

Project: Pangyo Two Courtyards House

Team: June Architects

Size: 297 m²

Location: SEONGNAM-SI, KOREA



Feature:

Project - Set amidst the bustling urban environment of Seongnam-si, South Korea, the Pangyo Two Courtyards House by June Architects adeptly balances a connection to nature with privacy. The 297 sqm residence orchestrates a sculptural composition of graceful concrete forms which carve out two sunken courtyards. One courtyard sits opposite the entrance, unfolding an expansive double-height void which floods the home with natural light. The other nestles intimately alongside the living spaces.

At the heart of the home is the central courtyard's eight-and-a-half-metre tall wall constructed from a closed form concrete that offers a bold and expansive backdrop. This grand and lofty courtyard stitches together the split-level home, serving as a unifying locale where inhabitants can gather. The adjoining courtyard provides a more sheltered, private garden, sunk into the ground plane. Along its perimeter, textured concrete partitions rise up, elegantly curating views and filtering daylight into the home's communal living areas via irregular voids.

The thoughtful layout provides convenience by grouping the kitchen and laundry while still allowing for privacy in the personal quarters. By tempering external visibility via considered materiality and orientations, the Pangyo House delivers the dynamism of connection with nature alongside a refined intimacy.

Design Team - Established in 2012, June Architects is led by Principal Architect 김현석, an award-winning architect recognized for his creative and responsive designs. Kim brings over a decade of international experience, having studied and practiced in France as well as South Korea. His distinguishable aesthetic balances sculptural forms with an overarching

order to create spaces that are powerful yet elegant.

As a firm seeking meaning and identity within architecture, June Architects pursues designs attuned to locale and context. They infuse spaces with light and connection to nature while providing convenience and comfort for inhabitants. Past projects like the Pyeong Chang Dong Brick House showcase their ability to modernize traditional forms through materiality and layout. Guided by the energy of June, the namesake month symbolizing life and growth, the firm continues to create meaningful designs through their skilled architects. June Architects upholds clever solutions that address user needs and environmental factors to provide enjoyable, sustainable buildings.