

国贺庄 Jinakachi 客房 探访指数

探访指数：4.8 / 5.0 | 把一夜留给风与岛屿的水平线

空间故事

- **抵达方式：** 从别府港前往国贺庄的途中，先留意聚落、港湾与高地之间不断变化的关系。酒店位于浦乡上方，抵达客房后不必急着寻找最佳拍摄点；先坐到床边，让视线适应从近处栏杆到海面、再到远山的三个层次。
- **设计细节观赏：** 重点比较站立、坐下、躺卧和进入浴池时的视线高度。抬高约 1 m 的床台并非形式动作，而是为了越过近景障碍。再观察南北窗扇、藤编移门、帘幕和窄边框如何分别处理通风、眩光、隐私与景观。木部颜色、新旧墙体开口和床台下方收纳，也值得慢慢辨认。
- **时间选择：** 黄昏适合观察海面与室内暖光逐渐交换主次；清晨则能看到横窗如何接住更低、更清澈的光。若天气变化较快，不必遗憾，云层、风和能见度本来就是这间客房最重要的动态部分。

旅人行囊

- **审美练习：** 分别从入口、起居区、床面和浴池记录同一条地平线，比较建筑如何只改变观看高度，就让景观产生截然不同的亲密程度。再选择藤编移门开启与闭合的两个状态，观察光线从清晰图像变成柔和亮度。
- **拍照建议：** 整体画面适合使用 24 至 35 mm 等效焦段，从入口或起居区斜向拍摄，把床台、窗框与海面同时纳入；细节可用 50 mm 左右焦段记录藤编、杉木和窄金属收边。独自旅行时，可把手机固定在起居区桌面或稳定柜体上，以横窗为背景使用定时连拍；坐在床沿侧看海面，或从浴室通道缓慢走向窗边，比正对镜头站立更自然。

交通与住宿

- **行程安排：** 国贺庄位于西之岛浦乡，距别府港约 10 分钟车程。本土通常经境港或七类港乘船抵达，也可由隠岐世界地质公园机场经岛后转船。船班与岛内交通会随季节变化，适合把住宿、往返船班和国贺海岸行程放在同一张计划表中确认。

探访建议

- **探访建议：** 这间客房最适合住满一个完整昼夜。傍晚抵达后先看海面收暗，夜里观察港灯进入玻璃，第二天清晨再从床面与浴池重复同一视角。Jinakachi 的价值不在于短暂打卡，而在于发现风景会随着身体位置、光线和风不断改写。

Kunigasou Jinakachi Visit Index

Visit Index: 4.8 / 5.0 | Give one night to the wind and the island horizon

Spatial Story

- **Arrival:** On the way from Beppu Port, watch how settlement, harbour and upland repeatedly exchange places. Kunigasou stands above Urago. Once inside, resist searching immediately for the best photograph; sit beside the bed first and let the eye move through three depths, from railing to water and distant ridge.
- **Design Details to Notice:** Compare the view while standing, sitting, reclining and entering the bath. Raising the bed by roughly one metre is not a formal gesture but a precise way to clear nearby obstructions. Then trace how north and south windows, rattan screens, curtains and slender frames separately manage ventilation, glare, privacy and landscape. The timber stain, retained wall openings and storage beneath the platform reward slower attention.
- **Timing:** Dusk is ideal for watching sea light and interior warmth gradually exchange prominence. Early morning reveals how the long window catches lower, clearer light. Rapidly changing weather is not a disappointment here; cloud, wind and visibility are among the room's most important moving elements.

Traveler's Toolkit

- **Aesthetic Exercise:** Record the same horizon from the entrance, living area, bed and bath. Compare how a change in viewing height alone alters

the intimacy of the landscape. Then observe the rattan panels open and closed, as clear scenery becomes filtered brightness.

- **Photography Tip:** Use a 24-35 mm equivalent lens from the entrance or living area to hold bed platform, window and sea in one oblique composition; around 50 mm works well for rattan, cedar and slender metal edges. Solo travellers can secure a phone on the table or a stable cabinet and use the long window as a background. Sitting sideways on the bed or walking slowly from the bathroom passage towards the view feels more natural than facing the camera directly.

Travel and Stay

- **Planning the Stay:** Kunigasou is in Urago on Nishinoshima, roughly ten minutes by car from Beppu Port. Travellers generally arrive by ferry or high-speed boat from Sakaiminato or Shichirui, or transfer by boat after flying to Oki Global Geopark Airport. Services vary seasonally, so coordinate the room, ferries, island transport and a visit to Kuniga Coast as one itinerary.

Visit Advice

- **Visit Advice:** Stay through a complete cycle of evening, night and morning. Watch the sea darken after arrival, see harbour lights enter the glazing, then repeat the same view from bed and bath at dawn. Jinakachi is most rewarding when you notice how position, light and wind continually rewrite the landscape.