四风别墅 Villa les Quatre Vents

探访指数：2.9 / 5.0 | 适合图纸与影像研究的山地住宅

空间故事

- **从抵达与临景两面阅读体量：** 公开影像显示，住宅面向入口庭院时保持低矮，绕至临湖一侧才显出两层高度。结合总平面与剖面观察三组偏转体量，理解建筑如何利用行走延迟湖景与整体尺度的出现。
- **沿三组体量分配视线：** 平面并非围绕一个中心景观展开，而让起居、卧室、露台和泳池分别指向森林、湖面与远山。把照片放回平面位置，可以看到每个开口都对应不同的地形关系。
- **在花园层寻找消失的泳池馆：** 泳池馆被放在入口庭院下方，绿色屋面与前场齐平。剖面最能解释这项处理：大型康体空间没有增加山顶的可见体量，却在较低标高获得通向森林的完整开口。
- **从材料进入建筑性能：** 烧杉木、雪松和白橡木形成温暖表层，双龙骨墙、三层玻璃、地热与全混凝土泳池围护则处理寒冷、风压与高湿。材料表达与技术系统在这里并不是两套叙事。

远程研究行囊

- **最佳方式：** 四风别墅是私人家庭住宅，不对外住宿或开放。最完整的阅读方式是使用官方高清照片、两层平面、总平面与剖面进行远程研究，不寻找、传播或推测具体门牌。
- **审美练习：** 将照片按抵达庭院、临景立面、起居空间、泳池馆和构造细节分组，比较同一座住宅如何在不同方向呈现封闭、过滤和开放三种边界。

- **图纸练习：** 先在总平面中确认岩盘、树林与三组体量，再用剖面连接入口庭院和花园层，最后回到首层平面追踪陶土壁炉、露台和白橡木大窗之间的关系。
- **摄影边界：** 项目照片适合用来研究建筑摄影如何控制山地住宅的尺度与光线。若前往东部乡镇地区旅行，应把镜头留给公共道路、村镇遗产和开放景点，不以私人住宅为拍摄目标。

交通与住宿建议

- **抵达：** 西博尔顿位于布罗姆湖与福斯特山之间的乡村山地，公共交通覆盖有限。若进行区域建筑旅行，可从蒙特利尔租车进入 Brome-Missisquoi，但四风别墅本身没有公开地址，也不应被设为导航目的地。
- **本地移动：** 以 Knowlton 或 Sutton 为基地更便于串联村镇和遗产路线。官方 Townships Trail 覆盖东部乡镇地区多个历史聚落，可选择 Lac-Brome Museum、Knowlton 村心及公开文化设施作为实际停留点。
- **入场节奏：** 住宅室内与场地不对公众开放。设计研究应在出发前通过照片和图纸完成；抵达当地后，把同一套观察方法转向公开建筑、博物馆和历史街区，不因项目被媒体报道而推定可以接近。
- **停留位置：** Knowlton 靠近布罗姆湖并拥有较集中的历史建筑、博物馆、餐饮与住宿，适合作为短途基地；Sutton 更适合继续向南串联山地景观与文化步行。具体开放时间和季节交通应在出发前查阅官方页面。

探访建议：四风别墅是私人家庭住宅。请通过官方图纸和摄影研究建筑，不寻找或传播具体地址；实际旅行可把西博尔顿的山地环境作为背景，将停留安排在 Knowlton 的博物馆、遗产街区及其他公开场所。

Villa les Quatre Vents

Visit Index: 2.9 / 5.0 | A mountain house for study through drawings and photography

Spatial Story

- **Read the arrival and view sides together:** Published images show a low house at the forecourt and a two-storey composition toward the lake. Use the site plan and section to understand how three shifted volumes delay the appearance of both the view and the building's full scale.
- **Follow views through three volumes:** The plan does not revolve around one panorama. Living rooms, bedrooms, terraces and the pool face forest, lake and distant mountains in different directions. Mapping photographs back to the plans reveals how each opening answers a specific piece of terrain.
- **Find the pool pavilion within the slope:** The pool sits below the arrival court, with its planted roof level with the forecourt. The section explains how a large wellness programme disappears from the summit profile while gaining a full opening toward the forest at the lower level.
- **Connect material character to performance:** Charred cedar, natural cedar and white oak create the tactile surface, while double-stud walls, triple glazing, geothermal systems and a concrete pool envelope address cold, wind and humidity. Expression and performance form one architectural argument.

Remote Research Toolkit

- **Best approach:** Villa les Quatre Vents is a private family residence, neither lodging nor a public destination. Study it through the official high-resolution photographs, plans and section without seeking, circulating or inferring a street address.
- **Aesthetic exercise:** Sort the photographs into arrival court, view elevation, living spaces, pool pavilion and details. Compare how the same house uses closed, filtered and open boundaries in response to different directions.
- **Drawing exercise:** Begin with the site plan to locate rock, forest and the three volumes. Use the section to link the forecourt with the garden level, then return to the ground-floor plan to trace the terracotta fireplace, terrace and white-oak windows.
- **Photography boundary:** The published set is useful for studying how architectural photography handles scale and changing light in a mountain house. In the Eastern Townships, photograph public roads, heritage villages and open attractions rather than targeting a private home.

Getting There & Where to Stay

- **Arrival:** West Bolton lies in rural mountain country between Lake Brome and Mount Foster, with limited public transport. A regional architecture trip can begin by car from Montreal, but the house has no public address and must not be used as a navigation destination.

- **Local movement:** Base the public itinerary in Knowlton or Sutton. The official Townships Trail connects historic settlements across the region; Lac-Brome Museum, central Knowlton and publicly accessible cultural sites provide appropriate stops.
- **Access rhythm:** Neither the house nor its grounds are open to the public. Complete the design study through photographs and drawings before travelling, then apply the same observations to museums, heritage streets and public buildings without assuming that media publication grants access.
- **Where to stay:** Knowlton offers a concentration of heritage buildings, museum visits, food and accommodation close to Lake Brome. Sutton is useful for extending the route toward mountain landscapes and cultural walks. Confirm seasonal hours and transport on official sites before departure.

Visit Advice: Villa les Quatre Vents is a private family home. Study it through official drawings and photography without seeking or sharing its address. On an actual trip, treat West Bolton's mountain setting as context and use Knowlton's museum, heritage streets and other public places as destinations.