

项目名称：北京 798 白石画廊

设计团队：隈研吾建筑都市设计事务所

面积：523 m²

地点：中国，北京



设计特色：

项目 - 北京 798 白石画廊坐落于著名的 798 艺术区，是隈研吾大师匠心独运的杰作。这个项目充分体现了隈研吾在营造空间的探索历程和发现美感方面的高超造诣。画廊狭窄的街道立面别有一番天地，内里别有洞天。入口处惊艳的三维木纹铝板廊棚，让人仿佛置身于通向茶室的竹林小径，吸引游人驻足凝视。一路曲折，终见云朵般的木质立体结构空中漂浮，氛围如梦如幻。材质、肌理和造型的精心设计，为展品提供了一个静谧而极简的展示空间，让艺术品得以完美呈现。隈研吾巧妙捕捉了" Mono-ha" 艺术哲学的精髓，在物与物的对话中，让存在本身赓续历史的纵深。白石画廊便是艺术表现力、建筑灵思和对神秘环境由衷敬意的有机交融。这座充满禅意的作品，必将成为 798 艺术区内一颗璀璨的明珠。

团队 - 1990 年，著名日本建筑师隈研吾（1954 年生）创立了隈研吾建筑都市设计事务所(Kengo Kuma and Associates, 简称 KKAA)。经过多年发展，该事务所已成为全球领先且富有经验的情境驱动设计公司，在东京、巴黎、北京和上海均设有办事处，在 40 多个国家完成了众多创新项目，巧妙融合建筑与自然环境。隈研吾的设计理念强调与场地的深度联系，巧妙运用自然材料，通过细致入微的干预手法，打造出既尊重当地文化与生态，又能提升人文体验的建筑作品。从大型文化设施到尺度宜人的度假

别墅，KKAA 的作品涵盖多种尺度和类型，但无一例外地体现了可持续发展和对人与环境关系的深刻理解。在隈研吾的带领下，KKAA 不断推进当代建筑的边界，融合创新技术和传统工艺，实现了远见卓识的设计，重塑了建筑环境的角色定位。迈入第四个十年，KKAA 凭借卓越的设计品质和持续的创新精神，已经成为建筑及设计行业的全球重要力量。

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Project: Whitestone Gallery Beijing 798

Design Team: Kengo Kuma & Associates

Size: 523 m²

Location: Beijing, China



Feature:

Project - Nestled in Beijing's iconic 798 Art Zone, the Whitestone Gallery emerges as a transcendent architectural marvel crafted by the visionary Kengo Kuma & Associates. This project stands as a testament to Kuma's mastery in imbuing spaces with a profound sense of journey and discovery.

The gallery's narrow street frontage belies the extraordinary experience that awaits within. Visitors are beckoned by a striking three-dimensional canopy, crafted from wood-grain aluminum panels, that creates a landmark presence amidst the artistic enclave. Passing underneath this eye-catching entrance, one is transported into a mystical realm akin to a bamboo forest path leading to a teahouse sanctuary.

The interior unfolds as a dramatic, cloud-like wooden structure that appears to float overhead, immersing guests in an ethereal atmosphere. This skillful interplay of materials, textures, and forms culminates in a minimalist exhibition space that allows the art to take center stage.

Kengo Kuma's design masterfully captures the essence of the 'Mono-ha' art philosophy, fostering a dialogue between objects and their intrinsic presence within the context of the historic 798 district. The Whitestone Gallery stands as a powerful confluence of artistic expression, architectural ingenuity, and a profound respect for its enigmatic surroundings.

Exemplifying the vision of architecture shaped by its users, interventions and installations by students and faculty activate spaces across the campus. This dynamic interplay showcases the dialogue Atelier FCJZ has fostered between the built environment and CAA's pioneering educational approach.

Design Team - Founded in 1990 by renowned Japanese architect Kengo Kuma, Kengo Kuma and Associates (KKAA) has established itself as a global leader in thoughtful, context-driven design. With a team of highly skilled professionals across offices in Tokyo, Paris, Beijing, and Shanghai, the firm has completed innovative projects in over 40 countries, seamlessly blending architecture with the natural environment. Kuma's design philosophy emphasizes a deep connection to place, using natural materials and sensitive interventions to craft buildings that elevate the human experience while respecting local cultures and ecologies. From large-scale cultural institutions to intimate residential retreats, KKAA's portfolio showcases a mastery of scale and typology, united by a commitment to sustainability and an innate understanding of how architecture can foster meaningful relationships between people and their

surroundings. With Kuma at the helm, KKAA continues to push the boundaries of contemporary architecture, integrating innovative technologies and traditional craftsmanship to realize visionary designs that redefine the role of the built environment. As the firm enters its fourth decade, its reputation for excellence and innovation continues to grow, solidifying its position as a global leader in the field.

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