

B Nesta 旅居社区 / UOS Architecture Studio

探访指数：4.7 / 5.0 | 在庭院、水面与砖屏之间体验巴厘岛的共享居住

空间故事

- **从街道读到庭院：**抵达时先在道路对面观察红砖格栅如何遮住首层，再穿过入口进入水面与植物围合的内部。外部的克制和庭院的开放形成项目最清楚的空间转折。
- **沿水面辨认生活层次：**公共泳池是理解项目的主线。沿池边行走，可以比较共享休息区、公寓阳台和联排住宅如何以不同距离面对水面，并观察通风、遮阳与私密性怎样同时被处理。
- **细节观赏：**留意砖孔投下的细碎光影、阳台种植槽、木质檐底、浴室的庭院开口，以及格栅在转角处的交接。再对照轴测图，会更容易理解狭长地块如何被拆成多个小尺度庭院。

旅行者工具箱

- **最佳体验：**上午较柔和的侧光适合阅读红砖屏风和庭院植物，接近日落时水面与木质室内的色温更丰富。这里以住宿体验为主，至少留出一个清晨和一个傍晚，才能感受共享空间在不同时间的变化。
- **拍照建议：**建筑摄影可从街道正面、树下斜角和泳池长轴分别建立整体、环境与空间关系，再用长焦捕捉砖屏和阳台层次。独自旅行时，可把手机靠在稳定表面或使用小型三脚架，以庭院通道或泳池转角作背景，开启倒计时连拍；站在画面侧缘比正对镜头更容易保留建筑纵深。
- **审美练习：**尝试只记录三组关系：红砖与白墙、木材与水面、植物与深窗框。减少无目的拍摄，回看时会更清楚地看到设计如何通过有限材料建立层次。

交通与访问建议

- **地址：**Jl. Tunjung I, Kerobokan Kelod, Kuta Utara, Badung, Bali 80117。巴厘岛道路拥堵波动较大，从机场或其他旅游区前往时，预约接送、网约车或包车通常更方便，并应为行程预留余量。

- **访问方式：**B Nesta 属于运营中的住宿社区，最完整也最稳妥的体验方式是预订 Residence 或其他房型。公共区域是否向非住客开放可能随运营安排变化，专程到访前可通过官网或 WhatsApp 确认。
- **顺道探索：**项目位于 Kerobokan，可与水明漾、Petitenget 一带的酒店、餐饮与零售空间组成半日或一日路线。把 B Nesta 安排在行程较慢的一段，更容易体会它以共享生活而非视觉奇观建立吸引力的方式。

探访建议

把这次停留当作一次对热带居住尺度的练习：先从街道理解屏风，再沿水面阅读公共与私人生活，最后回到木作、砖缝、檐口和植物的细节。项目最值得带走的不是某个醒目的造型，而是密度、气候与松弛日常如何被放进同一套空间秩序。

B Nesta Residence / UOS Architecture Studio

Architectural Visit Index: 4.7 / 5.0 | Shared tropical living shaped by courtyards, water and brick screens

Spatial Story

- **From street to courtyard:** Begin across the road, reading how the brick screen shields the ground floor, then enter the compound and meet the pool and planting within. The shift from a restrained street edge to an open courtyard is the project's clearest spatial turn.
- **Following the water:** Use the shared pool as your guide. Walking its length reveals how communal lounges, apartment balconies and townhouses address the water at different distances, balancing ventilation, shade and privacy.
- **Details to notice:** Look for light filtering through brick openings, planted balcony edges, timber soffits, the bathroom courtyard opening and the changing direction of screens at corners. Compare these moments with the axonometric drawings to understand how the long site becomes a chain of smaller courtyards.

Traveler's Toolkit

- **Best experience:** Soft morning light reveals the brick screen and planting, while the period around sunset brings warmer reflections to water and timber interiors. Because this is a place to stay, one morning and one evening offer a fuller reading than a brief daytime visit.
- **Photography advice:** For architectural photographs, work from the frontal street view, the oblique angle beneath the mature tree and the long pool axis, then use a longer lens for brick and balcony layers. Solo travellers can place a phone on a stable surface or small tripod and use

burst timer mode at a garden passage or pool corner; standing slightly off-centre keeps the depth of the architecture visible.

- **Aesthetic exercise:** Limit yourself to three relationships: brick and white walls, timber and water, planting and deep window frames. A smaller, more deliberate set of images makes the project's material discipline easier to recognise later.

Getting There & Visiting

- **Address:** Jl. Tunjung I, Kerobokan Kelod, Kuta Utara, Badung, Bali 80117. Bali traffic varies considerably, so a pre-arranged transfer, ride-hailing car or private driver is usually the practical choice, with extra time built into the journey.

- **Access:** B Nesta is an operating hospitality residence. Booking a Residence room or another stay is the most reliable way to experience it fully. Access for non-guests may vary, so confirm with the official website or WhatsApp before making a dedicated trip.

- **Nearby route:** Kerobokan sits close to Seminyak and Petitenget, making B Nesta a natural addition to a half-day or full-day route through contemporary hotels, restaurants and retail interiors. Keep this part of the itinerary unhurried; the project is built around shared life rather than spectacle.

Visit Advice

Treat the stay as an exercise in tropical residential scale: read the screen from the street, follow the water between communal and private life, then return to joinery, brick joints, eaves and planting. What stays with you is less a singular form than the way density, climate and an easy daily rhythm are held within one spatial order.