，将其转化为结合了在地餐饮与无农药农业生产的全新据点。这不仅是一次空间物理层面的翻新，更是一场试图用食物、手工艺与社群连结来重写岛屿生态记忆的宏大社会实践。

2. 顺应工业记忆的二元并置：建筑师对既有结构展现了极度的克制与尊重。原有的铁工所被大型对称入口自然划分为两个体量：一侧作为酿造车间，保留了原本的石棉瓦屋顶以维持避光的工业氛围；另一侧的餐厅则换上了半透明的波浪形聚碳酸酯板，将充沛的自然光线引入室内。一明一暗、一新一旧，两者如同镜像般并置，以极其轻盈的“半建筑”手法，延续了这片场地的工业叙事。

3. 编织社会关系的物质肌理：室内的建构逻辑处处透露着对环境损耗的深刻反思。裸露钢结构的温暖防锈底漆成为了统领空间的视觉基调；散发着柔和光晕的球形吊灯，其发光材料竟是从周边海域打捞的海洋塑料废弃物重制而成。更为动人的是，餐厅内的座椅由荷兰先锋艺术家与当地岛民共同手工拼凑打造，将真实的社会协作过程直接转化为可见的空间物质肌理。

探访建议

- **推荐方式:** 强烈推荐你在午间时分步入这间充满光线的阳光餐厅。找一把由岛民手工制作的拼接木椅坐下，点一份由丰岛本地无农药农产品烹饪的餐食，抬头凝视那些由海洋垃圾转化而来的发光吊灯，去感受建筑师如何将环境痛点转化为动人的空间诗意。
- **核心看点:** 重点解读长坂常标志性的“减法”与“误用”设计哲学。观察他如何不强行介入或覆盖历史，而是通过精准识别旧建筑的核心要素（如对称的大门），将其确立为空间重组的锚点，让建筑真正属于这片土地。
- **场域周边学术探访推荐:** 既然你已登上了丰岛，西泽立卫与内藤礼共同创作的丰岛美术馆是你绝对不可错过的朝圣之地。在体会了这座旧铁工所中充满了社会协作与市井烟火气的改造实践后，再漫步至那座如水滴般降落在梯田间的纯粹清水混凝土空间，你将获得一场关于自然、艺术与建筑的极致双重洗礼。

一句话总结: 它以极度克制的“半建筑”手法与深切的环保伦理，在濑户内海的岛屿上将一座废弃铁工所温柔地重塑为连接美食、历史与在地社群的疗愈锚点。

Architectural Visit Index - Teshima Factory

Total Score: 4.5/5.0 (A Sociological Healing Practice in a Setouchi Ironworks)

1. Spatial Reshaping Stripping the Historical Stigma:

Assuming you are traveling on Teshima Island in the Seto Inland Sea of Japan, this 364.8-square-meter hybrid facility is absolutely worth your stop. Teshima once carried a heavy historical burden due to illegal industrial waste dumping. Through the site-specific transformation of this abandoned ironworks, Jo Nagasaka's Schemata Architects turned it into a new hub combining local dining and pesticide-free agricultural production. This is not just a physical renovation, but a grand social practice attempting to rewrite the island's ecological memory through food, craftsmanship, and community connection.

2. A Dual Juxtaposition Honoring Industrial Memory: The architects demonstrated extreme restraint and respect for the existing structure. The original ironworks was naturally divided into two volumes by the large symmetrical entrance: one side, serving as a brewery, retained the original asbestos tile roof to maintain a light-shielded industrial atmosphere; the other side, housing the restaurant, was topped with translucent corrugated polycarbonate sheets, drawing abundant natural light indoors. Dark and light, old and new, the two sit side by side like mirrors, continuing the site's

industrial narrative through an extremely light "semi-architecture" approach.

3. Material Tectonics Weaving Social Relations: The interior tectonic logic reveals a profound reflection on environmental degradation everywhere. The warm rust-proof primer of the exposed steel structure sets the visual tone for the space; the spherical pendant lights emitting a soft halo are surprisingly made from ocean plastic waste salvaged from surrounding waters. Even more touching, the dining chairs were handcrafted jointly by the Dutch avant-garde artist Sander Wassink and local islanders, directly translating the authentic process of social collaboration into the visible material texture of the space.

Visit Recommendation

- **Best Approach:** It is highly recommended that you step into this light-filled sunroom restaurant at noon. Find a seat on one of the spliced wooden chairs handcrafted by the islanders, order a meal cooked with Teshima's local pesticide-free produce, and look up at the glowing pendant lights transformed from marine debris to feel how the architect turned environmental pain into

moving spatial poetry.

- **Core Highlights:** Focus on interpreting Jo Nagasaka's signature design philosophies of "subtraction" and "misuse." Observe how he refrains from forcefully intervening or covering up history, but instead precisely identifies the core elements of the old building (such as the symmetrical doors) to establish them as anchors for spatial reorganization, making the building truly belong to this land.
- **Surrounding Academic Context Visit:** Since you have landed on Teshima, the Teshima Art Museum, co-created by Ryue Nishizawa and Rei Naito, is an absolute must-visit pilgrimage site. After experiencing the renovation practice filled with social collaboration and everyday vibrancy in this old ironworks, stroll to that pure exposed concrete space that lands like a water drop among the terraced fields. You will receive an ultimate dual baptism concerning nature, art, and architecture.

One-Sentence Summary: Using extremely restrained "semi-architecture" techniques and profound environmental ethics,

it gently reshapes an abandoned ironworks on a Seto Inland Sea island into a healing anchor connecting food, history, and the local community.