

一间石基 SHIJI COMMONS

🌲 探访指数：4.2 / 5.0 | 🏠 在旧石与天光之间读一座村落的新日常

📖 空间故事

- **场地线索：** 项目位于珠海金湾区三灶镇横石基村，两座传统石屋被更新为社区活动、文化展示与咖啡共享的公共空间。先从街道一侧观察它如何保持旧石屋的尺度，再进入内部寻找新介入的位置。
- **光的路径：** 两座石屋之间的缝隙被发展为中央过道，线性天窗、院落与开口把日光逐层引入。适合沿过道慢慢移动，比较同一片墙面在靠近入口、天窗下方与深处呈现的亮度变化。
- **可变公共空间：** 可折叠聚碳酸酯门让室内在开放与分隔之间切换。即使没有活动，也可以从门扇的轨道、透光度与家具布置判断空间如何适应展览、交流和咖啡使用。
- **🔍 设计细节观赏：** 值得贴近观察回收石块嵌入分层混凝土的位置，再把视线转向轻薄金属屋面、墙体收边与天窗。材料之间刻意保留的差异，正是项目把时间转化为空间层次的关键。

👜 旅人行囊

- **📍 绝佳体验：** 不妨以“远看体量、近看材料、进入光隙、登上屋顶”为顺序。约留出 45 至 75 分钟，能更从容地把村落尺度、室内活动和屋顶视野连接起来。
- **🎨 审美练习：** 选择同一处旧石与新混凝土的交界，分别从两三米外和近距离观看。比较纹理、反光与接缝如何改变材料的重量感，再回到整体立面判断细节如何服务于建筑秩序。
- **📷 拍照建议：** 建筑摄影可在沿街斜角保留长立面与屋面关系，并在中央过道使用竖幅捕捉天窗纵深。独自探访时，可将手机或小型三脚架放在过道端部，以

人物站在天光下或坐于屋顶平台边缘作为尺度参照，使用倒计时拍摄并保留足够建筑背景。

-  **顺道探索：** 可以把项目与横石基村的百年石屋、村史空间及附近海岸景观连成半日路线，先看旧村肌理，再回到 SHIJI COMMONS，会更容易理解更新中被保留与重写的部分。

交通与住宿建议

- **抵达基点：** 横石基村位于珠海市金湾区三灶镇，距离珠海金湾机场一带较近；从珠海主城区出发则应预留更完整的跨区交通时间。
- **当地移动：** 公共交通可先查询横石基路口等附近站点的实时线路；若同时安排村落与海岸，可考虑网约车或自驾，以便控制停留节奏。
- **开放信息：** 项目报道未提供固定开放时间、活动安排或咖啡运营信息。出发前适合通过当地文旅或项目相关账号确认当日是否开放，避免把报道发布时间视为营业信息。
- **观察时段：** 柔和侧光更有利于读取石材与分层混凝土的纹理；晴天中段则能清楚看到线性天窗如何把光送入中央过道。可按自己更关注外观还是室内光线选择时段。
- **住宿选择：** 以建筑与村落为主的短途行程可住在金湾或机场周边；若还计划游览珠海中心城区与滨海空间，住在香洲并将横石基安排为半日往返更方便。

 **探访建议：** 先把它当作两座普通石屋来观看，再循着光、材料接缝和可变门扇读出更新的层次；项目最值得带走的不是单一造型，而是旧建筑如何重新容纳公共生活。

SHIJI COMMONS

🌲 **Architectural Visit Index: 4.2 / 5.0** | 🏠 **Reading a village's new everyday life through old stone and daylight**

📖 **Spatial Story**

- **Site Reading:** Set in Hengshiji Village in Zhuhai's Jinwan District, the project turns two traditional stone houses into a shared venue for community activity, cultural display and a café. Begin from the street, where the intervention keeps the scale of the original village fabric, before looking for the new work inside.
- **Following the Light:** The gap between the houses becomes a central aisle shaped by a linear skylight, courtyards and carefully placed openings. Walk it slowly and compare how the same wall changes near the entrance, directly below the skylight and deeper inside.
- **Adaptable Commons:** Folding polycarbonate doors allow the interior to alternate between openness and enclosure. Even without an event in progress, their tracks, translucency and relationship with the furniture reveal how the rooms can support exhibitions, conversations and café use.
- 🔍 **Design Details to Notice:** Look closely at where reclaimed stone is embedded in layered concrete, then shift to the thin metal roof, wall edges and skylight junctions. The deliberate differences between these materials are central to the way the project makes time visible.

🛒 **Traveler's Toolkit**

- 📍 **Ultimate Experience:** A rewarding sequence is to read the building from afar, inspect the materials up close, enter the light-filled gap

and finish on the roof terrace. Allow roughly 45 to 75 minutes to connect village scale, interior activity and the elevated view.

-  **Aesthetic Exercise:** Choose one junction between old stone and new concrete and study it first from a few metres away, then at arm's length. Compare texture, reflectivity and joint lines before stepping back to see how those details support the order of the whole façade.
-  **Photography Tip:** For architecture, use an oblique street angle to retain the long façade and roof, then turn to a vertical frame along the skylit aisle. When travelling alone, place a phone or compact tripod at one end of the passage and stand beneath the light, or sit at the terrace edge, using a timer so your figure provides scale without obscuring the architecture.
-  **Itinerary Addition:** Pair the project with Hengshiji Village's historic stone houses, local history displays and the nearby coast. Seeing the older fabric first makes the choices of retention and reconstruction at SHIJI COMMONS easier to understand.

Getting There & Where to Stay

- **Arrival Base:** Hengshiji Village is in Sanzao Town, Jinwan District, relatively close to the Zhuhai Jinwan Airport area. A trip from central Zhuhai requires a longer cross-city transfer.
- **Local Movement:** Check live public-transport information for nearby stops such as Hengshiji Lukou. A taxi, ride-hailing car or private vehicle is more flexible when combining the village with the coast.
- **Opening Information:** The published project material does not confirm regular opening hours, event schedules or café operation. Check

current local cultural-tourism or project channels before travelling rather than treating the article date as visitor information.

- **Best Light:** Soft side light helps reveal the contrast between stone and layered concrete, while brighter midday conditions make the linear skylight's role inside especially clear. Choose according to whether exterior texture or interior daylight matters more to you.
- **Where to Stay:** Stay in Jinwan or near the airport for a short architecture-and-village visit. For a broader Zhuhai itinerary, Xiangzhou is a more convenient base, with Hengshiji planned as a half-day excursion.

 **Visit Advice:** First read the project as two ordinary stone houses, then follow its daylight, material joints and movable doors. Its strongest lesson is not a singular form, but the way existing buildings can be reopened to shared life.