

旅游探访指数 - 潜行之屋

总分：4.5/5.0 (隐没于杭州桐庐山林中的黑色几何聚落)

1. 树木为主的消隐法则：这是一组坐落于中国杭州桐庐山林之中的度假小屋，建筑面积约七百零五平方米。有别于那些喜欢在风景中大声喧哗的建筑，设计团队选择了一种极度克制的姿态。他们用这些炭黑色的几何小屋取代了原有的泰式木屋，让建筑巧妙地退隐在树干与阴影之后，把这片生长了二十年的森林生态完完整整地还给了大自然。

2. 紧绷而神秘的几何张力：当你穿梭在林间，会发现每一座小屋都呈现出一种神秘的气质。建筑师以五边形为基础，通过对角切割创造出类似“Gömböc”的奇特形态，让建筑在静止与运动之间保持着一种紧绷的视觉张力。而精心推敲的开窗方式同样令人赞叹：竖向的细缝为你展现通高的室内空间，而横向的条窗则像画卷般框取着林地的地面风景。

3. 极致轻盈的生态介入：为了将对这片山林的干扰降到最低，所有的建筑体量与步行栈道均被轻钢和木材高高架起。繁杂的设备管线被完美地隐藏在栈道下方，使得森林地面得以保持最原始的完整状态。这种轻盈的介入方式甚至没有惊扰到当地的野生动物，施工期间曾有猛禽在附近栖息，堪称生态建造的典范。

探访指南

- **最佳方式:** 极力推荐你在一个带有薄雾的清晨，漫步于那些穿林而过的轻钢木质架空栈道上。看着那些黑色的多边形小屋在树枝与斑驳的光影中若隐若现，去感受那种剥离了所有人为喧嚣后的静谧与深邃。
- **看点:** 仔细观察建筑极其讲究的黑色外立面与环境的关系。体会设计团队是如何拒绝庸俗的“奇观式”度假村开发，而是用一组几乎不索取任何目光的建筑，让你的感官在自然中变得更加敏锐的。
- **项目周边探访推荐:** 既然你来到了风景如画的杭州桐庐，千万不要错过周边富春江畔的山水秘境。强烈推荐你顺道去探访严子陵钓台，或者前往周边保存完好的深澳古村。在感受完这组现代克制的先锋建筑后，去领略一番传统江南水乡的古朴底蕴与东方文人寄情山水的情怀。

总结: 它用炭黑色的多边形几何体与轻盈的架空栈道，在桐庐的森林中完成了一次极致克制的生态潜行，将自然的主场真正交还给了树木与飞鸟。

Travel & Visit Index - Houses of Stealth

Total Score: 4.5/5.0 (A Black Geometric Settlement Hidden in the Forests of Tonglu, Hangzhou)

1. The Disappearing Act Prioritizing Trees: This is a cluster

of resort cabins nestled in the mountain forests of Tonglu, Hangzhou, China, with a building area of approximately 705 square meters. Distinct from architecture that shouts for attention in the landscape, the SpActrum architectural team opted for a posture of extreme restraint. They replaced the original Thai-style wooden lodges with these charcoal-black geometric cabins, allowing the buildings to cleverly recede behind tree trunks and shadows, returning the twenty-year-old forest ecology entirely to nature.

2. Tense and Enigmatic Geometric Tension: As you navigate through the woods, you will find that each cabin exudes a mysterious aura. The architects used a pentagon as a base and applied diagonal cuts to create peculiar, Gömböc-inspired forms, maintaining a taut visual tension between stasis and motion. The meticulously studied fenestration is equally impressive: narrow vertical slits reveal the double-height interior space, while horizontal band windows frame the woodland floor like a continuous painting scroll.

3. An Extremely Light Ecological Intervention: To minimize the disturbance to this mountain forest, all building volumes and walking paths are elevated high above the ground using

lightweight steel and timber. The complex service infrastructure and pipelines are perfectly hidden beneath the elevated walkways, leaving the forest floor in its most primitive and undisturbed state. This light-touch intervention was so unobtrusive to the local ecosystem that falcons were even observed nesting nearby during construction, making it a true paradigm of ecological building.

Visitor Guide

- **Best Way to Visit:** It is highly recommended that you stroll along the lightweight steel-and-timber elevated walkways threading through the forest on a misty morning. Watch the black, polygonal cabins phase in and out of view among the branches and dappled light, and experience the profound tranquility that emerges when all artificial noise is stripped away.
- **Highlights:** Carefully observe the relationship between the building's meticulously designed blackened facades and the environment. Experience how the design team rejected vulgar, "spectacle-driven" resort development, using instead a cluster of "stealthy" buildings that ask for almost no attention to sharpen your senses in

nature.

- **Nearby Visit Recommendation:** Since you are in the picturesque Tonglu area of Hangzhou, do not miss the scenic landscapes along the Fuchun River. It is highly recommended that you make a side trip to the Yan Ziling Angling Terrace or visit the well-preserved Shen'ao Ancient Village. After experiencing this modern, restrained, and avant-garde architecture, go and appreciate the rustic charm of traditional Jiangnan water towns and the oriental literati's deep emotional connection to mountains and rivers.

Summary: Using charcoal-black polygonal geometries and lightweight elevated walkways, it executes a deeply restrained ecological stealth maneuver in the Tonglu forest, returning the main stage of nature truly to the trees and birds.