

圆庭之家 / Chiasmus Partners

 探访指数： 3.3 / 5.0 |  在圆庭中读懂亲近与独立

空间故事

- **先辨认两座住宅：** 不妨先用平面图分清父母主屋与女儿附属住宅，再看连续屋顶如何把两者重新连成整体。这样会发现，项目的圆形并不是单纯造型，而是在不同家庭单元之间建立共同中心。
- **沿高差阅读视线：** 主屋、庭院与附属住宅顺坡分处不同标高。由主屋向外，目光先经过庭院和附属住宅屋顶，再抵达村落与山林；这组近、中、远景的停顿，比一览无余的落地窗更值得反复比较。
- **把庭院理解为家庭客厅：** 圆庭既是室外空间，也是两代人保持联系的日常界面。主屋和附属住宅拥有各自入口与生活区域，却能共享草地、天空与环绕庭院的视线。
-  **设计细节观赏：** 留意曲线怎样从屋顶延续到围墙、楼梯、挑空边缘与室内隔墙；再观察圆柱、椭圆形开口和弧形玻璃并非重复同一种图案，而是分别承担支撑、采光、交通和取景。把这些节点放回剖面图，会更清楚地看见形式如何回应坡地和家庭关系。

旅人行囊

-  **绝佳体验：** 由于住宅内部不开放，适合把公开照片、平面图和剖面图作为主要参观媒介。先看航拍理解圆庭整体，再按外部高差、首层公共空间和上层卧室的顺序阅读，空间关系会比单看曲线造型完整得多。
-  **审美练习：** 分别遮住照片中的远山、庭院或附属住宅，比较画面失去哪一层后空间深度发生变化。这种练习能帮助辨认建筑如何用边界和前景组织景观，而不是把自然简单当作背景。

-  **拍照建议：** 若只能从公共道路观察，适合用中长焦压缩坡地、白色曲墙和林坡的层次，并在横向构图中保留相邻住宅作为尺度。独自旅行时，可在安全的公共步行区域使用手机定时连拍，将自己放在画面边缘并面向山坡，让人物成为尺度而不遮挡曲线轮廓；若实际位置无法确认，就把自拍安排在顺道参观的公共建筑或公园，而不围绕私人住宅停留。
-  **顺道探索：** 可将龙仁韩国民俗村纳入同一天行程，对照传统住宅中院落、屋檐与别栋关系；若偏重艺术与景观，也可以选择湖岩美术馆及其传统庭园。

交通与住宿建议

- **到达基础：** 项目位于龙仁市东栢洞香隣山住宅区，但公开报道没有提供可供访问的具体地址。东栢站位于龙仁轻轨线上，可作为了解周边城市和坡地住宅区的交通参照。
- **空间属性：** 这是一处私人住宅，室内和庭院不对公众开放。实际行程应以可公开参观的龙仁文化与景观目的地为主，将住宅作为图纸阅读和地区建筑观察的案例。
- **住宿区域：** 从首尔出发可安排龙仁一日行程；若希望放慢节奏，可住在水原或龙仁市区，便于连接韩国民俗村、白南准艺术中心与湖岩美术馆。
- **最佳季节：** 春秋季较适合观察龙仁林坡地形与住宅之间的关系。晴天强光能强化白色曲面的轮廓，薄云天气则更适合阅读弧形墙面和玻璃的细微层次。
- **行程节奏：** 建议把项目资料阅读放在出发前或返程途中，现场时间留给可公开进入的传统住宅、庭园和美术馆。这样既能理解圆庭之家的文化参照，也能获得更完整的旅行体验。

 **探访建议：** 出发前先把航拍、首层平面和剖面图并排查看，标出主屋、附属住宅、庭院和高差。到龙仁后，以韩国民俗村的院落与别栋关系作为现实参照，再回看圆庭之家如何用连续屋顶和现代曲墙重写同一家庭命题；这条阅读路径能把形式欣赏推进到对代际关系、边界和景观次序的理解。

The Orb House / Chiasmus Partners

🌸 **Architectural Visit Index: 3.3 / 5.0** | 🔴 **Reading closeness and independence through a round court**

📖 **Spatial Story**

- **Identify the two houses first:** Use the plans to distinguish the parents' main house from the daughters' annex, then trace how one roof gathers them together. The circle becomes a shared centre between domestic units rather than a self-contained formal gesture.
- **Follow the section of the view:** Main house, court and annex occupy different levels of the slope. From the main house, the eye moves across garden and annex roof before reaching village and woodland, creating a deliberate near-middle-far sequence.
- **Read the court as a family room:** The round court is both exterior space and a daily interface between generations. Separate entrances and living zones support independence, while lawn, sky and inward views sustain connection.
- 🔍 **Design Details to Notice:** Trace curvature from roof to boundary wall, stair, void edge and interior partition. Round columns, elliptical openings and curved glass do not repeat one motif mechanically; they carry structure, light, circulation and framed views. The section makes these different roles especially legible.

🛡️ **Traveler's Toolkit**

- 📷 **Best Experience:** Treat the published aerial view, plans and section as the primary visit. Read them in sequence, then move through

exterior levels, shared rooms and bedrooms in the photographic set to reconstruct the house without reducing it to its white curves.

-  **Aesthetic Exercise:** Temporarily cover the distant hills, courtyard or annex in a photograph and notice which layer of depth disappears. This reveals how boundary and foreground organise landscape rather than treating nature as scenery.
-  **Photography Tip:** From public ground, a moderate telephoto lens can compress white wall, hillside and woodland into a legible sequence; keep neighbouring houses in a horizontal frame for scale. Solo travellers can use a timer burst in a safe public area, standing at the edge and looking toward the slope. If the house cannot be confidently located, reserve self-portraits for a public park, museum or folk village instead.
-  **Itinerary Addition:** The Korean Folk Village offers a useful comparison with traditional courtyards, eaves and detached building arrangements. Ho-Am Art Museum and its traditional garden provide an alternative route focused on art and landscape.

Getting There & Where to Stay

- **Arrival Base:** The project is in Hyangrindongsan, Dongbaek-dong, Yongin, but the publication gives no visitor address. Dongbaek Station on the Yongin EverLine is a useful transport reference for understanding the wider area.
- **Access:** This is a private residence whose interior and courtyard are not open to the public. Build the itinerary around accessible cultural and landscape destinations, using the house as a drawing-based study.

- **Where to Stay:** A day trip from Seoul is possible. Suwon or central Yongin offers a slower base for combining the Korean Folk Village, Nam June Paik Art Center and Ho-Am Art Museum.
- **Best Season:** Spring and autumn make the relationship between hillside vegetation and housing easiest to read. Hard sun sharpens the white silhouette; light cloud reveals subtler tonal changes across curved surfaces.
- **Visit Rhythm:** Study the project before departure or on the return journey, leaving the day itself for places that welcome visitors. The contrast between published house and accessible traditional or cultural settings produces the richer experience.

 **Visit Advice:** Before travelling, place the aerial photograph, ground-floor plan and section side by side and mark the main house, annex, court and changes in level. In Yongin, use the Korean Folk Village's courtyards and detached buildings as a physical reference, then return to the project and see how one roof and modern curved walls rewrite the same question of family life.